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DIRECTORY OF DANCE COMPANIES

FISCAL YEAR 1974

Please note that this directory is to be used in conjunction with the separate and accompanying publication, "CRTP: Guidelines for Sponsors of Dance Companies."

NATIONAL
ENDOWMENT
FOR THE
ARTS

COORDINATED RESIDENCY TOURING PROGRAM

DIRECTORY OF DANCE COMPANIES
Fiscal Year 1974

and

TOURING SCHEDULE 1972-73

NATIONAL ENDOWMENT

Please note that this directory is to be used in conjunction with the separate and accompanying publication, "CRTP: Guidelines for Sponsors of Dance Companies".

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COORDINATED RESIDENCY TOURING PROGRAM

DIRECTORY OF DANCE COMPANIES

Fiscal Year 1974

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NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE ACME DANCE COMPANY, James Cunningham -- Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Sheldon Soffer Management, Inc	Ted Striggles c/o The Acme Dance Co.
130 West 56th Street	151 West 74th Street #PH7
New York, New York 10019	New York, New York 10023
(212) 757-8060	(212) 877-2265

Cable: Shelsoffer N Y

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

1 Week.....$6,000
Subsequent Weeks.....$5.500

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

6-8 Dancers including Artistic Director
1 Lighting Designer/Technical Director

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED

Concerts: Theatres	Entire Company	Must have adequate tech equip.
Concerts: Theatre plus other indoor space	Company plus up to 150 student volunteers	Requires gym-sized space (ltd tech facilities OK)
Audience Participation Workshop plus Concert:	"	"
Environmental Events: Outdoors	"	Requires only tape equipment
Sound and Movement Workshops For Dancers and Non-Dancers	Mr. Cunningham and Company members	Indoors and outdoors in open, relatively warm space.
Sound and Movement Technique Classes For Dance and Theatre students	"	"
Classes in lecture or seminar setting	"	For civic groups, "Intro. to Theatre" students, or Advanced Writing/Criticism students
Technical or Design classes	Technical Director	For Tech students

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14" X 22"); [X] FLIERS (SIZE 6" x 9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: Complete Pressbook On Company And Repertory

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
James Cunningham	Sheldon Soffer	Ted Striggles

THE ACME DANCE COMPANY
151 West 74th Street #PH7
New York, New York 10023
Telephone: (212) 877-2265

Composed of 6-8 dancers including Mr. Cunningham and its designer/technical director, the company emphasizes teaching and performing equally in its residencies. The repertory is designed for performance in spaces ranging from the staircases of public buildings to gymnasiums to standard proscenium theatres. The sound and movement classes utilize techniques derived from yoga, acting, vocal and movement improvisation and rock dancing as well as ballet and modern dance and are variously designed for dancer and non-dancer participants. The classes for lecture or seminar settings are designed both to introduce potential audience members to the company and its kind of theatre and to enable advanced students to explore critical problems in depth.

Local participants in the company's classes are often included as performers in concert performances.

EXEMPLARY RESIDENCY ACTIVITIES

½ week: Company concert in theatre. Open sound and movement workshop for dancers and non-dancers. Technique classes (all levels). Introductory lecture or seminar class.

½week: Company performance using both theatre and gymnasium-type indoor space or audience participation workshop plus performance in gymnasium space only (performances in gymnasium spaces use up to 150 dancer and non-dancer volunteers after 2-3 rehearsals). Introductory lecture or seminar class.

1 week: Company concert or theatre/gym performance as above. Open workshop for dancers and non-dancers with environmental events. Technique classes (all levels). Introductory lecture class and seminar in dance criticism. Design for dance class.

1½week: Company performance in theatre at beginning of residency. Open workshop, technique classes, lecture and seminar classes and design class as above. Second concert in theatre/gym or gymnasium alone using student volunteers (The Junior Birdsmen).

2 weeks: Company performance at beginning and end of residency as described above. Full range of classes for students or civic groups. Environmental events and performances in outdoor spaces using student volunteers.

Management: Sheldon Soffer Management, Inc.
130 West 56th Street
New York, N.Y. 10019

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE ALVIN AILEY CITY CENTER DANCE THEATER

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Columbia Artists Management Inc BOOKING MANAGER NAME	Ivy Clarke COMPANY MANAGER NAME
165 West 57th Street ADDRESS	229 East 59th Street ADDRESS
New York, New York 10019 CITY, STATE, ZIP CODE	New York, New York 10022 CITY, STATE, ZIP CODE
212-Ci 7-6900 PHONE NUMBER(S)	212-832-1740 PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

one week east of the Mississippi: $18,000.00
one week west of the Mississippi: $18,500.00
including Minnesota and Louisiana

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

October 1-November 11, 1973
Spring of 1974(contact Columbia Artists Management for up to date informatio about the availability of the company)

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Production Manager, Ballet Mistress, Electrician, Stage Manager, Technical assistant, Wardrobe Director, and 25 dancers

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Lecture Demonstrations (we require a P.A. system and a proper floor for dancing)	Dancers and/or Ballet Mistress	use 3 to entire co. depending on the requirements of the demo.
Master Classes (limit to 35 students,but may have an audience) We are able to conduct classes in all techniques: Ballet, Modern, Jazz, Ethnic	Dancers and/or Ballet Mistress	
Concerts	entire company	require a proscenium stage; (30x40)
Improvisational classes Open rehearsals	Dancers (see attached company description)	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 6 x 9); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER: three sheets

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Alvin Ailey ARTISTIC DIRECTOR Alvin Ailey	Nancy P. Tuttle BOOKING MANAGER Nancy Tuttle	Ivy Clarke COMPANY MANAGER Ivy Clarke

The Alvin Ailey City Center Dance Theater was launched 15 years ago in New York City and has since continued its touring program of the U.S. college circuit and international tours, some of which have been under the auspices of the U.S. State Department. It is an integrated repertory company of contemporary dance with 45 ballets included in the repertory. In addition to performances, the company is prepared and qualified to conduct lecture demonstrations, master classes in all techniques(Modern, Ballet, Jazz, Ethnic), and open rehearsals.

Lecture Demonstration: A lecture demonstration consists of a lecture conducted by the choreographer, the ballet master or a principal dancer describing a technique or form of dance illustrated with a demonstration given by a limited number of company members. This service is virtually a "mini-performance" (utilizing work lights and with company members dressed in rehearsal clothes) and can be conducted in any auditorium or gymnasium with a suitable floor for dance and with a stage setting adequate for dance. There is no limit to the size of the audience. In a professional auditorium utilizing a Union crew, there should be no admittance charge. A lecture demonstration may be followed by a brief question-and-answer period.

Master Class: A master class is conducted by the choreographer, the ballet master, or any member of the company and consists of the instructor teaching a particular dance technique or piece of choreography to a class consisting of not more than 35 and not less than 10 students. It is important that the participants be prepared to take a dance class and equipped with suitable dance attire. It is also important the the Alvin Ailey company know in advance the age and level of dance ability of the participants.

Open Rehearsal: These rehearsals take place the afternoon before a performance, onstage with no costumes or lights. They are for spacing, etc. with the Ballet Master calling corrections and making necessary stops. An audience of interested people is invited to watch this rehearsal so that they might have a better insight into the work necessary to putting on a performance. The Company tries to do this wherever possible.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: American Ballet Theatre presents its BALLET REPERTORY COMPANY Richard Englund, Directo

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Shaw Concerts, Inc.	Daryl Dodson
BOOKING MANAGER NAME	COMPANY MANAGER NAME
233 West 49th Street	888 Seventh Avenue
ADDRESS	ADDRESS
New York, N. Y. 10019	New York, N. Y. 10019
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212 / 581-4654	212 / 757-7035
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$10,000 per week within the Continental U.S.
14,000 per week in Puerto Rico
15,000 per week in the Virgin Islands
16,000 per week in Alaska, Hawaii, Guam & American Samoa

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Director, Artistic Staff (2), Technical Staff (3), Wardrobe Staff (1)
Dancers (12-15)

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
PERFORMANCES	Entire Company	Proscenium stage
SAMPLER PRESENTATIONS	Staff & Units of Company (depends on repertory items)	Stage, Gymnasium, open areas
LECTURE-DEMONSTRATIONS	Staff & Units of Company	Stage, Gymnasium, open areas
OPEN REHEARSALS	Staff & Company (as cast)	Stage or performing area
SEMINARS	Staff Members & some Company members	Classroom or assembly are
MASTER CLASSES	Director and/or Staff Member and/or Company Members	Studio or Gym
SPECIAL EVENTS	Staff & Company members - subject to discussion & prior arrangemen	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE 6" x 9"); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☒ COLOR SLIDES SUIT. FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Richard Englund	Howard Shaw	Daryl Dodson
~~XXXXXXX~~ DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Richard Englund		Daryl Dodson

American Ballet Theatre
esents its

Ballet Repertory Company

an activity of BALLET THEATRE FOUNDATION, INC.

Richard Englund, Director

SERVICES AVAILABLE

The BALLET REPERTORY COMPANY is experienced in the many aspects of Residency. It is designed to be totally involved in the community with a variety of dance activities to augment the impact of scheduled performances.

Performances — Fully staged programs of works from the repertory. Each program is selected to reveal the scope of dance as an art form as well as to appeal to a variety of tastes.

Sampler Presentations — Performances for situations where full facilities are not available (outdoor areas, gymnasium, etc.) Programs are frequently developed in collaboration with sponsors to explore specific area via excerpts from the repertory.

Lecture-Demonstrations — The concepts covered, and the duration of the progam, are geared to the age level of the audience. These programs involve a minimum of narration, a maximum of movement, and may be given in an informal atmosphere with the viewers gathered in close.

Open Rehearsals — Part of the essential operation of a dance company are the daily classes and rehearsals, seldom seen by most people. Observation of this work is an educational experience - setting other residency activity in perspective and generating greater understanding of the performances. Commentary by a Staff or Company member may be scheduled.

Seminars — Designed to utilize the history, philosophy, and materials of dance and the related arts utilized for performance for the development of awareness and sensitivity.

Master Classes — Available at various levels to provide material in movement fundamentals in ballet, modern, and stylistic approaches utilized in the repertory. For both students and teachers.

Special Events — The Staff and Company members can serve as a source of special material in these sessions - to be developed in discussion with local sponsors. It provides a contact to the art form, and the Company on a personal basis as well as an artistic level. Creative use of this aspect of the Company's residency can be most innovative.

888 - Seventh Avenue New York, N. Y. 10019 212 / 757-7035

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE MARY ANTHONY DANCE THEATE, Mary Anthony, Artistic Director
Ross Parkes, Associate Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER NAME	Mr. Thomas Munn, % Mary Anthony Dance Studio COMPANY MANAGER NAME
ADDRESS	736 Broadway, 7th Floor ADDRESS
CITY, STATE, ZIP CODE	New York, New York 10003 CITY, STATE, ZIP CODE
PHONE NUMBER(S)	212/ OR4-8191 PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

With taped music: East - $8,500 Midwest - $8,750 West - $9,000
For the second and each additional week, fee will be reduced $1,000 for each additional week. "East" includes: Mich., Ind., Ken., Tenn., Miss., and all states east. "West" includes: Mont., Wy., Colo., N. Mex., and all states west plus Alaska, Hawaii, Guam, Amer. Samoa, Virgin Islands and Puerto Rico. "Mid-West" includes all other states.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 8 - 12 dancers, and Technical Director.
Artistic Director and Associate Director travel with company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	proscenium stage required*
Chamber Concert	6 dancers	proscenium stage required*
Lecture-Demonstration	6 - 8 dancers	
Technique Class: Advanced	Artistic Director	limited to 25 students
Technique Class: Intermediate	Artistic Director or company member	limited to 30 students
Technique Class: Beginning	company member	limited to 30 students
Improvisation Class (Intermediate)	Artistic Director	limited to 20 students
Movement for Actors	Artistic Director	limited to 25 students
Technical Theatre Seminar	Technical Director	for Tech. Theatre students
Special Class in Improvisation for teachers to augment teaching of acedemic subjects.	Artistic Director	limited to 30 students

*For the above, the sponsor is to provide the needed technical equipment.
For all performances and dance classes, a resilient floor is needed.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14"x22"); [X] FLIERS (SIZE 6" x 9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR | BOOKING MANAGER | COMPANY MANAGER

MARY ANTHONY DANCE THEATRE FOUNDATION, INC.

736 BROADWAY

NEW YORK, NEW YORK 10003

(212) OR 4-8191

COMPANY DESCRIPTION

The Mary Anthony Dance Theatre was founded in 1956 and has appeared in New York City, on tour, at leading summer Dance Festivals and on Television. The company disbanded in 1961 to enable Miss Anthony to fulfill commitments in Europe and Mexico and was reformed in 1965, performing since that time throughout the U.S.A. and for three consecutive summers at Tanglewood. Miss Anthony's company has in the past performed mainly her own choreography. The emphasis is now on repertory. In addition to Miss Anthony's choreography, the company is acquiring a broad spectrum of works by established choreographers as well as developing the choreographic talents of members of the company.

Although master classes, lecture-demonstrations, teaching and seminars have been a part of the Mary Anthony Dance Theatre appearances, the company places primary emphasis on performances during a residency. The company has two separate programs and a program for children. A residency program could offer the following:

1. One or more professional performances; and performances for children.

2. Lecture-Demonstrations.

3. Master classes by the Artistic Director.

4. Classes taught by the Artistic Director and company members:

    a. A variety of modern dance techniques.
    b. MOVEMENT FOR ACTORS.
    c. IMPROVISATION - FOR ALL LEVELS from children to professionals.
    d. MIME
    e. Special classes for teachers from elementary level through high school to augment teaching of academic subjects.
    f. Classes in repertory and composition - best in longer residency. This includes critique of students' work.

5. Seminar in lighting and scene design by the Technical Director.

6. Classes for men taught by male dancers in company.

MARY ANTHONY
Artistic Director

PAUL G. WAGNER
Administrative Advisor

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE ATLANTA BALLET Robert Barnett, Director (Artistic Director)

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mrs. Blanche Bevins	Peter Lawrence
BOOKING MANAGER NAME	COMPANY MANAGER NAME
The Atlanta Ballet 3215 Cains Hill Place N.W,	3215 Cains Hill Pl. N.W.
ADDRESS	ADDRESS
Atlanta, Georgia 30305	Atlanta, Ga. 30305
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(404) 233-6078 or 273-7872	404 261 9013
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

EAST: $7,500 MIDWEST: $7,750. WEST: $8,000.
"East" includes Mich., Ind., Ken., Tenn., Miss. and all states East. "West" includes Mont., Wyo., Colo., N. Mex., and all states west plus Alaska, Hawaii, Guam, Amer. Somoa, Virgin Islands and Puerto Rico. "Midwest" includes all other states.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director; 8-12 Dancers,; stage manager; ass't stage manager.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire company	Proscenium stage required
Lecture-demonstration	Artistic Director & Co.	Stage or class-room.
# Master classes (Advanced & Intermediate)	Artistic Director	Advanced-limit 25 students
# Teachers' Seminars	Artistic Director	Limited to 20 teachers.
Technical Seminars: Costume design & construction.	Company Designer(dancer)	
" " Lighting Techniques	Stage Manager	For technical students.

Classes in ballet and/or modern dance available.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 6 x 9); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: Radio public service tape. camera ready ad mats.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Robert Barnett	Blanche Bevins	Peter Lawrence
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Robert Barnett	Blanche Bevins	Peter Lawrence

THE ATLANTA BALLET, INC. 3215 Cains Hill Place, NW, Atlanta, Georgia 30305, phone (404) 261-9013
DOROTHY ALEXANDER, Founder/Consultant

ROBERT BARNETT
Director

The Atlanta Ballet, in its 45th season, offers complete programs in both classical and modern dance. Its choreography consists of original works by the Directors and guest choreographers, utilizing its principal group of from eight to twelve dancers. Full length standard classical works are also available, by special arrangement, for performances with local orchestras. A performing and teaching group, Atlanta Ballet offers Master Classes, Teacher Seminars, Technical Seminars, Lecture Demonstrations and special programs for children, in addition to its full programs of dance.

We believe - that a worthwhile dance residency should reflect the involvement of many campus departments (as opposed to limiting to dance departments), and the off-campus community as well; that the opportunity should be given dance teachers to participate in seminars which are directed toward improving the quality of instruction given at the local level; and that student participation should be open to the community at the Intermediate and Advanced levels at some point during the period of residency. Therefore, a complete residency program would include:

A) Open Rehearsal: Available to those selected by local sponsor.

B) Performance(s): A program of four to five works from the active repertoire, performed to taped music.

C) Master Classes: In ballet and/or modern dance taught by a Company Director - Advanced - limit 25 pupils per class.

D) Teachers' Seminars: Conducted by a Company Director. Limited to 20 in each class.

E) Technical Seminars: Conducted by Company Designer (Costumes) and/or Stage Manager (Lighting Techniques).

F) Classes in ballet and/or modern dance: Taught by Company Directors, and/or Principal Dancers.

Associate Directors: VIRGINIA BARNETT, CARL RATCLIFF, MERRILEE SMITH

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: BALLET WEST

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Paul Szilard Productions, Inc.	Mr. Steven H. Horton
BOOKING MANAGER NAME	COMPANY MANAGER NAME
161 West 73rd Street	170 West Fourth North
ADDRESS	ADDRESS
New York, New York 10023	Salt Lake City, Utah 84103
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 799-4756	(801) 355-2401
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

With Taped Music- EAST:$20,000/wk; MIDWEST:$18,000/wk; PACIFIC COAST:$18,000/wk; WEST:$17,000/wk

EAST includes Mich., Ind., Ky., Tenn., Miss., and all states east plus outside the continental United States.

MIDWEST includes N.Dak.,S.Dak.,Neb.,Kans.,Okla.,Tex., and east to line where East begins.

PACIFIC COAST includes Washington, Oregon, and California.

WEST includes all other states.

If music is live, orchestra must be provided by the sponsor.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

April 1 - May 31, 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, Ballet Mistress, Ass't. Ballet Mistress, 35 Dancers, Production Manager, Stage Manager, Company Manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Full performance	entire company	proscenium stage required
Lecture-demonstration	20-25 dancers	gymnasium is adequate
Technique class: advanced	Artistic Director or Ballet Mistress	
Technique class: intermediate	Asst. Ballet Mistress	
Character	company member	
Jazz	company member	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE x); [XX] FLIERS (SIZE x); [XX] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

William F. Christensen — ARTISTIC DIRECTOR

PAUL SZILARD PRODUCTIONS, INC.
BOOKING MANAGER
161 WEST 73rd ST. NEW YORK, 10023 N. Y.
TEL: (212) 799-4756

Steven H. Horton, Co. Mgr — COMPANY MANAGER

BALLET WEST

Willam F. Christensen
Artistic Director

POST OFFICE BOX NUMBER 11336 / SALT LAKE CITY, UTAH 84111 / PHONE 355-2401 / CABLE ADDRESS: BALWEST

ARTIS HOMINUM GRATIA

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Honorary Life Chairman

MR. FRANKLIN D. JOHNSON
Chairman and President

MR. HUGH W. PINNOCK
Executive Vice President

MR. EDWARD B. MORETON
First Vice President

MR. CALVIN P. GADDIS
Second Vice President

MR. RICHARD H. CLARK
Treasurer

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EX-OFFICIO

MRS. NABBIE SORENSEN
President Salt Lake Guild

MRS. RODERICK BROWNING
President Ogden Guild

MRS. VICTOR J. BIRD
President Utah Valley Guild

MRS. COLLEEN COLLINS SMITH
Director Junior Guild Provo

STAFF

ROBERT V. BRICKELL
General Manager

STEVEN H. HORTON
Company Manager

BENE ARNOLD
Ballet Mistress

GARY J. HORTON
Production Manager

SARAH B. PRICE
Costume Mistress

October 15, 1972

1. Lecture Demonstrations are given by Willam F. Christensen, Artistic Director, and/or Bene Arnold, Ballet Mistress. Performers are principals, selected soloists, featured dancers, and members of the corps de ballet. Ballet West has given lecture demonstrations (in 50 public schools last year) in auditoriums, amphitheatres, gymnasiums, and classrooms.

2. Master Classes are conducted by Mr. Christensen, Miss Arnold and principals Janice James and Tomm Ruud.

3. Technical Workshops are conducted by Gary Horton, Production Manager.

4. Suggested residency daily activity schedule:

9:00 a.m.	Beginners class
	Intermediate class
10:30 a.m.	Advanced master class
1:00 p.m.	Lecture-Demonstration in a school Technical workshop
3:00 p.m.	Company rehearsal (open to ballet students and teachers)
8:30 p.m.	Performance

RVB/sg

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Boston Ballet Company - E. Virginia Williams, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Alan E. Clark BOOKING MANAGER NAME	Alan E. Clark COMPANY MANAGER NAME
551 Tremont Street ADDRESS	551 Tremont Street ADDRESS
Boston, Massachusetts 02116 CITY, STATE, ZIP CODE	Boston, Massachusetts 02116 CITY, STATE, ZIP CODE
(617) 542-3945 PHONE NUMBER(S)	(617) 542-3945 PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

With taped music - $14,000.00 (20-25 dancers)

With live music - $27,000.00

Chamber Group (10-12 dancers)
(with taped music)$ 8,500.00 (with Chamber Orchestra) $13,500.00

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

July 1, 1973 - October 20, 1973; February 12, 1974 - March 15, 1974;
April 10, 1974 - June 30, 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director and/or Choreographer, 20-25 dancers (chamber group 10-12), Stage Manager, Assistant Stage Manager, Wardrobe Mistress. When touring with orchestra - 20 musicians and Conductor. With Chamber Orchestra-7 musicians.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Full Company	see Company description
Special Children's Performance	Full Company	
Chamber Concert	10-12 dancers	
Lecture-demonstration	6-8 dancers	
Classes - (Beginning, Intermediate, Advanced)	(Artistic Director, Choreographer, or Company Dancer)	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

E. Virginia Williams ARTISTIC DIRECTOR	Alan E. Clark BOOKING MANAGER	Alan E. Clark COMPANY MANAGER
E. Virginia Williams	Alan E. Clark	Alan E. Clark

October 1972

THE BOSTON BALLET

E. Virginia Williams, Director

REPERTOIRE:

In the beginning, a Ballet Company must decide upon the kind of repertoire to build. Miss Williams believes that American dancers, with their varied ethnic origin and abundance of energy, can adapt themselves to varied styles of dance. She therefore has chosen a blend of traditional and contemporary classical ballets--including numerous works by American modern dance choreographers and composers. American dancers identify particularly well with the musical rhythms and "beat" of jazz in ballets such as Talley Beatty's THE ROAD OF PHOEBE SNOW. Modern works in the repertoire include Elliott Carter's THE MINOTAUR, choreographed by John Butler, with set and costumes by Rouben Ter-Arutunian and Carl Orff's CARMINA BURANA, choreogaphed by the Boston Ballet's own resident choreographer, Samuel Kurkjian, who also created the dances for Sergei Prokofieff's PETER AND THE WOLF. All three of these latter ballets were commissioned by local universities. No repertoire, however, is complete without the great classics, LES SYLPHIDES, SWAN LAKE, GISELLE, and COPPELIA. The Boston Ballet has staged these, as well as many works by George Balanchine, among them APOLLO, SERENADE, ALLEGRO BRILLANTE, CONCERTO BAROCCO, SYMPHONY IN C, and PRODIGAL SON. SPEED ZONE, by Samuel Kurkjian, has become a signature piece for The Company.

PERFORMANCES:

A full performance is approximately two hours in length drawn from The Boston Ballet's repertoire. Musical accompaniment will be by orchestra or tape. In residencies of one week or more, collaboration with local orchestra is encouraged.

CHILDREN'S CONCERTS:

These are special concerts designed for children, lasting approximately 1-1½ hours, drawn from The Company's repertoire, including such works as PETER AND THE WOLF and CARNIVAL OF THE ANIMALS.

LECTURE-DEMONSTRATION:

These include: comprehensive history of the dance, demonstration at the barre and excerpts from well-known ballets. Lecture-demonstrations are conducted by Miss Williams or members of the staff.

MASTER CLASSES: seminars and children's classes are also available.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Chamber Ballet, Resident Ballet of the University of Akron

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Norman Israel	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
The Chamber Ballet University of Akron	
ADDRESS	ADDRESS
Akron Ohio 44325	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
216/375 7900 (ofc) 216/762 3849 (res)	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2¾ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Ohio: $9,000.00; East of Mississippi including Minnesota and Louisiana: $10,000.00; West of the Mississipi and including Alaska, Hawaii, Guam, American Samoa, Virgin Islands and Puerto Rico; $12,000.00

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The Company will not be available mid-June/mid-July, 1973.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 16-20 Dancers, stage manager, technical director, wardrobe mistress, General Manager.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performance	entire company	proscenium stage required*
Concert	8 or more dancers	See "company description"*
Lecture Demonstration	6-8 dancers	See "company description"**
Master Class	Artistic Director	limited to 25 students **
Lighting Seminar	Lighting Designer	offered only when designer is on tour ***
Management Seminar	General Manager	for Theatre Management students
Technical Theatre Seminar	Technical Director	for Tech. Theatre Students

For all performances and dance classes a resilient floor is needed.
*For all of these activities, the sponsor is to provide the needed technical equipment.
**Pianist to be furnished by sponsor.
***And only by special arrangement and specific request.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 6 x 9); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [X] FILM(S) (LENGTH: 28 MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Heinz Poll	Norman Israel	Norman Israel

THE CHAMBER BALLET

Resident Ballet of The University of Akron
AKRON, OHIO • 44325
216/375-7900

THE CHAMBER BALLET, which is in residence at the University of Akron, Akron, Ohio, in its five year history, has created twenty ballets, most of which are available for a residency program. The Company's orientation is classical, but music used ranges from Handel through rock. Music is on tape.

A description of the services offered follows:

PERFORMANCE: A program generally of three or four ballets, using the entire company of 16-20 dancers, fully costumed and lighted, with minimal sets. For these performances a well-equipped, proscenium stage is needed. The floor and its condition is of great importance. The performance will last two to two-and-one-half hours.

CONCERT: A program similar to that above, using eight or more dancers, but not fully costumed and lighted, nor with sets. Any suitable space that is available can be used. The dancers will be dressed in tights and leotards and lighting will be minimal. The concert will last two to two-and-one-half hours.

LECTURE DEMONSTRATION: A program of about an hour's duration, conducted by the Artistic Director, Heinz Poll with 6-8 members of the Company demonstrating choreographic examples from the Company's repertoire with especial reference to Mr. Poll's techniques of choreography as it relates to repertory.

MASTER CLASS: Conducted by Mr. Poll for advanced students. Class should be limited to 20-25 students. Other Master Classes, conducted by Company members can be arranged for intermediate students.

LIGHTING SEMINAR: Thomas Skelton, an Associate Director and Lighting Designer for THE CHAMBER BALLET, will conduct Lighting Seminars for interested persons when he is on tour with the Company. If the Sponsor is interested in this activity arrangements should be made far enough in advance so that it can be fitted into Mr. Skelton's other professional committments. Sponsor is to furnish needed equipment as Mr. Skelton specifies.

MANAGEMENT SEMINAR: Norman Israel, the Company's General Manager, will conduct a one-hour seminar covering all phases of theatrical management for advanced theatre students whose particular interest is in management. Students from business or economic departments may also be invited to attend.

TECHNICAL THEATRE SEMINAR: The Company's Technical Director will conduct a seminar for technical theatre students, with emphasis on the needs of ballet and other dance companies.

We suggest that activities other than Performance or Concert be conducted in the days following the performance.

We are open to any suggestions that will help us to have a Residency meaningful to the Sponsor and the Company.

HEINZ POLL • ARTISTIC DIRECTOR
GENA CARROLL, THOMAS SKELTON • ASSOCIATE DIRECTORS
DR. RAY H. SANDEFUR, DEAN OF THE COLLEGE OF FINE & APPLIED ARTS • ADMINISTRATIVE DIRECTOR

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Chicago Contemporary Dance Theatre, Maggie Kast, Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Beryl Zitch, Contemporary Forum	Maggie Kast
BOOKING MANAGER NAME	COMPANY MANAGER NAME
2328 A W. Jerome	5320 S. University Ave.
ADDRESS	ADDRESS
Chicago, Illinois 60645	Chicago, Illinois 60615
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
312-R04-9542	312-643-8916
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2¾ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

	Midwest	East	West
With taped music:	$2200	$2400	$2600
With live music:	" 2650	" 2850	" 3050

For the second and each additional week, fee will be reduced $600 per week. Midwest includes Ill., Mich., Minn., Wis., Ind., Ia., Mo., Ark. andLa. West includes all states West of these plus Alaska, Hawaii, Guam, Amer. Samoa, Virgin Islands and Puerto Rico. East includes all states East of those listed under Midwest.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The company will not be available for touring during August, 1973.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 4-5 dancers, technical director
With live music (see "Fees" above) 1 musician and a composer travel with the company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	proscenium stage required*
Action Concert	entire company	live music must be booked, see "Fees" proscenium stage not required *
Evening with Chicago Contemporary Dance Theatre	entire company	see "Company Description"*
Lecture-Demonstration	3 dancers	see "Company Description"*
Technique classes, beginning, intermediate or advanced	Artistic Director or Associate Dir.	limited to 30 students
Music-Dance Workshop	Artistic Director and Composer	only offered when live music is included, see "Fees" above

*For these activities, sponsor must provide tech. equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 11 x 15); [X] FLIERS (SIZE 11 x 15); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Maggie Kast	Beryl Zitch	Maggie Kast
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Maggie Kast	Beryl Zitch	Maggie Kast

CHICAGO CONTEMPORARY DANCE THEATRE, Inc.

5320 South University Avenue Chicago, Illinois 60615

Chicago Contemporary Dance Theatre is a small modern dance company with an emphasis on multi-media theatre pieces or music-dance events involving close collaboration among musicians, dancers, and designers. Many of our pieces use slide projections, words, vocal and electronic sounds as well as dance movement based on classical and modern vocabularies. Concern with social issues and human values communicated through all media of the theatre is prominent in our work.

Through audience discussion and audience participation we seek to involve new audiences in the often strange-seeming means of the modern theatre.

Our concept of a half-week residency consists of: first, dance classes for beginners in the schools or community centers. For more experienced dancers, intermediate and advanced classes will also be offered. These classes could stress technique or improvisation, depending on local interests.

Second, one-hour long lecture-demonstrations will be offered, consisting of a) demonstration of basics of modern dance technique; b) short lecture on history of modern dance, stressing what is "modern" about it; c) danced demonstration of elements of dance: time, space, and level and quality of energy; and d) improvisations by volunteers from the audience based on the above elements. The lecture-demonstration is also available in a full evening format, supplemented by dances from the repertory. This program is called Evening with Chicago Contemporary Dance Theatre.

Third, dance concerts will be offered, with short verbal introductions to each piece containing background information, and introducing the audience to the performers. Free discussion with the audience follows the performance. Dance concerts can be one hour or full evening in length.

Fourth, if the musician and composer are included in the residency (see " Fees" on Summary sheet), seminars and workshops on music and dance will be conducted for those with an interest in either area. Music-dance classes teaching responsive improvisation to musicians and dancers will be held. Workshops on multi-media techniques, such as slide-making, manipulation of electronic tape, and relationship of these elements to voice and body are also available.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: CHOREOCONCERTS REPERTORY COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Sarah Tornay, Tornay Management	same as booking manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
250 West 57th Street	
ADDRESS	ADDRESS
New York City, New York 10019	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 246-2270	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$6000 east of the Missippi including Louisiana and Minnesota
$6500 west of the Mississippi
$7500 - Alaska, American Samoa, Guam, Puerto Rico and the Virgin Islands, Hawaii.

The fee is reduced $1000 for each additional week

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

7-9 dancers; 1 lighting designer; 1 composer-sound technician; 1 stage manager. A Company representative occasionally travels with the company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
ChoreoConcert	entire company	proscenium stage/gymnasium required* see Co. description
ChoreoConcerts & Critiques	entire company	proscenium stage/gymnasium required* see Co. description
Lecture-Demonstration	4 company members	see Co. description
Technique classes (beg;int;adv)	company member	limited to 50 students
Improvisation classes (beg.;int.;adv.)	company member	limited to 30 students
Choreography classes (beg.;int.;adv.)	company member	limited to 30 students
Repertory classes/Movement Theory	company member	limited to 30 students
Music & Movement	composer-sound tech & company member	limited to 30 students
Dance Lighting	lighting designer	limited to 30 students
Open Rehearsals	company member	depends on facility used

For all performances and dance classes, a resilient floor is required. *Sponsor is to provide th needed technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 9 x 11); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Laura Foreman	Sarah Tornay	Sarah Tornay
Co. representative	BOOKING MANAGER	COMPANY MANAGER
Laura Foreman	Sarah Tornay	Sarah Tornay

ChoreoConcerts Repertory Company

25 West 19th Street
New York City 10011

212/989-2230

The ChoreoConcerts Repertory Company - a performance project of Choreographers Theatre CT) - offers full-length concerts and concerts-with-commentary in programs presenting a ross-section of modern dance choreography with the emphasis on a variety of creative approaches featuring works by Richard Bull, Laura Foreman, Stuart Hodes, Gus Solomons Jr., and ther CT members. Because of the diversity of the program, it is particularly suited to new ance audiences. The ChoreoConcerts Repertory Company is one of two companies appointed rtists-in-Residence atThe New School for Social Research in 1970, the first university residencies for professional modern dance companies in New York City. Company members are active n CT's dance faculty at The New School, the first organization of dance artists in the United tates to establish its own autonomous dance department at a university (1967)

CONCERTS

horeoConcerts: A cross-section of contemporary choreography.

CONCERTS-WITH-COMMENTARY

horeoConcerts & Critiques: ChoreoConcert followed by lecture-demonstrations of each of the ances presented concluding with informal dancer-audience discussions.

LECTURE-DEMONSTRATIONS

llustrates the development of the ChoreoConcerts dances from their initial stages to their inal concert form. Followed by informal dancer-audience discussion.

MASTER CLASSES & WORKSHOPS

echnique: Patterned after CT's "Dance Sampler" courses at The New School, which incorporate variety of approaches to technique and include background material on the technical forms to e covered and related dance technique studies.

mprovisation: Includes movement studies related to space-time-energy dance principles and dinesthetic games" involving free association, sound, color, shape, word, and "mixed media" timuli.

omposition: Includes both traditionally-based and experimental approaches to the craft of horeography through solo and group studies.

epertory/Movement Theory: Passages from dances drawn directly from the ChoreoConcerts Repertory and taught to the students. The classes include an examination of the choreographic heories that influenced the shaping of each of the works.

usic and Movement: Explores the use of sound with movement and the development of basic methods of "composing" your own score both through conventional instruments as well as "found" bjects and experimental tape collages.

ighting for Dance: An examination of lighting both as a complementary element and its use s a "chance" device to alter the appearance and dynamics of a work.

pen Rehearsals: Observation of company classes and repertory rehearsals.

HE RESIDENCY PROGRAM IS MADE UP OF A SELECTION OF THE EVENTS LISTED ABOVE ARRANGED IN COPERATION WITH THE SPONSOR.

The Company is under the aegis of Choreographers Theatre (a division of Composers & Choreographers Theatre, Inc.), a non-profit cultural and educational organization. Tornay Management.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: CINCINNATI BALLET COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mr. Henry Young
BOOKING MANAGER NAME
c/o The Cincinnati Ballet Company
720 Dubois Tower
ADDRESS
Cincinnati, Ohio 45202
CITY, STATE, ZIP CODE
(513) 721-5420 - (513) 475-2700
PHONE NUMBER(S)

Mr. Henry Young
COMPANY MANAGER NAME
c/o Cincinnati Ballet C
720 Dubois Tower
ADDRESS
Cincinnati, Ohio 45202
CITY, STATE, ZIP CODE
(513) 721-5420 - (513) 475-2700
PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Weekly: $6,000 in Ohio, Kentucky and Indiana
$8,000 in other states

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

15-20 dancers, Artistic Director, Assistant Artistic Director, Company Manager, Production Coordinator, Lighting Designer, Wardrobe Mistress

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	15-20 dancers	Proscenium Stage required
Mini-Concert	15-20 dancers	Proscenium Stage preferred
Lecture-Demonstration	15-20 dancers with Artistic Director	Proscenium Stage preferred
Ballet Technique Class: Advanced	Artistic Director	30 student limit
Ballet Technique Class: Intermediate	Artistic Director or Assistant Artistic Director	30 student limit
Ballet Technique Class: Basic	Company Member	30 student limit
Modern Dance Technique Class: Advanced/Intermediate or Basic	Assistant Artistic Director or Company Member	30 student limit
Technical Theatre Seminar	Technical Director	for Theatre Students
Workshop for Ballet Teachers	Artistic Director	combined seminar and technique class

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 17 x 23); [X] FLIERS (SIZE 8½ x 11); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

David McKean — ARTISTIC DIRECTOR
Henry A. Young Jr. — BOOKING MANAGER
Henry A. Young Jr. — COMPANY MANAGER

The Cincinnati Ballet Company

ABOUT THE CINCINNATI BALLET COMPANY . . .

Currently in its tenth season, The Cincinnati Ballet Company is Cincinnati's resident repertory dance company. Since 1967 the Company, in addition to numerous Cincinnati appearances, has presented touring and residency programs through-out the tri-state area of Ohio, Kentucky and Indiana with frequent sponsorship from the Ohio Arts Council, The Kentucky Arts Commission, the Indiana Arts Council and the Cincinnati Symphony Orchestra Area Artists Series. In recent seasons, The Cincinnati Ballet Company has also appeared at Jacob's Pillow Dance Festival in Lee, Massachusetts (1971), was Company-in-Residence at Utah State University for five weeks (1970), and appeared for one week in residence for the Beaupre Ballet Festival in Stockbridge, Massachusetts (1969).

With a touring company of 15 - 20 dancers and staff of six, the Company presents a varied repertoire of modern dance and ballets in classical, romantic and contemporary styles. In addition to works by its resident choreographer and artistic director, David McLain, the Company repertoire includes ballets by Balanchine, Dolin, Horton, Markova, Martinez, Sabline, Truitte and Tudor

The University of Cincinnati College-Conservatory of Music is the official school for The Cincinnati Ballet Company.

Suite 720, The DuBois Tower, Cincinnati, Ohio 45202
David McLain, Artistic Director Phone (513) 475-2700 or 721-5420

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Ze'eva Cohen Solo Dance Program

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Richard H. Brown, President Directional Concepts Dance Theatre Foundation Inc.	Same as booking mgr. COMPANY MANAGER NAME
39 Jane Street New York, N.Y. 10014	ADDRESS
(212) 675-0249	CITY, STATE, ZIP CODE
	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

	EAST	MIDWEST	WEST
First Week	$2500.00	$2700.00	$2900.00
Secnd Week	$1500.00	$1700.00	$1900.00
Ea. Ad. Wk.	$1500.00	$1700.00	$1900.00

"East" includes Mich., Ind., Ken., Tenn., Miss., and all states east, including Puerto Rico & V.I. "West"--Mont.,Wy.,Col.,N.Mex.and all states west plus Alas.,Hawaii,Guam,Am. Samoa. Midwest includes all other states.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

1 dancer 1 stage manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
concert	Ze'eva Cohen	space flexible
Lecture demonstration	Ze'eva Cohen	Intimate space is preferred
Technique class	Ze'eva Cohen	limited to 40
Movement for Actors	" "	limited to 40
Improvisation	" "	limited to 30
Composition	" "	limited to 20
Workshops	" "	see "Company Description"
Seminars	" "	see "Company Description"

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 18); [ ] FLIERS (SIZE x); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Ze'eva Cohen
ARTISTIC DIRECTOR

BOOKING MANAGER

COMPANY MANAGER

ZE'EVA COHEN
solo dance program

CONCERTS

The Ze'eva Cohen Solo Dance Program consists of works by several contemporary choreographers, including herself, in one evening of solo dance. This is a new approach to the solo concert field in modern dance.
The intent is to give a widely diverse program of contemporary dance to audiences of all backgrounds, including those with little or no experience. The solo dance program(s) functions as the high point in a comprehensive residency program.

The Residency Program is determined jointly by the artist and sponsor to meet the specific needs of the presenting institution or community. It may include any of the following:

LECTURE DEMONSTRATIONS

1. The Creative Process - The artist will illustrate the technical and choreographic elements which make up the final dance work by explaining, demonstrating and performing her material. Discussion will follow.
2. Development of the Dancer - Through commentary and demonstration, the artist will illustrate the various methods and techniques necessary to develop the dancer's body as an expressive instrument.

MASTER CLASSES

All classes can be conducted from beginner to advanced levels.

1. Dance Technique - Concentrated dance classes designed to emphasize the student's awareness of space, time and energy in relation to his performance. (2 hours; limited to 40)
2. * Improvisation - The discovery of fresh material and new ways of structuring it through improvisational techniques. (2 hours; limited to 30)
3. * Composition - An introduction to the traditional and experimental methods of organizing the students' material (2 hours; limited to 20)
4. * Movement for Actors - Extending the actors' awareness of the body as an expressive instrument by exploring the effects of breath, weight and muscular tension on body condition. (2 hours; limited to 40)

WORKSHOPS

1. Choreography Workshop - The artist offers advice and criticism to the students to help bring their composition work up to performance level. (limited to 15)
2. Dance and Music - The relationship between these two media is explored, in addition to the specific techniques of setting dance to music and vice versa (cues, editing).

SEMINARS

Lectures and discussions will be held on the following topics:
(1) The life of the dancer; (2) Main trends in modern dance (history);
(3) The dancer as actor.

For a longer period of residency (approximately 3 weeks), the following possibilities exist:
(1) The creation of a new work in collaboration with the students;
(2) Any of the above workshops or lecture demonstrations may be organized as a colloquium for the duration of the residency.

*Can also be offered as workshops

DIRECTIONAL CONCEPTS
DANCE THEATRE FOUNDATION
[illegible] STREET

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MERCE CUNNINGHAM AND DANCE COMPANY, Merce Cunningham, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Cunningham Dance Foundation, Inc.	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
463 West Street	
ADDRESS	ADDRESS
New York, New York 10014	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 255-8240	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Performance Emphasis (Maximum 4 performances per week):

1 - 1½ week residency	-- $15,000	3 week residency	-- $13,500
2 week residency	-- $14,000	4 or more week residency	-- $13,000

Teaching and/or Community Development Emphasis (without formal Performances): $10,000

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

1974 OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Number of dancers; 8-12, always including Merce Cunningham. Number of musicians and number of technical and administrative personnel vary with residency schedule.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Formal Performances	Merce Cunningham	Require average to large well-equipped stage or large open spac Program flexibility depends on variable space, facilities and equipment.
Technique Classes	Company Members	Level, purpose & studio facilitie must be agreed upon in advance. Each class limited to 30 students

A selection of the following can be scheduled on request (of appropriate academic department or cosponsor); and must be planned as carefully as formal appearances and classes:

Open rehearsals; special performances, lectures, demonstrations; workshops, seminars, meetings; press conferences, public relations activities, etc.

These activities will be conducted by Merce Cunningham and/or members of the Company.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 24" x 36"); [X] FLIERS (SIZE 8½" x 14"); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [X] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Merce Cunningham by Robert Armstrong	Cunningham Dance Foundation, Inc. Robert Armstrong Administrator	Cunningham Dance Foundation, Inc. Robert Armstrong Administrator
ARTISTIC DIRECTOR	BOOKING MANAGER-Robert Armstrong for Cunningham Dance Foundation	COMPANY MANAGER-Robert Armstrong for Cunningham Dance Foundation

ewsletter

e Cunningham Dance Foundation, Inc. 463 West Street New York, N.Y. 10014 (212) 255-8240

After several years of solo performances in collaboration with composer John Cage, Merce Cunningham developed a repertory for a company of dancers. In the twenty years since its first season (Theatre de Lys, New York), Merce Cunningham and Dance Company has made annual tours throughout the United States and abroad. The Company's present schedule includes regular performances at its New York Studio and at the Brooklyn Academy of Music Opera House.

The more than fifty dances Merce Cunningham has made for his company have continued to include collaboration with John Cage and with other contemporary composers and visual artists (among them, Robert Rauschenberg, Christian Wolff, Frank Stella, Toshi Ichiyanagi, Andy Warhol, Pauline Oliveros, La Monte Young). At present, Jasper Johns is responsible for the company's decor and David Tudor and Gordon Mumma share the music responsibilities with John Cage.

The formal performances may be a Cunningham "event" - an evening-long arrangement of material from the repertory - or a program of two or three individual pieces from the repertory. For events, Cage, Tudor and/or Mumma select and perform music from their own and the company's repertory, and the decor is most often the performance space itself; thus the combination of movement, music, and decor, as well as the arrangement of the choreographic and musical material, are unique for each event. In a non-event program, Cunningham's dances are presented in their original form, with the commissioned music and decor.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Dancers' Workshop Company Ann Halprin, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Peter Weiss	Peter Weiss, c/o Dancers' Workshop
BOOKING MANAGER NAME	COMPANY MANAGER NAME
321 Divisadero St.	321 Divisadero St.
ADDRESS	ADDRESS
San Francisco, Cal 94117	San Francisco, Cal 94117
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(415) 626 0414	(415) 626 0414
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

With full company: East - $8,000 Midwest - $8,000 West - $7,000
With 1/2 company: East - $4,500 Midwest - $4,500 West - $3,500
Fee reduced $1,000 for each additional week after the first. An added $1,000 for states outside the U.S. and for Alaska. "East" includes: Mich., Ind., Ken., Tenn., Miss. and all states east. "West" includes: Mont., Wy., Colo., N. Mex., and all states west plus Alaska, Hawaii, Guam, Amer. Samoa, Virgin Islands and Puerto Rico. "Midwest" includes all other states.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

available at all times

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Full Company: Artistic director and 8 - 10 dancers with sound and light man.
Half Company: Artistic director included in the 4 - 6 dancers.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performance	Artistic Director and Full Company	A full length Theater piece designed for a stage.
Myth	Artistic Director and Members of the Company	A large scale audience participation event designed for the particular community and space available--can be done out-of-doors.
Workshops	Artistic Director and members of the company	Planned for the general lay public as well as special groups.
Classes	Company members	Sessions to be given in Elem. Schools, High Schools, & Colleges in the community.
Films & Video Tape	Sponsors(see description)	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE 10 X 14); ☒ FLIERS (SIZE 8 X 10); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☒ COLOR SLIDES SUITABLE FOR TV ADS; ☒ FILM(S) (LENGTH: 40 & 30 MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER: concert description, company history packet suitable for advertising

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Ann Halprin	Peter Weiss	Peter Weiss

Dancers' Workshop Company

Ann S. Halprin
Artistic Director

Sponsors and Board:
Michaelangelo Antonioni
Arne Arnbern
Mrs. Paul Bissinger
Mr. and Mrs. Joseph Branstan
James T. Burns
Dr. Price M. Cobbs
Charles Eames
James Goodwin
Margaret H'Doubler
Ann Halprin
Lawrence Halprin
Mr. and Mrs. Walter A. Haas
Clarence Heller
Mr. and Mrs. Marco Hellman
Jiri Herrmann
Patric Hickey
Robert Howard
Mrs. Francis V. Keesling, Jr.
Mr. and Mrs. Roger Kent
Alex Keynan
Josephine Landor
George B. Leonard
Mrs. Philip E. Lilienthal
Jerry L. Mander
Mrs. Maragaret C. Rosenblatt
William M. Roth
Mrs. Madeleine H. Russell
Gerald M. Rubin
Elmer Schlesinger
Mr. and Mrs. I. Schuman
Kenzo Tange
Stewart L. Udall
Mrs. Craig Wallace
Rabbi Saul E. White
Rev. A. Cecil Williams
William W. Wurster
Harold Zellerbach
Stephen Zellerbach

SAN FRANCISCO DANCERS' WORKSHOP DESCRIPTION

THE COMPANY:

The San Francisco Dancers' Workshop is a multi-racial company of performing artists and teachers. Although our work is basically dance, we span the fields of light, sound, environment and acting to present a total expression of the theater arts.

THE OBJECTIVE:

In our residency program we try to involve as many segments of the community as possible in active participation in the experience of dance.

THE METHOD:

We send films and video tape in advance of our arrival that show the various facets of our work.

When we arrive our company of performers can go into the elementary schools, high schools, and colleges to teach classes.

The director and the company give workshops that are designed for dancers and for the general public.

The full company leads "myths", which are structured ritual events that guide an audience into collectively evolving their own theater experience.

Our work culminates in "Initiations and Transformations", a stage performance scored to utilize an augmented group of musicians and dancers drawn from the community.

All of these separate activities form a whole week-long event in which our art integrates with the response of the community. We have found that this feed-back process can serve as a model that the communities we visit can continue to use.

NOTE: Fee structure (1) with full company includes the performance activity.
Fee structure (2) with 1/2 company includes all the other activities and does not include the full performance.

321 Divisadero Street
San Francisco,
California 94117
Phone: (415) 626-0414

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: DANCES WE DANCE, INC.

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Same as Company Manager	Betty Jones
BOOKING MANAGER NAME	COMPANY MANAGER NAME
	31 West 69th Street
ADDRESS	ADDRESS
	New York, New York 10023
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
	(212) 877 0116 787-3976
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$3000.00 for first week
2400.00 for each additional week
Add $600.00 for the West

West includes Minnesota, Iowa, Missouri, Arkansas, Louisiana and sll states west plus Alaska, Hawaii, Guam, American Samoa, Virgin Islands and Puerto Rico
All others East

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Two dancers and Stage Manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire Company	(All music taped)--except for Technique classes, piano may be used) Minimum stage requirement 20X25 No open rehearsal
Assembly Program	Entire Company	
Lecture Demonstration	Entire Company	
"Rap" Session	Entire Company	
Technique Class	Taught by either member	Limited to 50 students

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 18x26); [ ] FLIERS (SIZE 11 x 17); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: Throw-aways 7x11 and biog. info.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Fritz Lüdin		Betty Jones
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

Dances We Dance Inc. BETTY JONES & FRITZ LÜDIN

Betty Jones and Fritz Ludin are a company of two, plus a Stage Manager-Lighting Designer. They are prepared to present the following:

1. Full concerts
2. Assembly programs
3. Lecture-demonstrations
4. Technique classes
5. Sessions in body alignment
6. Repertory
7. Panel discussions, "Rap" sessions, etc.

A 1/2 week's (2½ days) Residency may include five of these activities; ideally, only 4 "physical" ones, with the 5th being a "rap" session, question and answer period, or informal seminar. On the day of full performance, there should be no other activity unless two performances with the same program and location are scheduled; in this case, a class may be taught on the day of the second performance. On a week's (5½ days) Residency, 12 activities may be scheduled.

Dances We Dance (the concert) is a repertory program, of approximately two hours in length, stressing the evolution of modern dance, using works by choreographers such as José Limón, Murray Louis, Shirley Ririe, Martha Wittman, Carl Wolz and Joan Woodbury.

The Assembly program is approximately 1 hour long, wherein they use material from José Limón's "There is a Time" thus illustrating the construction of the dance in its theme and variations both as to dance and costume. They conclude this program by dancing Martha Wittman's "Journey #2: For an Angel and a Clown"--a dance in an entirely different contemporary style.

Betty and Fritz offer two types of Lecture-demonstration: one, the use of "There is a Time" and "Journey #2:" (see above); the other includes demonstration of technique, excerpts from dances, and concludes with a performance of one of the pieces. This lasts about 1 hour.

Master classes are taught by both Betty and Fritz--on all levels.

Miss Jones and Mr. Lüdin have been performing their program throughout the United States and Europe since 1964. They have been on the faculties of The Juilliard School, New York City, Connecticut College School of Dance, the Long Beach Summer School of Dance, and have been Artists-in-Residence at the University of Hawaii in Honolulu.

BETTY JONES, MANAGER, 31 WEST 69th STREET, NEW YORK, N. Y. 10023 · (212) 877-0116 · 787-3796

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE DANCE THEATRE OF HARLEM, INC. - Arthur Mitchell/Karel Shook - Directors.

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mr. Richard A. Gonsalves	"same as Booking Manager"
BOOKING MANAGER NAME	COMPANY MANAGER NAME
466 West 152nd Street	
ADDRESS	ADDRESS
New York, New York - 10031	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 690 - 2802	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East of Mississippi - $14,500 West of Mississippi - $15,500

"East" includes: Wisc. Ill. Tenn. Miss. La. and all states east.
"West" includes Minn. Iowa. Mo. Ark. and all states west.

$18,000 - Alaska, Hawaii, Guam, Amer. Samoa, Puerto Rico, Virgin Islands.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

"open"

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

*Director, (16-24) Dancers, (6) Tech Crew, (1) Admin., (1) Musician.

*Director always travels with Company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	proscenium required(stage
Mini-Concert	6-10 dancers	see "Company Description"
Lecture-Demonstration	6-10 dancers	see "Company Description"
Technique Class- Advanced	Director	limited to 25 students
Technique Class -Intermediate	Director or Company Member	limited to 30 students
Technique Class - Beginning	Director or Company Member	limited to 25 students
Improvisation Class(Intermediate)	Director or Co. Member	limited to 25 students
Music for Dance Class	Conductor or Asst. Conductor	offered when either is on tour
Technical Theatre Seminar	Tech. Dir.	for Tech.Theatre Students

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 24 x 22); [X] FLIERS (SIZE 8 x 11); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Arthur Mitchell Karel Shook	Richard A. Gonsalves	Richard A. Gonsalves
DIRECTORS	BOOKING MANAGER	COMPANY MANAGER
Arthur Mitchell/Karel Shook	Richard A. Gonsalves	Richard A. Gonsalves

THE DANCE THEATRE OF HARLEM, INC.
466 West 152nd Street, New York, N. Y. 10031 Tel: (212) 690-2800

"COMPANY DESCRIPTION" -

Dance Theatre of Harlem Company in offering its various types of services, offers the following:

Lecture/Demonstrations:

Master Classes:

Performances:

Contracted for a 5½ days residency - the program may consist of a combination of any of the above services, not to total more than (8) in any combination the Sponsor desires.

Under a 2½ days residency - the program may consist of a combination of any of the above first mentioned services, not to total more than (4) in any combination the Sponsor desires.

(Sample 2½ days residency) - Sponsor desires (1) Master Class (suggested that this be held on first day of residency); (2) Lecture/Demonstrations (suggested these be given day following Company's arrival; and (1) Performance to be held on closing day of residency (either matinee or evening performance).

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: DANCE THEATER WORKSHOP COMPANY, Jeff Duncan, Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Sara Tornay Management BOOKING MANAGER NAME	Cynthia Read COMPANY MANAGER NAME
250 West 57 st. ADDRESS	215 West 20 st. ADDRESS
New York, N. Y. 10019 CITY, STATE, ZIP CODE	New York, N. Y. 10011 CITY, STATE, ZIP CODE
(212) 246 - 2270 PHONE NUMBER(S)	(212) 929 - 8772 PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Western U. S. - $8,000 Eastern U. S. - $7,000

For second week, fee will be reduced $2,000 & for each additional week, $1,000

"West" includes Tex., Okla., Kan., Neb., the Dakotas and all states west.

"East" includes La., Ark., Mo., Iowa., Minn. and all states east. For Alaska, Guam, Amer. Samoa, Vir. Islands & Puerto Rico, "West" fees will apply.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open - to be arranged

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Seven - ten dancer/choreographers (this includes Jeff Duncan) one technical director(who is lgt. designer/stg. man.) & company manager on extended residencies.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Theater concert	Entire company	proscenium stage
Studio concert/discussion	6 - 10 dancers	gym or other space
Lecture-demonstration	4 - 6 dancers	theater or gym
Technique classes	Mr. Duncan and co. members	limit of 30 students
Improvisation	"	"
Choreography	"	"
Movement for actors/singers	"	drama & opera students
Lighting for dance	Tech director	dance & drama students
Seminars & symposia	Co. members	subjects negotiable

For all performances & dance classes, a resiliant floor is needed

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE 14" x22"); ☒ FLIERS (SIZE 6" x 9"); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;

OTHER: Biographies of co. members

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Jeff Duncan — ARTISTIC DIRECTOR

Sara Tornay — BOOKING MANAGER

Cynthia A. Read — COMPANY MANAGER

dance theater workshop, inc.
215 west 20th street
new york, n.y. 10011
(212) 929-8772
JEFF DUNCAN, Director

dtw

The DTW COMPANY is the professional touring unit of New York's Dance Theater Workshop. The Workshop itself, since 1965, has been one of the country's principal centers for new work in choreography. Seven to ten members of the Workshop's roster of 80 dancer/choreographers make up the Company which performs a repertory representing several distinct styles and points of view. Programs will be selected from works by Frances Alenikoff, Art Bauman, Peggy Cicierska, Ze'eva Cohen, Tina Croll, Jeff Duncan, Deborah Jowitt, Elizabeth Keen, Cliff Keuter, Hava Kohav, Anthony LaGiglia, Jack Moore, Rudy Perez, Wendy Perron, Kathy Posin, Barbara Roan, Janet Soares, Kei Takei, Linda Tarnay, John Wilson.

THE DTW COMPANY presents full length evening performances for proscenium stage theaters and more informal, experimental programs for gym/studio environments with audience discussion following. During longer term residencies, special out-door performances can also be created.

COMPANY members, all experienced teachers, conduct classes and workshops in dance technique(all levels), improvisation, choreography, movement for actors & singers, music & sound for dance*, lighting for dance. They also offer seminars/symposiums in dance history, dance criticism*, mixed media & current trends.
(*Subject to availability of particular artists.)

SAMPLE RESIDENCY SCHEDULE FOR A HALF-WEEK:

First day - Lecture-demonstration for high school and/or college groups
Master class for int/advanced dance students
Movement for actors/singers
Evening seminar/symposium (inviting students of other arts)

Second day - Rehearsals by co. during day (open for observation)
Concert Performance in evening

Third(half)day - Improvisation or Choreography Workshop for dance students

DTW tailors each residency to the local needs and conditions and many different arrangements can be made, especially in residencies of a week or longer. We believe in full involvment with the community and time permitting, Mr. Duncan and others of the company are available for promotion of the residency, ie. luncheon lectures and publicity interviews with radio, TV and newspapers.

The company is especially interested in stimulating encounters among numerous campus departments including dance, theater, art, music and the humanities.

Sara Tornay Management
250 West 57 st.
New York, N. Y. 10019
212 - 246 - 2270

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE JUDITH DUNN/BILL DIXON COMPANY
Bennington College, Bennington Vermont 05201 802-442-5401

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

same as Company Manager	Erika Bro
BOOKING MANAGER NAME	COMPANY MANAGER NAME
	463 West Street
ADDRESS	ADDRESS
	NYC 10014
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
	212-929-1760
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East of Mississippi: $13,000 1st week;$12,000 2nd wk;$11,000 3rd wk;$10,000 4th and subsequent weeks.

Midwest (N.Dak.,S.Dak.,Neb.,Kan.,Okla.,Minn.,Iowa,Mo.,Ark.,La.): $14,000 1st week; $13,000 2nd wk.; $12,000 3rd wk.; $11,000 4th and subsequent wks.

West (Wash.,Oreg.,Cal.,Nev.,Ariz.,Idaho, Mont.,Tex., N.Mex.,Col.,Utah,Wyo.,Hawaii,Alas., Guam,Am. Samoa,V.I.,P.R.): $17,000 1st wk; $16,000 2nd wk; $15,000 3rd wk; $14,000 4th and subsequent weeks.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.
generally open - most favorable time for extended residency July-Aug and Jan. -Feb.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.
4 to 7 dancers, 4 to 7 musicians, designer/stage manager and in certain situations a technical director. Judith Dunn and Bill Dixon always travel with the Company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Full performance	entire company	*
Lecture/Demonstration	JD/BD, Co. members	*
Technique class	JD or Co members	various levels
Workshop in Composition/Improvisation	JD/BD	see Company description
Workshop for Musicians	BD and Stephen Horenstein	
Workshop in Collaboration, dance/music/design	JD/BD and Co.	* see Company description
Design Seminar	Richard W. Kerry and Cheryl Niederman	*see Company descriptio
Education Seminar	JD/BD, Erika Bro, Barbara Ensley	see Company description

*Technical equipment for these activities to be provided by the sponsor

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE X); ☒ FLIERS (SIZE X); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☐ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Judith Dunn Bill Dixon	Erika Christine Bro	Same
ARTISTIC DIRECTOR Judith Dunn/BillDixon	BOOKING MANAGER Erika Christine Bro	COMPANY MANAGER

METAMORPHOSIS FOUNDATION INC.
POB 477 MIDTOWN STATION
NEW YORK CITY, 10018

THE JUDITH DUNN/BILL DIXON COMPANY
BENNINGTON COLLEGE
BENNINGTON, VERMONT 05201

THE JUDITH DUNN/BILL DIXON COMPANY is known for its collaborative presentations of music and dance. The directors, Judith Dunn and Bill Dixon have brought together the two indigenous American art forms and from the combining of these traditions has emerged a contemporary form which preserves the spirit of change and experimentation inherent in each tradition.

The Company consists of 4 to 7 dancers, 4 to 7 musicians and designer Richard W. Kerry. A technical director travels with the Company in certain situations. The Company presents primarily evening length works of music and dance which may be performed in a variety of open, indoor spaces as well as the procenium stage.

The Company provides residency programs chosen from the following areas.
Full performance-Dance, music, design
Lecture/Demonstrations-on composition/improvisation-question period
Dance technique class with accompaniment by Company musicians.

Workshops- available for residencies of one week or longer
Composition/Improvisation in Dance - Judith Dunn/Bill Dixon
Workshop for Musicians - Bill Dixon and Stephen Horenstein
Workshop in Collaboration - music, dance design- suitable for extended residencies only-for advanced students only. A production should be a conclusion to this workshop. Judith Dunn/Bill Dixon and Co.

Design seminar - for artists in all media and those involved in the technical aspects of theatre. The sponsor must provide the necessary equipment and supplies. Richard W. Kerry and Cheryl Niederman

Education seminar - Discussion of dance curriculum. The place of "tradition". How to organize situations in which composition and improvisation take place. Developing creative independence in students. Developing collaborative projects between departments. Developing a way to talk about dance vs "criticism".

The Company is pleased to meet with students in informal situations.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: EGLEVSKY BALLET COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Catherine Farinon Smith	Sofia Semler
BOOKING MANAGER NAME	COMPANY MANAGER NAME
New Arts Management	20 Unqua Road
ADDRESS	ADDRESS
33 Wooster St. NYC	Massapequa, New York
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212-691-5434	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

10,000 per week.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

fourteen dancers, one technical director, one stage manger, one wardrobe mistress.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Full company	
Master class	Andre Eglevsky	
Lecture/Demonstration	Andre Eglevsky	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Andre Eglevsky	Catherine Farinon Smith	Sofia Semler
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

new arts management inc.
Director: Catherine Farinon Smith
33 Wooster St., New York, N. Y. 10013
Telephone: 212 691-5434

EGLEVSKY BALLET COMPANY

The Eglevsky Ballet Company under the artistic direction of Andre Eglevsky, Danseur Noble, is a fully professional, classical group, performing mainly traditional works for a fee considerably lower than that of the four major touring companies in America, thus providing classical ballet at a fee well within the budgetary limitations of a wide variety of sponsoring organizations and communities.

Young choreographers such as Talley Beatty, John Clifford, Jay Norman and Salvatore Aiello have created new works for the company thus supplementing its classical repertoire with new modern and jazz ballet pieces. The company also has a repertoire of ballets for children.

The Eglevsky Ballet Company is available for performances, master classes, lecture-demonstrations and seminars.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: GEORGE FAISON UNIVERSAL DANCE EXPERIENCE, INC. - George Faison, artistic director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mr. Tadeusz Schnug	same as "Booking Manager"
BOOKING MANAGER NAME	COMPANY MANAGER NAME
212 West 85th Street	
ADDRESS	ADDRESS
New York, N. Y. 10024	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 724-0538	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East - $ 8,000 refers to Minn. - Iowa - Mo. - Ark. - La. and all states east.
West - $ 8,500 refers to all states west of Minn. - Iowa - Mo. - Ark. - La.
All other- $ 9,000 refers to Alaska, Hawaii, Guam, Am. Samoa, Puerto Rico and Virgin Islands.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, Assistant Artistic Director, 10 - 12 Dancers, Stage Manager and Technical Director.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	minimum perf. area: 20' x 38'
Lecture-Demonstration	entire company	see "Company Description"
Master-Class	entire company	see "Company Description"
Workshop	entire company	see "Company Description"
Movement-Class for Drama Students	artistic director	limited to 30 students

The company travels with lighting and sound equippment and a portable linoleum floor, however, to protect our dancers from injury we will not perform any activities on a concrete floor.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

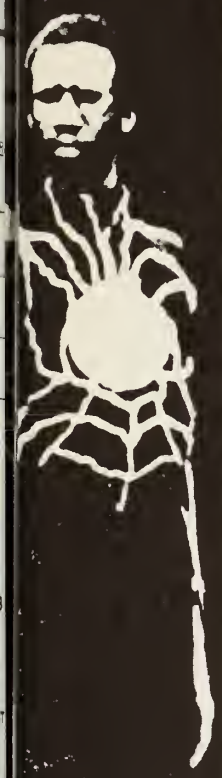
[X] POSTERS (SIZE 17" x 22"); [X] FLIERS (SIZE 8" x 14"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

George Faison	Tadeusz Schnug	Tadeusz Schnug
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

GEORGE FAISON UNIVERSAL DANCE EXPERIENCE

212 West 85th Street, Suite 5W New York, New York 10024, Tel. (212) 724-0538



Faison
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COMPANY DESCRIPTION

The George Faison Universal Dance Experience is a black dance company of 10 to 12 dancers, which will be two years old in April 1973. The company's approach to dance is based on a variety of techniques and a preference of dramatic and narrative choreography, which does not exclude abstract dance, however.

The company has toured the southern and south-eastern United States, tours which involved residencies at colleges and universities, appeared on National Educational Television, performed at Madison Square Garden, the Metropolitan Museum and the United Nations, opened and closed the tenth New York Dance Festival and opened the first Dance Festival at the Miller Outdoor Theatre in Houston, Texas in October 1972.

The company will be in residence at Ford's Theatre with an original work by Camille Yarbrough and George Faison for 12 weeks early in 1973.

The nature of Mr. Faison's choreography requires the dancer to be well trained in ballet, modern, jazz and ethnic dance, which is reflected in the orientation of the company teachers:

Ms. Mercedes Baptista - South American ethnic dance
Ms. Thelma Hill - jazz and modern
Mrs. Elizabeth Hodes - ballet
Mr. Dudley Williams - Graham

The present repertoire consists of:

"SLAVES" (62 minutes) , "POPPY" (50 minutes)
"ONLY THE RIGHTEOUS" (work in progress, 100 to 110 minutes)
"SUITE OTIS" (22 minutes) , "WE REGRET TO INFORM YOU ..." (21 min.)
"... AND NUBIEN TOO" (15 minutes) , "THE COLOUREDS" (12 minutes)
"BLACK ANGELS" (6 minutes).

Mr. Faison is preparing two new works and has invited other choreographers to work with the company.

During residencies the company offers apart from performances:

LECTURE-DEMONSTRATIONS, which consist of a short warm-up, demonstration of different techniques and their use and fusion in the company's repertoire.

MASTER-CLASSES in Horton-, Graham-, Jazz-, Modern- and Ballet-Technique or Mr. Faison's approach to dance, which stresses a homogene fusion of the above mentioned techniques, the training of a photographic memory of exercises, steps and combinations and the understanding of technique and movement and its relation to the human anatomy.

These activities, as well as the workshop will be conducted by the artistic director or if not available by his assistant, with participation of the entire company, unless requested differently by the sponsor. The number of students should be adjusted to the space, that is available and the sponsors objective. Through his work on Broadway and in the legitimate theatre Mr. Faison was confronted with the lack of understanding of movement by actors and singers. This prompted him to develop a movement class for drama students, to overcome these problems.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: LOUIS FALCO DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

CARL HUNT	Same as booking manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
209 East Second Street	
ADDRESS	ADDRESS
New York, NY 10009	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 858-4727	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

	(U.S. and possessions)	(Alaska, Guam and Samoa ONL
With taped music:	$9,000.00	$10,000.00
With live music:	$10,500.00	$11,500.00

For the second and each additional week, fee reduced $1,000.00 per week.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Company WILL NOT be available during July, or September 15-November 15, 1973.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic director, six (6) dancers, stage manager/tech director, company mgr.
With live music (see "Fees"): also four (4) musicians (incl. music director).

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Full company	proscenium stage require
Lecture/Demonstration	Full company	(no musicians)
Master Class	Artistic Director	Limit: 40 advanced stude
Technique classes (all levels)	Company member	Only MODERN TECH. taught
Seminar: Tech. Theatre	Tech Director	
Seminar: Composing for the Synthesizer	Music Director	(Only when on tour)

Sponsor is responsible for technical equipment needed for all activities.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE 14 x 22); ☒ FLIERS (SIZE 6 x 9); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER: Complimentary imprints on fliers/posters; all program materials.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Louis Falco	Carl Hunt	
ARTISTIC DIRECTOR LOUIS FALCO	BOOKING MANAGER CARL HUNT (Managing Director)	COMPANY MANAGER

THE LOUIS FALCO DANCE COMPANY, INC.

The LOUIS FALCO DANCE COMPANY is a small, contemporary dance company, made up of a close-knit ensemble of the same six dancers who have been performing together for the last three years. Formed in 1968 as an outlet for Mr. Falco's choreography, the repertory currently numbers eleven works (two of them created by Associate Artistic Director Jennifer Muller), with decor and costumes by such artists as William Katz, Stanley Landsman, Robert Indiana and Marisol. At least three new works will be added to the repertory before the 1973-74 season. Music ranges from original compositions by our resident music director, Burt Alcantara, to Bela Bartok, hard rock and electronic tape collages to Mr. Falco's recent experiments with verbal accompaniment from the dancers themselves.

During the 1973-74 season, we will offer, for the first time, the option of live music with all programs, provided by the rock group VERTICAL BURN, which currently records for Columbia Records. Although commercially regarded as a rock ensemble (one of the first to ever incorporate the use of a synthesizer), all four musicians have broad training and perform in all musical idioms.

Every member of the dance ensemble is qualified to teach, on all levels; the majority of the dancers maintain faculty positions in the New York area at schools which include High School of the Performing Arts, Julliard, Sarah Lawrence and Lehman College.

Residency programs are completely flexible, and based upon information supplied by the sponsor, will be tailored to the specific needs of the situation. At least one full performance is given, with the option for a second and completely different program. Lecture/demonstrations utilize the full company in rehearsal clothes performing excerpts from the repertory (these are usually pieces NOT to be given in performance), followed by an informal give-and-take session between Mr. Falco, his two associate artistic directors (Jennifer Muller and Juan Antonio), and the audience. In addition to all levels of technique classes, seminars are available in design/lighting for the dance, choreographic techniques and composing for the synthesizer (when musicians in residence).

209 EAST SECOND STREET / NEW YORK, NY 10009 / TELEPHONE 212-858-4727

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: VIOLA FARBER DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
ARTSERVICES (Mimi Johnson, Margaret Wood, Jane Yockel)	SAME
463 WEST STREET	
NEW YORK, NEW YORK 10014	
(212) 989-4953	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$6000 - East of the Mississippi including Minnesota / $7000 West of the Mississippi. including Louisiana

$4000 - sebsequent weeks, East or West.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

-OPEN-

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic director, six company members, lighting designer or stage manager; company manager when necessary.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire company	Proscenium stage & full technical facilities.
Concert/event	Entire company	Any large space with resilient floor.
Lecture-demonstration	Artistic director & company members	Large informal space prefered.
Technique classes (Advanced - beginning)	Artistic director & company members	
Composition class	Artistic director	
Technical (lighting) class	Lighting designer or stage manager	Preferably on stage.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 34 x 22½); [X] FLIERS (SIZE 14 x 9½); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [ ] PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Viola Farber	Margaret Wood	Margaret Wood
Viola Farber	Margaret Wood for Artservices	

ARTSERVICES
463 West Street
New York, N. Y. 10014
Phone: 212-989-4953

THE VIOLA FARBER DANCE COMPANY

The Viola Farber Dance Company includes six dancers besides dancer-choreographer Viola Farber. The company's repertory is entirely choreographed by Miss Farber, some works allowing for improvisation within set limits.

A concert in a proscenium theatre (minimum performing area 30' x 30') would include three to four works and last from 1½ to 2 hours. The emphasis is on dance; costumes are simple; music, when it is used, is usually on tape; there is no decor. Since scenic effects are entirely dependant upon lighting, the best possible facilities are desirable.

Concerts or "events" in other spaces (minimum space 40' x 100') are tailored to each individual situation. The program could consist of several complete works, or a collage of parts of several pieces. Often Miss Farber prefers to simply turn the existing lights on and dance, but this is not true in all cases and additional lighting may be required.

The floor of any performing (or teaching) space must be wood, not laid directly on concrete, covered with battleship linoleum if unsuitable for dancing in bare feet.

Lecture-demonstrations will probably include the entire company; here, Miss Farber prefers a large open space to a proscenium stage. Miss Farber teaches composition but does not include repertory or improvisation in her program. She and the company members share the responsibility for beginning to advanced technique classes. Generally classes should be limited to 20 or 30 students, depending upon the space available. Composition classes should include no more than 15 students.

The lighting designer or stage manager can give a workshop on stage if requested. (Although an on-stage workshop is preferable, a seminar could be substituted.)

Final scheduling is flexible and dependant upon coordination of the sponsor's wishes and the company's abilities to fulfill them.

October 18, 1972

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The First Chamber Dance Company of New York,
Charles Bennett, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Catherine Doyle	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
213 Park Avenue South	
ADDRESS	ADDRESS
New York, N. Y. 10003	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 674-1974/724-5139	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$10,000.00 per week; $9,000.00 second and subsequent weeks.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 8-10 Dancers, Lighting Designer, Stage Manager, Costumer.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performance	Entire Company	
Lecture-Demonstration	4-8 Company members	Limit: 25
Master classes:		
Ballet technique	Artistic Director or Company member	
Modern	Company member	
Character	Company member	
Choreographic workshop	Artistic Director &/ or Company Members	
Seminars:		
Dance History	Artistic Director and/or Company members	
Stagecraft, Stage etiquette		
Theatrical make-up		
Costume Design	Costumer	
Lighting Design	Lighting Designer	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 22x13½); [X] FLIERS (SIZE 10x7¼); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	Catherine Doyle	Catherine Doyle
	BOOKING MANAGER	COMPANY MANAGER

FIRST CHAMBER DANCE COMPANY

OF NEW YORK

213 PARK AVENUE SOUTH, NEW YORK, N.Y. 10003, (212) OR 4-1974

The First Chamber Dance Company, which now performs under the auspices of the Performing Dance Foundation, grew out of many hours of discussion and experimentation. Charles Bennett has brought theatricalized dance into a personal framework by breaking the old concepts of large, heavily-produced ballet. It was his goal to produce a dance environment similar to the experience of chamber musicians. Within four years of the Company's debut, chamber dance ensembles and festivals began to spring up, and the term "chamber dance" is becoming more prevalent in the dance community.

Now in its 12th season, the FCDC has produced more than 50 ballets, covering a varied range of dance experience. The repertoire includes works by such choreographers as Antony Tudor, Jose Limon, Anna Sokolow, Anton Dolin, Lotte Goslar, Paul Sanasardo, and Manolo Vargas.

The Company has performed throughout the United States and Canada, and has completed three major foreign tours, two of which have been under the auspices of the U. S. Department of State Cultural Presentations Program. The most recent, in the summer and fall of 1971, presented the Company throughout South America and Eastern Europe.

The FCDC has participated in numerous residencies, and offers a wide range of services specifically designed to adapt to the needs of the local sponsor. They include: performances, lecture-demonstrations, master technique classes, critiques on student works, radio and television interviews, and seminars in dance history, costume design, stagecraft, lighting design, theatrical make-up and stage etiquette.

The Company places great emphasis on the technical aspects of the theatre and, since it carries no sets, must rely heavily on lighting to create mood and effect. As a result, certain performance details and conditions must be worked out by the local sponsor and the Company in advance.

An ideal half-week residency might consist of two performances, or one performance and one lecture-demonstration. The Company can present as many as six performances during a week's residency. During a residency of four weeks or longer, the FCDC will create and premiere a new ballet.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE LAURA FOREMAN DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Julia Foulkes-Roberts, Provo-Muse Agency	same as booking manager
136 W. 78th Street	
New York City 10024	
(212) 246-3370; (212) YU 9-2230	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$6000 east of the Mississippi including Louisiana and Minnesota
$6500 west of the Mississippi
$7500 - Alaska, American Samoa, Guam, Puerto Rico, Virgin Islands, and Hawaii

The fee is reduced $1,000 for each additional week.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The company will not be available for touring during October and November 1973.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 5-7 dancers (plus an additional small performing ensemble and singers depending on work); composer-sound technician; stage manager; lighting designer.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	proscenium stage/gymnasium required*
Lecture-Demonstration	3-4 company members	Proscenium stage/gym required
Technique classes (beg.,int.,adv.)	company member	limited to 50 students
Improvisation classes (beg.,int.,adv.)	Artistic Director/co mem	limited to 30 students
Composition classes (beg.,intl,adv.)	Artistic Director	limited to 30 students
Repertory classes	Artistic Director/ 3-4 company members	limited to 30 students
Music & Movement	composer-sound technician/ and company member	limited to 30 students
Dance Lighting	lighting designer	limited to 30 students
Open Rehearsals	entire company	open viewing

For all performances and dance classes, a resilient floor is required
*Sponsor is to provide the needed technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 9 x 11); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Laura Foreman	Julia Foulkes-Roberts	Julia Foulkes-Roberts
Laura Foreman	Julia Foulkes-Roberts	Julia Foulkes-Roberts

the laura foreman dance company

25 west 19th street
new york city 10011 212/989-2230

The Laura Foreman Dance Company is one of two companies appointed Artists-in-Residence at The New School for Social Research in 1970, the first university residencies for professional modern dance companies in New York City. The Company is under the aegis of Choreographers Theatre (CT) and all are active faculty members in CT's Dance Department at The New School.

Laura Foreman's works are theatre pieces, many involving mixed-media, and some have used - in addition to her Company - opera singers, children, senior citizens, student dancers, and non-dancers - the latter four drawn from the sponsor's community when time permitted. Her dance can be performed on proscenium stages and gymnasiums as well as other open/architectural spaces both indoors and out. All of her music is original, specially composed by John Watts and other members of Composers Theatre and much of it is of a documentary tape collage nature utilizing the voices (and music) of personages from the 30's through the 70's besides incorporating the live voices/dialogue of her performers. All components (movement, sound, media) form an integral part of the works rather than one taking precedence over the others. Miss Foreman has also designed dances using live birds as well as sky dances which involved patterning the flight of helicopters and writing choreographed instructions in the sky (using sky-writers), and these activities - or ones of a similar experimental nature involving large masses of participants - can also be done in the sponsor's community.

In addition to the concerts, the Company can also provide lecture-demonstrations ("Sources and Realizations"); master classes and workshops (at all levels) in technique, improvisation, composition, repertory, movement for actors, music for dance, dance lighting; and provide for viewings of open rehearsals.

The residency program can be composed of dances from Laura Foreman's repertory or new works created especially for the environment/architecture/people available. This determination as well as the selection of the other services listed above will be worked out in accordance with the needs and the facilities of the local sponsor.

he Laura Foreman Dance Company is under the aegis of Choreographers Theatre (a division of omposers & Choreographers Theatre, Inc.), a non-profit cultural and educational organization.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Mimi Garrard Dance Company, Inc.

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Mr. James Seawright	Mr. James Seawright
65 East Second Street	65 East Second Street
212 OR3 8951	New York, New York 10003
New York, New York 10003	212 OR3 8951
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Group:	I	II	III	IV
	$5400	$7000	$8000	$9000
With lecture Seawright or Ghent	5550	7200	8300	9350
" " " and "	5700	7400	8600	9700

Group I: Me., N.H., Vt., Mass., R.I., Conn., N.J., Pa., Md., Del., D.C., & N.Y. II: Mich., Ohio, W.Va., Va., N.C., S.C. III: Minn., Wis., Iowa, Ill., Mo., Ind., Ark., La., Miss., Ala., Tenn., Ky., Ga., Fla., V.I., P.R. IV: all other $5000 for each additional week.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The company will not be available for touring during July and August

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

9 or 10 dancers (includes Artistic Director), stage manager, and sound engineer. (Often a composer, or another technical person travels with the company)

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Company	proscenium stage (See Company Desc.)
Master class	Artistic Dir.	
Other Classes in Community	Company Members	
Lecture and film showing on electronic sculpture, video, and light control system.	James Seawright	See Company descrip.
Lecture on Computer music with slide demonstration of computer light and sound composition	Emmanuel Ghent	See Company descrip.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☐ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Mimi Garrard	James Seawright	James Seawright

MIMI GARRARD DANCE COMPANY, INC.

TELEPHONE 212/673-8951 • 65 EAST SECOND STREET • NEW YORK, NEW YORK 10003

COMPANY DESCRIPTION

The Mimi Garrard Dance Company, Inc. is a dance theatre company, composed of an artistic director, 8 or 9 dancers, a stage manager, and a sound engineer, that performs a variety of works from the repertory of Mimi Garrard. The works range from technically sophisticated multi-media to pure movement dances and comedy numbers. The music range is from Mozart to the electronic music of Bulent Arel, and the computer-music of Emmanuel Ghent. A computerized lighting system is currently in use by the company which makes it possible for the lights to be composed with the same degree of control and possibility of nuance that exists in electronic music, and to be synchronized exactly with the music. The lighting system was designed by the sculptor James Seawright, who travels with the company much of the time. He is available for lectures on his own approach to electronic sculpture, the collaborative work with Mimi Garrard in video and a technical analysis and demonstration of the light control system used by the company. Two kinescopes of videotapes are available as well as a film showing the sculpture of James Seawright. The light control system was first used by Emmanuel Ghent, a composer working at Bell Laboratories in New Jersey, who composed the lights and music for Phosphones, and the music for Dualities. He travels with the company some of the time, and is available for a lecture on computer-generated music and light techniques, demonstrated with slides. Mimi Garrard is available to teach a master class with particular emphasis on space and time concepts which are important in her choreography. Most of the company members are experienced teachers who can teach in any community situation that might arise during the residency. Because of the convergence of dance, music, and the visual arts in the activities of the company, programs in the past have sometimes been jointly sponsored, or presented as part of a festival.

The technical requirements of the company are: proscenium stage, white cyclorama or background, dimmer system with sufficient number of lekos, flying space (for some of the repertory), and one full day for set-up time. However, the repertory can be adjusted for some non-standard situations.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: LOTTE GOSLAR'S PANTOMIME CIRCUS

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Sheldon Soffer Management, Inc.	Babette Coffey
BOOKING MANAGER NAME	COMPANY MANAGER NAME
130 West 56th Street	c/o Sheldon Soffer Management, Inc.
ADDRESS	ADDRESS
New York, N.Y. 10019	130 W. 56th St. New York, N.Y. 10019
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 757-8060	(212) 757-8060
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

ONE WEEK:	$7,800
ONE HALF-WEEK:	$3,900

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

ALL SEASON

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 6-7 Dancers, Pianist, Technical Director

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
CONCERT (Adult)	Entire Company	
CONCERT (Youth Concert)	Entire Company	
CONCERT (With Orchestra)	Entire Company	
MASTERCLASS - Dance Mime	Artistic Director	
Ballet	Company Member	
Modern	Company Member	
LECTURE DEMONSTRATION	Artistic Director/Company	
CLASS - DANCE COMPOSITION	Artistic Director	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14" x 21"); [X] FLIERS (SIZE 11" x 17"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [ ] PRESS STORIES;

OTHER: Complete Press Book

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Lotte Goslar	Sheldon Soffer	Babette Coffey

LOTTE GOSLAR'S PANTOMIME CIRCUS

Lotte Goslar and her Company call themselves a Pantomime Circus in an attempt to describe the scope and variety of their show. It is a dance and mime theatre conceived by and starring Lotte Goslar and employing techniques developed by her from classical and modern dance forms as well as from pantomime and allied theatre arts. Although the show is interspersed with a few serious works and pure dance numbers, it is largely comic. Spoofs and satire abound. But underneath it all, behind the most comic episodes, runs a current of seriousness because this is, after all, a show about people and the humor is the humor that is inherent in humans and the human condition.

The Show uses music throughout in all forms from very old to extremely contemporary, from percussion to orchestrations, from classical to musique concrete and electronic compositions. It has its own pianist and also uses recorded music (tapes). For comic effects in the more clownish numbers of the Show, music is often chosen or composed for its ridiculous qualities.

Lotte Goslar has also designed and directed a special Children's Show, executed by her Company, which includes some of the material created for the Children's Show of the N.Y. Shakespeare Festival, as well as repertoire to be performed with symphonic orchestra.

In addition to the performances either Lotte Goslar or qualified members of the Company can provide lecture-demonstrations, master classes in Mime Ballet and Modern Dance, discussions about Dance, Mime and related Arts, Master Class in Composition (Miss Goslar only) and in special cases, observation of Company rehearsal.

Management: Sheldon Soffer Management
130 West 56th Street
New York, New York 10019

Tel. (212) 757-8060

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MARTHA GRAHAM DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
RON PROTAS	RON PROTAS
316 EAST 63rd ST.	316 EAST 63rd ST.
New York City 10021	New York City, 10021
212 TE. 2-9166	212 TE. 2-9166

NAME / ADDRESS / CITY, STATE, ZIP CODE / PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

WEEKLY TOURING FEE: $15,000

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OCTOBER 1 - DECEMBER 10 1973, FEBRUARY 15 - MAY 15 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 2 Co-Directors, 10-12 Dancers, Production Manager. Rehearsal Director, General Manager, Wardrobe Mistress .

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
LECTURE-DEMONSTRATION	ARTISTIC DIRECTOR (and company)	SEE CO. DESCRIPTION
MASTER CLASS	TEACHER AND DEMONSTRATOR	SEE CO. DESCRIPTION
FULL PERFORMANCES	ENTIRE COMPANY	
MOVEMENT FOR ACTORS	ARTISTIC DIRECTOR	
LECTURE DEMONSTRATION ON THE THEATRICALITY OF THE GRAHAM REPERTORY	ARTISTIC DIRECTOR AND COMPANY MEMBERS.	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE x); ☒ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☒ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☒ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Martha Graham	Ron Protas	Ron Protas

MARTHA GRAHAM CENTER OF CONTEMPORARY DANCE, INC., 316 EAST 63RD STREET, NEW YORK CITY 10021 (212) TE2-9166

AN ARTIST IS A WORKER WHO LABORS IN A CRAFT
TO MAKE VISIBLE AND TANGIBLE CERTAIN ELUSIVE
MEMORIES OF LIFE.

-MARTHA GRAHAM

To make objective those elusive memories is the purpose of the Martha Graham Dance Company Residency Program. All activities attempt to bring to its audience the "shock of recognition" which is the culmination of the creative process.

To this end, the Martha Graham Dance Company offers a carefully selected grouping of activities. The greatest emphasis is on the performance itself, so that the "shock of recognition" takes place because of what happens on a stage rather than through too much explanation. Because of this the Company prefers to give at least two full performances during a week's residency. Other activities offered include Master Classes(at varying levels), where there is the actual participation in a Graham Master Class held by one of the teachers at the Graham School(the teachers are always member of the Company). Furthermore, there are Lecture-Demonstrations, held by the Artistic Directors(Choreographer): the Lecture-Demonstration is illustrated by the entire Company with commentary by the Artistic Director(Choreographer): its format is that of a performance. The Company prefers to work out exact details of the Residency with the individual sponsor.We only ask that there be no activities scheduled the day of a performance.

The activities listed above and in the accompanying description employ such elements as have theatricality. By Theatricality is meant bringing into awareness certain deep meanings in the dance work itself. However, as Miss Graham has pointed out,"Sets,Costumes, and Lighting are a delight,but the essence of a performance is the language of dance which is movement: the Costumes,Lighting, and Sets only contribute as manifestations which serve to bring into focus the inner landscape with which dance is concerned." The thrust of these statements is of course that the instructive emphasis in all our activities will be on movement.

As of this date, 18 October 1972, Miss Graham hs returned to take full control of the Company. She is about to embark with the Company on its first Residency of the year. Miss Graham is to direct Lecture-Demonstrations and Master Classes, as well as other selected activities. With Miss Graham will be her Co-Directors, Mary Hinkson and Bertram Ross. Mr.Ross is a choreographer in his own right and we hope to include one of his works in some of our programs.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE GRAND UNION (THE rio GRANDe UNION, inc.)

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
ARTSERVICES (Mimi Johnson, Margaret Wood, Jane Yocke)	
463 West Street	
New York, N.Y. 10014	
(212) 989-4953	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$6000 - East of the Mississippi / $7000 West of the Mississippi
$4000 - subsequent weeks, East or West, independant of Company size.
* $5000 - East / $6000 - West for first week with Company of 6 or less.
"East" includes Minnesota "West" includes Louisiana
*Due to the G.U.'s nature, it is very possible to offer residencies without the full complement of dancers. The only difference would be in the number of classes and performers taking part in concerts. Only in a case of prior

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

-OPEN- Fees, cont: committments by individual Company members would the smaller fees apply.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

5 - 8 Dancer-choreographers.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire company	Proscenium stage can be used but Company prefers large open space such as gym, gallery or studio.
Performance/demonstrations	Company	Same as above.
Classes (see over)	By one or several company members.	(See over)

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[x] POSTERS (SIZE in production x); [x] FLIERS (SIZE in production x); [x] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [ ] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
David Gordon	Margaret Wood	Margaret Wood
David Gordon, Company member.	Margaret Wood for Artservices.	

ARTSERVICES

463 West Street

New York, N. Y. 10014

Phone: 212-989-4953

THE GRAND UNION

(THE rio GRANDe UNION, inc.)

The work of the Grand Union is collaborative in that ideas can be contributed by anyone, although in performance it is not always easy to attribute responsibility for given segments and details. Since all of the performers are trained dancers, the emphasis is on movement. However, there are props and costumes used, which, when combined in various ways, can produce an imagistic theatre. Much of the work is improvised in performance, the feeling being that familiarity and confidence established in rehearsals provides a solid ground for spontaneous behavior and inspiration in performance. An ongoing, constantly changing approach to work results in no two performances being alike. Sometimes the evening seems to be about fun and games; sometimes it is solemn and highly symbolic. Sometimes it is hard to characterize. In this respect the Grand Union seems to be more about process and involvement and transition than any fixed view of art and theatre.

The eight dancer choreographers (Trisha Brown, Dong, Douglas Dunn, David Gordon, Nancy Green, Barbara Lloyd, Steve Paxton, and Yvonne Rainer) are all experienced teachers as well as performers. The group can provide classes in several of the established dance techniques; more important, they have developed their own classes to promote insights into movement its physical roots and potentials, and composition.

The Grand Union's classes are intended to provide an additional dimension to the student's curriculum of dance and composition, and to act as a supplement, rather than a replacement, to the ongoing study of dance within the college or university structure. These classes (workshops) may be conducted by one, several, or all of the Company members, and are oriented towards the concert activities of the Company.

The Grand Union hopes to offer students an opportunity for stimulation and utilization of their own individual ideas for movement, and for development of an awareness of themselves and others in performance.

Classes taught by the Grand Union should be limited to 20 or fewer people except by special arrangement.

October 18, 1972

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: JOSE GRECO and His Dancers with NANA LORCA's Flamenco Dance Theater
JOSE GRECO, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER NAME	Royce Carlton, Inc.	Kolmar-Luth Entert.
ADDRESS	866 UN Plaza	1776 Broadway
CITY, STATE, ZIP CODE	New York, N.Y. 10017	New York, N.Y. 10019
PHONE NUMBER(S)	(212) 355-7931	(212) 581-5833

COMPANY MANAGER NAME	Carlton S. Sedgeley, Administrative Dir. The Jose Greco Foundation for Hispanic Dance, Inc.
ADDRESS	866 United Nations Plaza
CITY, STATE, ZIP CODE	New York, New York 10017
PHONE NUMBER(S)	(212) 355-7433

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East & Midwest - $12,500. West - $13,000.
For the second and each additional week, the fee will be reduced by $500.
"West" includes: Montana, Wyoming, Colorado, New Mexico and all states west plus Alaska, Hawaii, Guam, Amer. Samoa, Virgin Islands and Puerto Rico.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Projected 1973-74 calendar: June-August - European tour
September-November - Lecture-Demonstration-Recital tour
January-May - Residencies

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 10-12 dancers, choreographer, conductor & musical director, Company & stage manager, wardrobe supervisor, flamenco guitarist, classical guitarist, flamenco singer

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:		WHO CONDUCTS ACTIVITY:	NOTES:
I.	Concert	Entire company	see company description
II.	Lecture-Demonstration-Recital	2 dancers & 2 musicians	
III.	Guest symphony appearance	4 dancers & conductor	large & small symphonies - musical arrangements composed by Greco & Machado are provided by Company.
IV.	Master classes	2-4 dancers & 2 musicians	advanced technique classes limited to 30 students; combined beginners, intermediate and advanced - no maximum number

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 6 x 9); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
JOSE GRECO	CARLTON SEDGELEY & KLAUS KOLMAR	CARLTON SEDGELEY

The Jose Greco Foundation

FOR HISPANIC DANCE, INC.

The four activities available in a Residency are:

1. CONCERTS
2. LECTURE DEMONSTRATION RECITALS
3. GUEST SYMPHONY APPEARANCES
4. MASTER CLASSES

CONCERTS

This two-hour concert program integrates the Classical, Regional, and Flamenco dances of Spain. Both new and established works are performed.

LECTURE DEMONSTRATION RECITALS

Recognizing the declining interest in Spanish dance, Jose Greco and Nana Lorca constructed more than four years ago a new program described as a Lecture Demonstration Recital for college and university audiences. Since its inception, the program has been presented to more than 200 college audiences. The objective of this program is to be educational and entertaining for all age groups. It is an hour and thirty minute program with no intermission.

GUEST SYMPHONY APPEARANCES

Symphonies, large and small, have invited Jose Greco and Nana Lorca to their communities for a guest appearance. For the Dallas Symphony, it was a major fund-raising event while the smaller Bangor Symphony in Maine utilized the appearance to help sell their series. Mr. Greco and Miss Lorca perform in front of the symphony which are both on the stage. Other symphonies who have invited Jose Greco and Nana Lorca have been the Boston Pops, St. Louis Symphony, Milwaukee Symphony and many others.

MASTER CLASSES

Master classes can be presented to beginners, intermediate and advanced students of dance. It is not necessary that students be trained specifically in the Hispanic dances. In fact, hobbyists and Spanish enthusiasts have joined such classes and enjoyed them. Classes are usually two hours in length. In some few instances, if very advanced students are available, more complex technique will be taught.

866 UNITED NATIONS PLAZA • NEW YORK, NEW YORK 10017 • (212) 355-7433

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: NANCY HAUSER DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Lawrence Berle	Lawrence Berle
504 Cedar Avenue	504 Cedar Avenue
Mpls., Mn. 55404	Mpls., Mn. 55404
612 333-8269	(612) 333-8269

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Ill., Ind., Ia., Mich., Minn., Mo., Neb., No. Dak., So. Dak., Wisc.
$6,000. with out musicians $6,500. with musicians
Alaska, Ala., Cal., Fla., Hawaii, Idaho, Maine, N.H., Ore., Puerto Rico, Vermont, Washington, Virgin Islands and Arizona.
$8,000. with out musicians $8,500. with musicians (Samoa & Guam $11,000 w/o $11,500 w
All other continental states - $7,000 with out musicians $7,500.00 with musicians

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

All dates open except August and September of 1973

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director (usually), 11 dancers, Stage Manager
In residencies with Dancing Playground or Magicor - 3 musicians

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire Company	See Company description
Lecture Demonstration	4-8 dancers	See Company description
Technique class (all levels)	Artistic Director or Company member	Limited to 35
Theory & Improvisation class	Artistic Director or Company member	Limited to 35
Dancing Playground	7 dancers, 3 musicians	See Company description "gym"
Magicor	8 dancers, 3 musicians	See Company description " Stage"
Teacher in Service Sessions	Artistic Director	
Technical Theater Seminar	Technical Director	For technical theater students

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[x] POSTERS (SIZE 27 x 14); [ ] FLIERS (SIZE x); [x] BLACK AND WHITE GLOSSY PHOTOS; [x] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [x] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Nancy Hauser — Larry Berle — Larry Berle

ARTISTIC DIRECTOR Nancy Hauser BOOKING MANAGER Larry Berle COMPANY MANAGER

GUILD OF PERFORMING ARTS

NANCY HAUSER DANCE COMPANY

The Company emphasizes the development of its members creative identity. It is one of the few companies in the country which, over the past 11 years, has developed young choreographers whose works are regularly included in its repertoire. The teaching program at all levels, elementary through college, involves improvisation as a cardinal principle in the development of choreography.

RESIDENCY PROGRAMS

CONCERT (Taped Accompaniment)
A full performance is between 1 1/2 to 2 hours in length drawn from the Nancy Hauser Dance Company repertoire. It is designed to be performed on a proscenium or a thrust stage.

LECTURE DEMONSTRATION
A choreographed theater piece explaining and illustrating the philosophy and elements of this Company's style of modern dance. It is done in a performance atmosphere and can be conducted in any auditorium or gymnasium with a suitable floor for dance. A question and answer period may follow.

DANCING PLAYGROUND (Live Music)
Dancing Playground is a dance theater production conceived especially for elementary schools. A three part program has been built around the 50 minute performance which extends the experience into classroom workshops. Teachers' resource sessions and music workshops are available on request.

OPEN IMPROVISATIONAL WORKSHOP
A performance developed improvisationally with Dance Company and members of the audience participating.

CLASSES AND WORKSHOPS
These are conducted by the Artistic Director or a member of the Company in all levels of technique, theory and improvisation. A composition seminar, when desired, is also available.

MAGICOR (Live Music)
A new dance theater experience geared for Junior High School audiences. An hour in length, Magicor involves dancers and musicians both in performance and in related workshops.

If the Company is in residence for three weeks or more, we can create a work using local dancers, or teach a repertoire piece. Technical seminars are also available. It is requested that no other activities be scheduled for the day of a performance.

504 CEDAR AVENUE MINNEAPOLIS, MINNESOTA 55404 * PHONE 333-8269

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: ERICK HAWKINS DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Sheldon Soffer Management, Inc BOOKING MANAGER NAME	COMPANY MANAGER NAME
130 West 56th Street ADDRESS	ADDRESS
New York, New York 10019 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 757-8060 PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

WEEKLY FEES:

$7,000 - 7 Dancers and composer
$8,000 - 7 Dancers and 5 musicians
$10,000 - 7 Dancers and 8 musicians

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director and 6 Dancers - Composer - Technical Director - Company Manager and Musicians

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performances: (All with live Music)	Entire Company	
Special Repertoire with Symphony Orchestra	Entire Company	
Lecture Demonstrations: Dlugoszewski	Artistic Director and Members of the Company	
Hawkins Humanities Lecture	Artistic Director	
Dlugoszewski Music & Composition Class	Lucia Dlugoszewski	
Dance Classes	Artistic Director and Members of Company	
Master Classes/Community Workshops	Artistic Director and Members of the Company	
Programs for Elementary Junior and High Schools	Entire Company	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14"x 22"); [X] FLIERS (SIZE 6" x 9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [XX] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Erick Hawkins		
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
ERICK HAWKINS	SHELDON SOFFER	

ponsored by: FOUNDATION FOR MODERN DANCE, INC.
78 Fifth Avenue
New York, N.Y. 10011
(212) 255-6698

Management: Sheldon Soffer Management, Inc.
130 West 56th Street
New York, N.Y. 10019
(212) 757-8060

NATIONAL ENDOWMENT FOR THE ARTS
COORDINATED RESIDENCY TOURING PROGRAM FOR DANCE

During a residency, the Erick Hawkins Dance Company likes to be as active as possible. The Company, consisting of seven dancers, including ERICK HAWKINS, and their resident composer LUCIA DLUGOSZEWSKI, urges its sponsor to be creative in developing schedules and encourages general community involvement in the activities. The following are ideas and not limitations which have been incorporated into previous residencies:

1. Performance(s): All concerts are given with live music. The Erick Hawkins Dance Company never performs to records or tapes. Since different dance scores are written for different numbers of musicians, the choice of program correlates with the fee. With the arrival of the concert musicians on the day of the first performance, an Open Rehearsal may be scheduled in the afternoon. Should your facility have limited seating capacity, as many as two performances may be scheduled during a half-week (2½ days) residency. The performance easily adapts to a gymnasium, or any space with the exception of in-the-round, however, masking screens can be brought with the Company to create a proscenium situation. A minimum dancing area of 20' deep and 30' wide is needed. The only requirement is that the sponsor provide a tuned grand piano, of length not less than 6'0". It is requested that no activities be scheduled for Miss Dlugoszewski or Mr. Hawkins on the day of the first performance, though the Company members, all instructors in the School in New York City, are available for technique classes.

2. Lecture-demonstrations: An event which helps to develop understanding and stimulate interest for the performances when scheduled on an afternoon or evening of a day prior to the concert(s). The lecture-demonstration is presented by Hawkins, Dlugoszewski, and Company members. A piano is useful; there are no technical requirements other than general illumination of the space.

3. Hawkins' humanities lecture: A lecture given to combined classes of literature, drama, dance, visual art, and music, or open to the campus and community. Various aspects of the dance art and its relation to the other arts are emphasized.

4. Dlugoszewski's music and music composition lectures: Especially for the music and dance students on campus, it is also directed toward a broader audience. A piano is useful.

5. Regularly scheduled dance classes: Mr. Hawkins or members of the Company may be invited to guest teach.

6. Master classes and/or community workshops: Neighboring campuses and/or the community are often invited to attend these classes. Special master classes for advanced students on campus are always included.

7. Programs for students from Elementary through Junior and Senior High School: This might include up to three in-school assembly programs per day; Company members giving brief talks to any number of classes; or a shortened performance during the afternoon in a school auditorium or gymnasium.

PUBLICITY: In addition to press books and glossy photos, a reasonable number of heralds and window cards, imprinted for the specific performance, will be provided. One-sheets and three-sheets (7'x3½') are also supplied. The only cost to the sponsor is COD shipping charges from the printer. Souvenir books are available to help promotion.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: HOUSTON BALLET

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Henry Holth	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
2018 West Gray	
ADDRESS	ADDRESS
Houston, Texas 77019	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(713) 524-2849	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

With orchestra	Mid-West	$27,000	East and West	$28,000
With taped music	Mid-West	18,000	East and West	18,500

Mid-West includes N. Dak., S. Dak., Minn., Wisc., Neb., Iowa., Ill., Kan., Mo., Okla., Ark., Tex., and La.; East and West includes all other states plus Alaska, Hawaii, Guam., American Samoa, Virgin Islands and Puerto Rico.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The company is available for touring: 1973: Oct 4 thru 16; Nov 8 thru 20 — 1974: Jan 17 thru Feb 10; Mar 18 thru Apr 7

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

25 - 32 dancers, *balletmaster, stage production manager, costumer, electrician, carpenter, 25 - 30 musicians (see fees above), conductor. Houston Symphony Consort or Houston Ballet Orc

(*balletmaster or artistic director)

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire Company	Proscenium stage required
Children*s Concert	Entire Company	" " " "
Lecture Demonstration	8 or more dancers	
Music Seminar	Conductor or balletmaster	For music students
Master Class	Balletmaster	Limited to 30 students, advanced, 13 years and older

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 6 x 9); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Nina Popova	Henry Holth	Henry Holth
ARTISTIC DIRECTOR Nina Popova	BOOKING MANAGER Henry Holth	COMPANY MANAGER

THE HOUSTON BALLET

018 W. GRAY / HOUSTON, TEXAS 77019 / 524-2849

The Houston Ballet repetoire is basically classical but contains several contemporary works as well. Our artists come from Houston, other major American cities and foreign countries. Dancers from other companies as well as established international choreographers are attracted to this young company. Touring with the company during certain times of the year is the Houston Symphony Consort, composed of leading players of the Houston Symphony.

We are particularly well equipped to provide local lecture demonstrations with resident touring. Residencies can involve not only dance and music students but also community elementary through high school students and faculty. Some residencies, in fact, are possible only by combining the forces of the community, college, university and local, state, and federal arts council funds. A schedule of a full week or longer utilizes the same elements on an expanded and more regular basis. With a full week, more than one full performance is possible. A half week may have the half day at the beginning or end. A sample schedule follows:

FIRST DAY	Morning	Media interviews: television, radio, newspapers for publicity purposes
	Afternoon	Lecture Demonstration
SECOND DAY	Morning	Master Dance Class: for advanced student, 13 year and older, limited to 30 students or Music Seminar: for music students with advanced practise limited to classroom structure
	Evening	Full Performance
THIRD DAY	Morning	Children's Concert: one hour to one and one half hour

OUSTON BALLET FOUNDATION OFFICERS: Isaac Arnold, Jr., *Chairman of the Board*; John D. Kirkland, *President*; Mrs. Meyer Proler, *Vice-President & Secretary*; Walter S. Baker, Jr., *easurer*; **BOARD OF TRUSTEES:** Rudge Allen; Blake Anderson; *Isaac Arnold, Jr.; *Mrs Isaac Arnold. Sr ; *Walter S. Baker, Jr.; Joseph M. Barnhart, *Harriet Bath; *Mrs. James L. yless; J. Bennett Black; Preston M. Bolton; Mrs. Shirley S. Bowen; Mrs Ben A. Calhoun; Mrs. Roy Cullen; *Nina J Cullinan; Mrs James L. Daniel, Jr.; Herbert L. Dillon, Jr ; Mrs John Dorrance; John Elder; Mrs. Peter B. Elliman; Mrs. Frank J. Farese; Mrs. William S. Farish; William B. Ferguson, III; Herbert J. Frensley; Lila Gordon; *Charles R. Gregg. Peter Guen- er; *Mrs. H. Fred Haemisegger; Mrs. Thomas W Houghton; Andrew N Jitkoff; Mrs. Andrew N. Jitkoff; Delores Johnston; Mrs Charles F Jones; Mrs John T. Jones. Jr.; John E. Kilgore, ; *John D. Kirkland; Mrs David Knapp; Mr. Joseph L Levin. Mrs. Max Levine; Benton F. Love; Whitfield H Marshall; Mrs. Whitfield H Marshall; Mrs Frank McCollum. Jr . Sanford E. cCormick; *Dossett McCullough; Mrs. John Moran; Robert E. Moroney; Mrs. Robert N. Murray; Mrs Richard W Neff; *Mrs Joseph R. Neuhaus; Alvin M Ownsley, Jr , *Mrs. Meyer L. oler; Natasha Rawson; Mrs. Robert H. Ray, James L. Read, Mrs. T R. Reckling, III, Mrs. John Riddell, Mrs. Henry Gates Safford; Robert T. Sakowitz; *Mrs. Fayez Sarofim; Philip A. yles, Jr.; *Mrs Russell Scott, Jr.; Mrs. Dudley C Sharp; Mrs. Lloyd H Smith; Mrs Ralph Thomas; Willard E. Walbridge; McClelland Wallace; *Mrs. McClelland Wallace; Shirley S. aters; *Mrs. Macrery B. Wheeler. Jr.; Mrs. Harmon Whittington; *Wayne G. Wickman; Mrs. Robert W Wood. Jr.; Mrs. Gus Wortham; Mrs. Andrew Jackson Wray; Mrs. Myron Wright. s. Oscar Wyatt. ***EXECUTIVE COMMITTEE**

MINISTRATION: Nina Popova, *Artistic Director*; James Clouser, *Ballet Master*; Henry Holth, *General Director*.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: **INNER CITY REPERTORY DANCE COMPANY**

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Jeanne Joe	Gloria Calomee
1613 W. 20th Street	1613 W. 20th Street
Los Angeles, California 90007	Los Angeles, California 90007
(213) 737-6996	(213) 735-1621

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

The following are weekly fees:

West of Mississippi, including Louisiana $11,000
Hawaii and East of Mississippi, including Minnesota $12,500
Alaska, Guam, Samoa, Puerto Rico, Virgin Islands $13,500

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

16 Dancers
Stage Manager
Wardrobe Supervisor
Assistant Stage Manager
Technical Director
Artistic Director or Assistant
Company Manager (not always)

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert Mini-Concert Lecture-Demonstration	Entire Company Partial Company Artistic Director or his designee and Partial Company	For all described activities except Seminar, a resilient floor is needed.
Master Class (Advanced, Intermediate, Beginning)	Artistic Director or his designee	For all activities described Sponsor is responsible for providing all technical equipment.
Seminar	Artistic Director or his designee	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE x); [X] FLIERS (SIZE x); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Donald McKayle — ARTISTIC DIRECTOR
Jeanne Joe — BOOKING MANAGER
Gloria Calomee — COMPANY MANAGER

Inner City
Cultural Center
1613 W. 20th Street
Los Angeles, California 90007
(213) 735-1621, 737-6996

BOARD OF TRUSTEES
DR. J. ALFRED CANNON
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Executive Vice Pres.
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MAKO
GEORGE SAVAGE
MARLO THOMAS
ROBERT WISE
IRVING ZEIGER

INNER CITY REPERTORY DANCE COMPANY

The Inner City Repertory Dance Company is one of the West's newest dance ensembles. The company gave its first performance in May 1971 at the Inner City Theatre in Los Angeles.

In the company's repertoire are works by Artistic Director Donald McKayle ("Rainbow 'Round My Shoulder", "Games", "Daughters of Eden", "Migrations", "Sojourn", "Songs of the Disinherited", "Barrio", and "District Storyville") and other American choreographers.

The multi-racial touring ensemble is prepared to present several different fully-staged full-length concerts. Mr. McKayle often travels with the company and gives master classes, lecture demonstrations, seminars, and workshops. The company also gives special children's mini-concerts.

Artistic Director Donald McKayle, in addition to his work for the concert stage, has choreographed extensively for film, television, and the Broadway stage.

The Inner City Repertory Dance Company is produced by the Inner City Cultural Center, a non-profit California corporation. C. Bernard Jackson, a director, composer, and teacher, is Executive Director of the Center.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: JOFFREY II COMPANY, A New Youth Ensemble

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

KOLMAR-LUTH ENTERTAINMENT, INC.	Penelope Curry
BOOKING MANAGER NAME	COMPANY MANAGER NAME Foundation for America
1776 Broadway	Dance, 130 West 56 Street
ADDRESS	ADDRESS
New York, New York 10019	New York, New York 10019
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212/581-5833	212/581-9676
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Weekly Fees: $16,500
Half-week Fees: $ 8,250

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS. For 1973/1974, The Joffrey II Company is available from November 12 through December 23 and April 15 through May 25. The company will also be available for longer term residencies (2 or 3 weeks) during July and August 1973 and June 1974.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director
10-12 Dancers
Stage Manager
Wardrobe Mistress
Pianist

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire Company	Proscenium stage require
Lecture-Demonstration	Jonathan Watts/4-6 Dancers or Sally Brayley	
Master Class	Jonathan Watts or Sally Brayley	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE 8½ x 14); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Jonathan Watts	Klaus Kolmar	Penelope Curry
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Jonathan Watts	Klaus Kolmar	Penelope Curry

CITYCENTER JOFFREY BALLET
DATION
ICAN
E, INC.
est 56 Street
ork, N.Y. 10019
581-9676

T JOFFREY
Director
D ARPINO
nt Director
M CRAWFORD
l Administrator
NY A. BLISS
an of the Board
NDER C. EWING
ent of the Board

October 30, 1972

The Joffrey II Company, A New Youth Ensemble, is a classical ballet company which functions under the aegis of the Foundation for American Dance. The company has a repertory of approximately ten ballets.

While particulars of a residency may vary, the company's Artistic Director, Jonathan Watts, would like to give a master class in the early part of the day. He would not mind having dance students observe the company's rehearsals in the afternoon. The company would perform in the evening.

While the company is available for the dates listed on the summary sheet, touring must be limited to those states East of, but including, Michigan, Indiana, Kentucky, Tennessee and Alabama.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Elizabeth Keen Dance Company

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Elizabeth Keen BOOKING MANAGER NAME	same as booking manager COMPANY MANAGER NAME
439 West 21 Street ADDRESS	ADDRESS
New York, New York 10011 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212-WA4-4856; JU6-6300--ans. service PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

1 week east of Mississippi, including La., Puerto Rico, and the Virgin Islands	$5,000
1 week west of Mississippi, including Minnesota	$6,000
Alaska	$8,000
Hawaii	$7,575
American Samoa & Guam	$10,000
2nd week in all locations	$3,500

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

5-7 dancers, including artistic director plus technical manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	company	Performing area depends on repertory.
Lecture-Demonstration	company	Large space required.
Open Rehersal	company	Area depends on repertory.
Class: Technique-Improvisation	E. Keen &/or Co.	Elem., Int. and Adv. levels
Class: Relaxation & Body Alignment	E. Keen	Limited to 20 students per class. See Co. description.
Class: Movement for Actors	E. Keen & Co.	See Co. description.
Composition Workshop I & II	E. Keen &/or Co.	See Co. description.
Repertory & Performance Technique Workshop I & II	E. Keen &/or Co.	See Co. description.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE x); [X] FLIERS (SIZE x); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Elizabeth Keen ARTISTIC DIRECTOR Elizabeth Keen	Elizabeth Keen BOOKING MANAGER	Elizabeth Keen COMPANY MANAGER

ELIZABETH KEEN DANCE COMPANY
439 West 21 Street
New York, New York 10011

Description of Company and its Activities

The Elizabeth Keen Dance Company is a modern dance company of five to seven dancers with a performing repertory of ten works that range from "Poison Variations" (straight-forward comedy) to "Rushes" (abstract movement to film) to "The Unravish'd Bride" (ironic romanticism). There are two outdoor dances, "Quilt" and "Amalgamated Brass," that draw a supplementary cast from residency participants.

Classes and workshops are in a variety of areas and reflect Ms. Keen's teaching experience with art and architecture students (Pratt Institute), with drama students (Julliard School), with dancers (Sarah Lawrence College and Long Beach Summer School of the Dance) and with lay enthusiasts (Manhattan Community College and the Everyman Street Theater).

In addition to concerts, lecture-demonstrations, and technique-improvisation classes, sponsors may choose from the following residency activities:

1. Composition Workshop I
   Participants work with elements of movement leading to short compositional studies on either elementary, intermediate, or advanced levels. Studies are critiqued.
2. Composition Workshop II
   Participants explore use of non-proscenium space, outdoor as well as indoor, the effect of architecture as opposed to nature on movement, the relation of the will of the dancer and the influence of the surroundings.
3. Repertory and Performance Technique Workshop I
   Students learn short sections of repertory and receive criticism from the point of view of their performing technique.
4. Repertory and Performance Workshop II -- minimum residency 1 week
   (Choice of a, b, or c.)
   a. Students learn "Mini-Quilt," a selection of five sections from "Quilt," which they may then use for their own performances.
   b. Students learn sections of "Amalgamated Brass" and perform with the Company.
   c. Students learn section of "Quilt" and perform with the Company.
      (NOTE: Due to large cast, weekly residency fees for "Quilt" are $7,000 east of Mississippi, including La., P.R., and V.I., and $8,000 west of Mississippi.)
5. Class: Relaxation and Body Alignment
   Students experience use of imagined action, constructive rest position and other exercises to reduce body tension and prepare the performer's instrument for better functioning.
6. Class: Movement for Actors
   Technique, movement improvisation, and/or period movement particularly useful to the acting student are given.

The Company is flexible in working out programming best suited to the needs of the sponsor's community or campus.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Cliff Keuter Dance Company

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Richard H. Brown	same as booking manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
Directioanl Concepts Dance Theatre Foundation, Inc.	
ADDRESS	ADDRESS
39 Jane Street, New York, NY 10014	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 675-0249	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

	East	Midwest	West
First Week	$ 5750.00	$ 5950.00	$ 6150.00
Second Week	$ 4750.00	$ 4950.00	$ 5150.00
Third Week	$ 4000.00	$ 4200.00	$ 4400.00
Each add. Week	$ 3500.00	$ 3700.00	$ 3900.00

"East" includes: Mich., Ind., Ky., Tenn., Miss., Virgin Isl., Puerto Rico & all states East
"West" includes: Wyo., Colo., N.M.,Alaska & all states West & Hawaii, Amer. Samoa, Guam
"Midwest" includes all other states.

AVAILABILITY: NOTE. THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 7-9 dancers, stage manager, company manager*, technical director*
* if requested and available

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert*	Entire Company	
Studio Concert*	Artistic Director plus 2 to 4 dancers	
Lecture Demonstration*	Entire Company	see Company description
Technique classes (adv, int, beg)	Artistic Director or member	" "
Taylor based technique	Artistic Director	" "
Movement for Actors class	Member	" "
Gymnastics for anyone class	Member	" "
Master Class*	Artistic Director	" "
Technical Seminar	Stage Manager	" "
Lighting Design Class	Stage Manager	" "

For all indoor performances, classes, demonstrations a resilient floor is needed.
*For all these activities, the sponsor is to provide the needed technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE x); [XX] FLIERS (SIZE 8 x 10); [X] BLACK AND WHITE GLOSSY PHOTOS; [XX] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: In Preparation

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR | BOOKING MANAGER | COMPANY MANAGER

Directional Concepts DANCE THEATRE FOUNDATION INC.

39 JANE STREET
NEW YORK, N.Y. 10014
PHONE: (212) 675-0249

For: The Cliff Keuter Dance Company

Company Description

The Cliff Keuter Dance Company has a repertory of some 17 works most of which are current.
The company is interested in performing and teaching and is particularly interested in residencies culminating in performance. Mr. Keuter feels the ideal is a long residency with company which could involve as many of the local community as possible, he also feels that if possible a residency could be repeated the following years thus establishing a rapport in the community with his company. The company is, of course, also interested in a touring program of half week residencies where the longer term is not possible.

Mr. Keuter's personal emphasis has always been as a choreographer rather than a performer and he is always interested in choreographic possibilities with his own and other companies.

Mr. Keuter has also developed his teaching program during residencies and apart from the standard classes can offer special classes on Movement for Actors, Gymnastics for everyone and talks on the technical aspects of the dance.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: KIPNIS MIME THEATRE, Inc. Claude Kipnis, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Mr. Jack Murphy, Herbert Barrett Management, Inc.	Mr. Jack Murphy, Herbert Barrett Management
1860 Broadway	same
New York, New York 10023	
(212) 245-3530	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East $10,500 Midwest $11,000 West $12,000

For the second and each additional week, fee will be reduced $1000 for each additional week.

"East" includes: Mich., Ind., Ken., Tenn., Miss. and all states east. "West" includes: Mont., Wy., Colo., N. Mex., and all states west plus Alaska, Hawaii, Guam, Americ. Samoa, Virgin Islands and Puerto Rico. "Midwest includes all other states

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

At present time (October) Manager booking for the 1973 - 1974 season; please check with Manager for current availability.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director; 8-10 Mime Dancers; Technical Director.

Music is generally on tape, but the Kipnis Mime Theatre welcomes cooperation with local orchestras for presentation of certain works.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Full Company Concert	8 - 10 performers	proscenium stage requir
Small Company Concert	3 - 4 performers	proscenium stage requir
Children's Concert	6 performers	Flexible requirements
Lecture-Recital	Artistic Director	Flexible requirements
Demonstration	3 - 4 performers	Flexible requirements
Workshops and Classes	by Artistic Director and/or members of the company	Felxible requirements

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 11 x 16); [X] FLIERS (SIZE 7 x 10); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [X] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Claude Kipnis	Herbert Barrett	Jack Murphy

The CLAUDE KIPNIS MIME THEATRE

KIPNIS MIME THEATRE, INC.

%Herbert Barrett Management
1860 Broadway
New York, New York 10023

Company Description

Founded by Claude Kipnis, this company is composed of eight American mimes.

The Kipnis Mime Theatre has toured throughout the United States for the last four years, participating in Chicago's Ravinia Festival twice and in Jacob's Pillow Dance Festival twice, and had a two-week run at the Hunter College Playhouse in New York City. Works have been commissioned from the Kipnis Mime Theatre by the Boston Opera Company, the New York Philharmonic and The Little Orchestra Society both at Lincoln Center, C.B.S. TV, and the Krannert Center for the Performing Arts at the University of Illinois, where Mr. Kipnis was Artist in Residence for three years.

Besides its performing activities, the Company is involved in teaching mime, and some of its members are presently instructing at the American Academy for Dramatic Arts, where Mr. Kipnis heads the mime section.

The Kipnis Mime Theatre tries to leave as open as possible the range of its work from the solo to the ensemble, from the silent mime to the music based pantomime, from the traditional to the contemporary.

It offers the following:

Full Company concert	8 - 10 performers,	1 stage manager
Small Company concert	3 - 4 performers,	1 stage manager
Children's Concert	6 performers	1 stage manager
Lecture-Recital	by Artistic Director	1 stage manager
Demonstration	3 - 4 performers	1 stage manager
Workshops and classes	by Artistic Director and members of the Company	

Music is generally on tape, yet the Kipnis Mime Theatre welcomes cooperation with local orchestras for presentation of certain works, (for example Stravinsky and Bartok).

The technical requirements are flexible. A minimum of thirty spotlights and adequate dimmer board is required. The Company has its own sound system.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: PHYLLIS LAMHUT DANCE COMPANY, ARTISTIC DIRECTOR, PHYLLIS LAMHUT

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

PHYLLIS LAMHUT	same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
225 West 71 Street	" " "
ADDRESS	ADDRESS
N.Y. N.Y. 10023	" " "
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212-799-9048	" " "
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

*EAST-$6,800 MID-WEST-$7,300 WEST-$7,800 GUAM & AM.SAMOA-$11,800

"East" includes Mich., Ind., Kent., Tenn., Miss.*, also Puerto Rico and the Virgin Islands.
"West" includes Mont., Wyo., Colo., N.Mex., and all other states west plus Alaska & Hawaii.
"Midwest" includes all other states.

For 2nd week, subtract $500; for residencies of three weeks or longer, subtract $1,000

* and all states east.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Company will be available for bookings from October 15,1973--scheduling is open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Company 10-12 dancers (Program #1 carries 25 dancers plus one stage manager)
Stage Manager
Artistic Director--is included as company member

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	See "Company Description" (program #1)
Concert	10-12 dancers	See "Company Description" (program #2)

Master Classes are taught by Phyllis Lamhut assisted by company members-up to 45 students
Dance Technique,
Improvisation
Composition
Pedagogy (principles of teaching)
LECTURE DEMONSTRATIONS OR DISCUSSIONS conducted by Phyllis Lamhut featuring company members

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE 8½ x 14); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Phyllis Lamhut

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

PHYLLIS LAMHUT DANCE COMPANY
225 West 71 Street
New York, N.Y. 10023
Phone: 212-799-9048

COMPANY DESCRIPTION

The nucleus of the Phyllis Lamhut Dance Company consists of 10-12 dancers including Miss Lamhut. It was officially formed in 1969. The structure of the Company is characterized by flexibility. Its performing repertoire includes pieces having as many as 25 dancers to solos and duets. Various programs may be constructed to suit the location. For example:

Program #1. "Field of View," a gymnasium event; informal concert atmosphere; 25 dancers.

Program #2. "Extended Voices" or "Congeries" for proscenium stage concerts; 10-12 dancers.

The Company's movement vocabulary is lyric and spacious and exhibits a clarity of body articulation. Its philosophies are founded upon the teachings of Alwin Nikolais. Miss Lamhut's creative approach emphasizes the humorous, but its range extends through the dramatic into the abstract. The musical accompaniment is on tape and is varied. Incorporated in some of the choreography are verbal articulation, sounds and singing on the part of the dancers.

HALF-WEEK RESIDENCY POSSIBILITIES

Day ½. Afternoon: Master class in Dance Technique.
Evening: Discussion or symposium on a topic of interest.

Day 1. Two master classes in Dance Technique, plus one master class in Improvisation or Composition or Pedagogy (Principles of Teaching).

Day 2. Morning: Master class in Improvisation.
Afternoon through evening: Preparation and Performance.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE PEARL LANG DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Musical Artists Susan Pimsleur	Philip Bell
BOOKING MANAGER NAME	COMPANY MANAGER NAME
119 West 57th St. Rm 1208	229 East 59th St.
ADDRESS	ADDRESS
New York, New York 10019	New York, New York 10022
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212 JU6-2747	212 753-9646
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$9000. East, and $9500. West, of the Mississippi River. Less $500. per week after the first week. (Louisiana, Minnesota considered West)

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 8 to 12 Dancers, Technical Director, Company Manager.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concerts	Entire Company (8-12)	Adequate stage and technical equipment required.
Lecture-Demonstrations	Artistic Director and Company members	Flexible stage "spaces."
Technique Class: Advanced	Artistic Director	Most effective if size and level limited.
Technique Class: Intermediate/ Beginner	Artistic Director or Company members	
Various Dance/Theater Seminars	Artistic Director or Company members	Most effective if inter-departmental.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14" x 22"); [ ] FLIERS (SIZE x); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER: Will endeavor to meet special requirements.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Pearl Lang	Musical Artists Susan Pimsleur	Philip Bell
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Pearl Lang	Susan Pimsleur	Philip Bell

the Pearl Lang dance foundation
229 East 59th Street
New York, N.Y. 10022

THE PEARL LANG DANCE COMPANY presents on tour and in residency programs full concerts of modern dance. Programs are composed primarily of works choreographed by Miss Lang, but include also works of other choreographers.

The Pearl Lang Company presents also within the residency program a variety of lecture-demonstrations. These may include lecture-demonstrations for both campus and community audiences, as well as all levels of public and high school groups. One type of lecture-demonstration explains and demonstrates folk dance material and how it is utilized in concert choreography, as well as how modern dance builds from single movements to choreographed works. Another lecture-demonstration is based on how theater elements are utilized in dance, while another explains and illustrates consonant and disonant relationships in dance.

Master classes are taught by Miss Lang and Company members. Maximum benefit can be gained by limiting both the number and experience range of the students for a particular class.

Various seminars are a welcome part of a residency. Topics can include stagecraft and lighting concepts in dance communication; religious and philosophical concepts in dance; or again the influence on theater of historical changes within body movement.

The above activities present a range of events from which a residency can be designed. The Company is especially interested in a stimulating encounter among numerous campus departments including dance, theater, humanities and music, as well as contact with a broad cross-section of any community.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: BELLA LEWITZKY DANCE COMPANY — Bella Lewitzky, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Darlene Neel	Darlene Neel
3594 Multiview Drive	3594 Multiview Drive
Hollywood, California 90068	Hollywood, California 90068
(213) 766-1058 851-5188 464-0101 ans. serv.	(213) 766-1058 851-5188 464-0101 ans. serv.

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$ 9000 per week
For residencies of three (3) weeks or more the fee will be reduced by $1200 per week

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open to negotiation with sponsors

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 10-12 dancers, stage manager, technical director, music director, lighting designer, company manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
CONCERT.....	art. dir./company	resilient procenium stage
LECTURE/DEMONSTRATION..	art. dir./company	resilient stage or gym, etc.
EVENT....	art. dir./company/gifted students	exterior/interior area: museum, hall, etc.
MASTER CLASSES...	art. dir./company	Modern Dance, Modern Jazz, Ballet, Composition, Music for Dance, Improvisation, Body Alignment, Repertoire, In-service Teacher Training (Elementary through College Teaching), Gymnastics for Dancers, Costume for Dance, Lighting for Dance
SEMINARS, PANELS, LECTURES...	art. dir./company	
CHOREOGRAPHIC COMMISSION.....	art. dir.	period of 2 weeks or more
WORKSHOP.....	art. dir./company	period of 2 weeks or more
REGIONAL RESIDENCY.....	art. dir./company	period of 4 weeks or more

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 17 x 22); [X] FLIERS (SIZE 11 x 17); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: design layout

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Bella Lewitzky	Darlene Neel	Darlene Neel

bella lewitzky dance company

supported by dance associates foundation, inc.

*

The Bella Lewitzky Dance Company is a concert modern dance company. It is a chamber ensemble with diversified repertoire. The company offers three different evenings of concert dance.

Residencies of one-half week (2½ days) consist of one Lecture/Demonstration, four Master Classes and a Concert performance. Four "Special Interest" residencies of two weeks or more have been selectively shaped to permit concentration and intensity of experience. Examples are cited below:

CHOREOGRAPHIC FOCUS

Training in Improvisation, Composition, Repertoire, etc.

The residency culminates in a concert by the company to be preceded and followed by discussion and analysis of the choreographed works.

PERFORMANCE FOCUS

Training in Dance Technique, Role Preparation, Performance Technique, Coaching, Styles, Repertoire, etc.

The concluding concert will be evaluated in terms of the performer.

TECHNICAL FOCUS

Training in Costume Design, Light Design, Sound Production, Stage Management, Publicity, etc.

The culminating concert will be attended from "Hanging" the show through "Striking" the show. This would include attendance at Technical Rehearsal, Dress Rehearsal and Concert.

TEACHING FOCUS

Training in Dance Technique, Alignment, Lesson Planning, Developing Class Materials, Vocabulary, etc.

The differences in the following class situations will be explored: children and adults - laymen and professional - studio environment and educational environment. Actual teaching conditions will be furnished.

All classes and seminars will be conducted by Miss Lewitzky and the experienced teachers in the company.

3594 multiview drive / hollywood / california / 90068 / (213) 766-1058 464-0101

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: JOSE LIMON DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER NAME	COMPANY MANAGER NAME
HI Enterprises, Inc.	Mary Jane Ingram HI Enterprises, Inc.
ADDRESS: #1307, 200 West 57th Street	ADDRESS: #1307, 200 West 57th Street
CITY, STATE, ZIP CODE: New York, New York, 10019	CITY, STATE, ZIP CODE: New York, New York, 10019
PHONE NUMBER(S): 212-777-8993	PHONE NUMBER(S): 212-777-8993

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$11,500. with taped music

Extended Residencies: $11,500 first week-15 dancers; $10,000 second week-15 dancers; $8000 third week
Total $34,000 for four weeks.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Fall 1973
Winter 1973-74
Spring 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

15 dancers (unless otherwise specified under fees), stage manager, lighting designer
Mr. Limón travels with the company only on special request.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	*stage required
Lecture/demonstration	entire company	*stage required
Technique classes: all levels		
Limón technique	company members	30 students per class
Repertory class	company members	unlimited number
Informal "rap" session	entire company	unlimited number

*For these activities the sponsor is to provide needed technical equipment. All classes and performance areas need a resilient dance floor.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 17x24"); [X] FLIERS (SIZE 7x9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

José Limón — ARTISTIC DIRECTOR: José Limon

Mary Jane Ingram — BOOKING MANAGER: HI Enterprises, Inc.

COMPANY MANAGER: Mary Jane Ingram, Judith Hankins

A concert by The José Limón Dance Company can encompass the choreographic repertory of José Limón and the late Doris Humphrey. Expressing Mr. Limón's Mexican heritage and his detail for costuming and story-line works such as THE MOOR'S PAVANE, EMPEROR JONES, THE UNSUNG, NIGHT SPELL, DANCES FOR ISADORA, THERE IS A TIME, and most recently ORFEO and CARLOTA have been introducing audiences to modern dance in North America and on four State Department tours.

The fifteen dancers trained in the Limón philosophy of fall and rebound, the weight of the body against the pull of the earth's gravity, have studied and taught at The Juilliard School in New York City. While on tour the company can conduct as many as five classes at one time in the various levels of Limón technique. Technique classes can also be structured to serve students of other disciplines on the campus.

Special arrangements can be made for the Limón dancers to work with a student company in the setting of sections or works.

The Limón dancers seek residencies involving the community, especially the younger audiences. Often the scheduling of the "informal rap" session occurs following community and in-school programs.

The Limón Company is interested in working with resident orchestras. All rehearsals are open to the student body unless otherwise notified.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MURRAY LOUIS DANCE COMPANY — MURRAY LOUIS, ARTISTIC DIRECTOR

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Charles Ziff, Managing Director	same as booking manager
344 West 36th Street	
New York, N. Y. 10018	
212-279-1697	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

FULL WEEK: $10,000
HALF WEEK: $ 5,000
There is a $500 per week reduction in fee for residencies of two or more weeks.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 6 dancers, 2 technicians. The Artistic Director performs with the company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	full company	equipped stage required
Lecture-demonstration	the company	theatre or gym required
Technique Class	depends upon level	limited to 50 students
Improvisation Class	depends upon level	limited to 30 students
Lectures	Artistic Director	consult with management
Young peoples classes	company member	limited to 30 students
Technical Seminar	Technical Director	requires theatrical space
Critique	Artistic Director	of student work
Press Interviews	Artistic Director	consult with management

Workshops, film showings, discussions and other events may be arranged through the management, depending on the length and type of residency.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22); [X] FLIERS (SIZE 6 x 11); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [X] FILM(S) (LENGTH: var. MINUTES); [X] FILM CLIPS SUITABLE FOR TV ADS; [ ] PRESS STORIES;
OTHER Note: Posters & Fliers shipped collect. Films may carry additional charge.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Murray Louis	Charles Ziff	Charles Ziff

MURRAY LOUIS DANCE COMPANY

DIVISION OF
CHIMERA FOUNDATION FOR DANCE INC
344 WEST 36 STREET NEW YORK N Y 10018
CHARLES ZIFF MANAGING DIRECTOR
212 279 1697

MURRAY LOUIS, dancer, choreographer and teacher has appeared internationally, employing the creative and technical range of his art as well as the perception and wit he endeavors to bring to his work. Louis and his company of six young dancers have carried his extensive repertory to the capitals and major festivals of Europe, North Africa and India under sponsorship of the U. S. State Department. In addition, the company continues to perform coast to coast in the United States for college, civic and commercial sponsors. Louis is also the recipient of three commissions from the U. S. National Endowment for the Arts as well as John Simon Guggenheim Fellowship in Dance.

The Louis Company enjoys sharing creative energies with students in residency events. While teaching and lecture-demonstrations have been a major part of the Louis residencies, the Company nevertheless places primary emphasis on performances which usually conclude the engagement. It is most important to assure that the theatre facility and personnel will enable the Company to mount their productions. To effectively present the choreography, with lighting designed specifically for each theatre, the company carries two fulltime technicians and almost a ton of equipment. This requires 8 hours of technical preparation on the day prior to the performance, and 6 and 1/2 hours on performance day, thus insuring the integration of company and house lighting systems.

To enrich the performance experience, a wide spectrum of residency events may be arranged through the company management.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: LAR LUBOVITCH DANCE COMPANY, Lar Lubovitch, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER NAME	COMPANY MANAGER NAME
Gary Lindsey, Lubovitch Dance Foundation	Same as booking manager
ADDRESS	ADDRESS
31 Bethune Street	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
New York, New York 10014	
PHONE NUMBER(S)	PHONE NUMBER(S)
(212) 255-6863 or 595-4786	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$10,000

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

14-16 dancers (including artistic director), stage manager, technical assistant and/or company manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	Sponsor to provide all sound and lighting equipment as per flexible company requirements.
Lecture-Demonstration	entire company	
Technique classes	Artistic Director or company member	see "Company Description"
Seminars	Artistic Director, technical staff, or company members	see "Company Description"

For all performances and dance classes, a resilient, splinter-free floor is required.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 15"x22"); [X] FLIERS (SIZE 6" x9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES.

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Lar Lubovitch	Gary Lindsey	Gary Lindsey
Lar Lubovitch	Gary Lindsey	Gary Lindsey

LUBOVITCH DANCE FOUNDATION, INC.

LAR LUBOVITCH DANCE COMPANY

31 BETHUNE STREET, NEW YORK, N.Y. 10014 - TELEPHONE: (212) 255-6863; 595-4786

The Lar Lubovitch Dance Company is a company of 14-16 dancers which performs a repertory of works choreographed by Lar Lubovitch and others. The style of the choreography is eclectic and may include elements of classical, modern, jazz, and pop forms. The works are choreographed to music (on tape) ranging from Bach and Mendelssohn to Berio and Stravinsky.

In addition to performances which can be presented in most theater situations (the company will adapt its technical requirements to the sponsor's facilities), the company, led by Mr. Lubovitch, is prepared to present lecture-demonstrations that can be adapted to a variety of audiences. Mr. Lubovitch and/or a company member can also teach master classes to all levels of students: creative movement classes for children and teenagers, technique classes (both classical ballet and modern dance) for beginning to professional dancers, and movement classes for actors.

Mr. Lubovitch, the technical staff, and the company manager may also be available for technical workshops on lighting, set, and costume design for the dance and seminars which discuss the dancer's training and career or the economics of a dance company in the United States.

A suggested half-week residency would include master classes, seminars, and a lecture-demonstration during the first day and a half with a performance by the full company on the final day.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MATTEO and THE INDO-AMERICAN DANCE COMPANY Matteo - Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Robert Armstrong	Carola Goya
17 W. 71st St.	17 W. 71st St.
New York, N. Y. 10023	New York, N. Y. 10023
(212) TR 7 - 9565	(212) TR 7 - 9565

NAME / ADDRESS / CITY, STATE, ZIP CODE / PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East - $ 7,000 Midwest - $ 7,500 West - $ 8,000

"East" includes all Atlantic Coast States plus Pa.,W.Va.,Mich.,Ohio,Ind.,Ky.,Tenn.,Ala.,Miss.
"West" includes Wash., Ore., Calif., Nev., Idaho,Utah,Ariz.,Mont.,Wyo.,Colo., N.Mex.
"Midwest" includes all other states.

Alaska, Hawaii, Guam, Amer. Samoa - $ 9,000 Puerto Rico, Virgin Islands - $ 7,500

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The Company will not be available for touring during January and February, 1974.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 6-9 dancers, 1 stage manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire Company	proscenium stage required*
Lecture-Demonstration	" "	see "Description" *
Master Classes	" "	" " *
Workshops	Artistic Director	limited to 40 students
Symposia	" "	Inter-departmental discussions on topics of corollary interest (by special arrangement)

* For all of these activities, the sponsor is to provide the needed technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☐ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☒ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Matteo	Robert Armstrong /cg	Carola Goya
Matteo	Robert Armstrong	Carola Goya

Indo-American Performing Arts Center, Inc.

A Non-Profit Organization

17 West 71st Street
New York, N. Y. 10023
(212) TR-7-9565

Artistic Director: Matteo
Associate Director: Carola Goya

MATTEO
&
THE INDO-AMERICAN DANCE COMPANY

This Company, of 6-9 dancers, which presents full length concert programs, specializes in classical dances of India, regional and ethnic dances of other lands as well as multi-racial programs. The Company has appeared in concert and at colleges and Universities throughout the U.S., on CBS "Camera 3", and by invitation at the United Nations General Assembly. It also has 6 educational films to its credit. Forthcoming is a six week Asian tour beginning with principal cities of India. The program is geared to be of inter-departmental interest, including those of the Humanities, Sociology, Anthropology, Foreign Affairs, etc. It can be planned for different age levels, ranging from Primary, Secondary and High School, through College.

CONCERTS - Programs can be arranged from dances of the following countries:

India	Japan	Polynesia	Java	Africa
Spain	China	Latin America	Israel	Arabia

As well as Artistic Director, Matteo is also leading dancer and narrator. Costumes are authentic and music is by native musicians, especially recorded in country of origin.

LECTURE DEMONSTRATIONS - This is, in essence, a "Mini-Concert", usually one hour in length, involving a variety of ethnic costumes and makeup, presented by Matteo and the entire Company. Illustrations of the dances of the above mentioned countries, and Matteo's method of teaching their respective techniques are presented. He also delineates their origins, meanings, social significance, costumes, music and folklore - their similarities and differences.

MASTER CLASSES - Matteo and Company members introduce basic techniques of various ethnic dance forms as an "Ethnic Movement Experience". In these sessions he also acquaints the students with the historical, social and religious mores and backgrounds which produced these forms.

SYMPOSIA - Inter-departmental discussions on topics of corollary interest, conducted by Matteo.

- INDO-AMERICAN DANCE CO.
- ETHNO-AMERICAN DANCE CO.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MINNESOTA DANCE THEATRE LOYCE HOULTON, ARTISTIC DIRECTOR

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Ms. Susan Pochapsky BOOKING MANAGER NAME	The same COMPANY MANAGER NAME
107 Southeast Fourth Street ADDRESS	ADDRESS
Minneapolis, Minnesota 55414 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
612/335-7808 PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

FULL COMPANY	5-State* - 12,000	Midwest - 13,000	Other States - 14,000
CHAMBER CO.	5-State - 7,000	Midwest - 8,000	Other States - 9,000

*"5-State" includes MN, WISC, IOWA, N DAKOTA, S DAKOTA; "Midwest" includes MONT, WYO, NEB, KANSAS, MO, ILL, IND, MICH.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

NOV. 4 - 17, 1973 JAN. 6 - FEB. 9, APRIL, MAY, 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.
Artistic Director usually travels with company. FULL COMPANY RESIDENCY: 22-25 dancers, tech. coordinator, wardrobe supervisor, light man, repertoire asst. CHAMBER COMPANY RESIDENCY: 10-12 dancers, tech. coord., wardrobe super, light man.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
CONCERT	full co./chamber co.	taped music or sponsor-provided live music; see "Company Description"**
CHILDREN'S CONCERT	full co./chamber co.	same as concert**
LECTURE DEMONSTRATION	Artistic Director or principal co. member w/ full or chamber co.	see "Company Description"**
TECHNIQUE CLASSES	Art. Dir. and/or company	see "Company Description"
CHILDREN'S CLASSES	Art. Dir. and/or MDT children's teachers	see "Company Description"
SPECIAL ACTIVITIES	varies	as coordinated by company and sponsor**

** Sponsor provides technical equipment for these activities.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[*] POSTERS (SIZE 8½ x 14); [ ] FLIERS (SIZE x); [*] BLACK AND WHITE GLOSSY PHOTOS; [*] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [*] PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Loyce Houlton ARTISTIC DIRECTOR Loyce Houlton	Susan Pochapsky BOOKING MANAGER Susan Pochapsky	COMPANY MANAGER Susan Pochapsky

THE MINNESOTA DANCE THEATRE

LOYCE HOULTON, ARTISTIC DIRECTOR

THE MINNESOTA DANCE THEATRE IS A YOUTHFUL COMPANY, NATIVE TO THE MIDWEST. ITS REPERTOIRE OF MORE THAN FORTY DANCES INCLUDES CHOREOGRAPHY BY ARTISTIC DIRECTOR LOYCE HOULTON AND CONTEMPORARY AND CLASSICAL WORKS BY ASHTON, BEWLEY, CORALLI, DOLLAR, FOKINE, LICHINE, LORING, PETIPA, TETLEY, TUDOR, UTHOFF, AND OTHERS. PERFORMING STYLES RANGE FROM TRADITIONAL CLASSICS THROUGH CONTEMPORARY AND AVANT-GARDE.

A RESIDENCY BY THE MDT MAY INVOLVE EITHER THE FULL COMPANY OF 22-25, OR THE CHAMBER COMPANY OF 10-12 DANCERS, PLUS 3-4 ACCOMPANYING STAFF, AND THE ARTISTIC DIRECTOR WHEN AVAILABLE. ALTERNATE RATES FOR FULL AND CHAMBER RESIDENCIES ARE LISTED.

THE MDT WILL PROVIDE EDUCATIONAL AND PERFORMANCE EVENTS MOST SUITED TO THE REQUIREMENTS OF THE SPONSOR. THE COMPANY SUGGESTS AT LEAST ONE FULL CONCERT DURING A HALF-WEEK RESIDENCY. LOYCE HOULTON USUALLY ACCOMPANIES THE COMPANY FOR ALL OR PART OF THE RESIDENCY. NEIGHBORING COMMUNITIES, COLLEGES, SECONDARY, AND PRIMARY SCHOOLS ARE ENCOURAGED TO COLLABORATE IN SPONSORING RESIDENCIES BENEFICIAL TO ALL PARTICIPANTS.

SPONSORS MAY PLAN A RESIDENCY SCHEDULE FROM THE FOLLOWING TYPES OF PROGRAMS:

FULL CONCERTS; FULLY-MOUNTED TWO-HOUR PERFORMANCE BY THE CHAMBER OR FULL COMPANY WITH VARIED TYPES OF DANCE REPRESENTED. COLLABORATIONS WITH LOCAL CHORAL AND MUSIC GROUPS ARE ENCOURAGED.

CHILDREN'S CONCERTS: SPECIAL PROGRAMMING IN A 1-1/2-HOUR CONCERT ORIENTED TO YOUNG OR FAMILY AUDIENCES. COMPANY MAY REHEARSE AND PERFORM WITH LOCAL MUSICIANS.

LECTURE DEMONSTRATIONS: LOYCE HOULTON OR PRINCIPAL COMPANY MEMBER PRESENTS LECTURE ILLUSTRATED BY COMPANY PERFORMANCE SEQUENCES IN REHEARSAL CLOTHES/WORK LIGHTS. STAGING VERY FLEXIBLE.

TECHNIQUE CLASSES: CONTEMPORARY, CLASSICAL, AFRO; TO SUIT LEVEL OF PARTICIPANTS.

CHILDREN'S AND YOUTH CLASSES: TAUGHT BY LOYCE HOULTON OR TEACHERS FROM MDT CHILDREN'S DANCE THEATRE WORKSHOP.

TEACHERS' WORKSHOPS: LED BY LOYCE HOULTON OR SENIOR INSTRUCTORS.

OBSERVATION OF REHEARSALS AND COMPANY CLASSES: BY ARRANGEMENT.

RADIO-TV APPEARANCES, PRESS CONFERENCES: BY ARRANGEMENT.

RECEPTIONS AND SOCIAL ENGAGEMENTS

OTHER EDUCATIONAL OR PERFORMANCE EVENTS TAILORED TO THE NEEDS OF THE INDIVIDUAL SPONSORS.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MEREDITH MONK / THE HOUSE

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

New Arts Management	Catherine Farinon Smith
BOOKING MANAGER NAME	COMPANY MANAGER NAME
33 Wooster Street	33 Wooster Street
ADDRESS	ADDRESS
New York, New York 10013	New York, New York 10013
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212-691-5434	212 691-5434
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

6,000 per week east of the Mississippi
6,500 per week west of the Mississippi

Louisiana and Minnesota are considered East of the Mississippi

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 7 performers, one technical director.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Major production	Entire Company	
Workshops	Meredith Monk & Co.	
Lecture Demonstrations	Meredith Monk & Co.	
Solo Vocal Presentation	Meredith Monk	
Seminars	Meredith Monk & Co.	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐** POSTERS (SIZE 14 x 22); ☒* FLIERS (SIZE 6 x 9); ☒* BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒* PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

x Meredith Monk	Catherine Farinon Smith	Catherine Farinon Smith
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

Meredith Monk/The House

The House is a group of actors, musicians, dancers, writers, painters, and a scientist who believe in performance as a means of expression and as a means of personal and hopefully social evolution. We stress the interdisciplinary aspect of our work for we believe that only by breaking down as many category/ barriers as possible will we continue to arrive at new forms of performance. Our work is a kind of composite theatre, including elements of speech, vocal music, dance movement, instrumental music, costume, object, light, film and most important environment. These elements are blended into an artistic focused whole in which all work together and none takes precedence over any other. The effect is rather like a plot-less surrealistic opera. The environment is the primary element. Instead of building complex textural abstract environments which then become specialized spaces, distilled from everyday vision, we usually perform our highly theatrical work in an architectural or natural environment. The environment then becomes the reality factor against which we play our fantasy images. The result is a new look at the space which already existed, unnoticed, and a new look at our ordinary vision. Our goal is to change consciousness, pinpoint and enlarge awareness. This is our goal for ourselves and for our audience.

The House is available for performances, lecture-demonstrations, master classes and seminars. We are flexible as far as programming and prefer to work with each sponsor in scheduling a program which best fulfills his needs and expectations.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE DANIEL NAGRIN DANCE WORKGROUP

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Stephen Harris Miller	
The Daniel Nagrin Theater & Film Dance Foundation	same as booking manager
550 Broadway	
New York, New York 10012	
(area 212) 677-9188, 677-9250	

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East - $5,500 Midwest - $6,000 West - $6,500 Pacific - $7,000
For each additional week add $3,500 in any area.
East includes Wis., Ill., Ky., Tenn., Miss. and all states east.
West includes Mont., Wy., Colo., N. Mex. and all states west.
Pacific includes Hawaii, Ala., Guam, Amer. Samoa.
Midwest includes all others plus Virgin Islands and Puerto Rico.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Five to eight dancers (always includes artistic director)

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	*open space or proscenium
Mini-concert	entire company	*see "Company Description"
Lecture Demonstration	entire company or Mr. Nagrin	*open space or proscenium
Technique classes	Mr. Nagrin &/or co. mem.	enrollment not limited
Jazz Forms	Mr. Nagrin	enrollment not limited
The Peloponnesian War	Mr. Nagrin	*proscenium preferred
Improvisation Techniques	Mr. Nagrin &/or co. mem.	limit 40 dancers, actors, musicians
Choreography	Mr. Nagrin &/or co. mem.	limit 20 students
Repertoire	Mr. Nagrin &/or co. mem.	Limit 20 students

For all performances, workshop & dance class, a resilient floor is needed.
* For these activities, the sponsor provides technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 22*); [X] FLIERS (SIZE 14x22); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: video tapes may be available by 1973. * not hard board

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Daniel Nagrin — ARTISTIC DIRECTOR
Stephen H. Miller — BOOKING MANAGER
COMPANY MANAGER

HE WORKGROUP

DIRECTED BY

DANIEL NAGRIN

Mr. Nagrin has toured the United States, Europe and the Pacific as a solo dance artist, teacher and artist-in-residence since 1957. His most recent solo work was "The Peloponnesian War," a full evening work. In the course of residencies and workshops during the last 5 years, experiments in interactive improvisations where the focus is human rather than abstract, forms emerged that could be performed. To fulfill this possibility the WORKGROUP was formed. After a year's work of exploration and further experiment, the WORKGROUP, with partial support from the New York State Council on the Arts, engaged in 50 performances and residencies in New York City and national touring. The company of 5 to 8 dancers includes some who are trained musicians, choreographers, soloists, with all of the company skilled teachers of dance technique, composition and improvisation. Mr. Nagrin always travels, performs and teaches with the company on tour. The way of the WORKGROUP is expressed in the following words:

starts from improvisation-moves toward structure / finds the experience-looks back at the experience / returns to it transformed-thus shaping it to be seen and felt by others / if there are 10 parts to our dance works, 3 parts may be structure, 7 parts improvisation or 8 parts may be structure and 2 parts improvisation / the wish: to use our dance heritage, skills, vocabulary and every other motion, but not to be used by our dance heritage / choreography, i.e.,"you do this and you do that," is only one useful way among others / The WORKGROUP tries to find dances, not to make them / the self is revealed in the object, the other //

Events Offered

concert Full company & taped & live music - best in open spaces - gymnasium - ball room - in the round. Also proscenium performances. Two different programs available. Technical needs flexible.

mini-concert One hour performance followed by question & answer period. Technical needs flexible.

lecture-demonstrations 1. The Way of the WORKGROUP, illustration & discussion of the basic forms used by the WORKGROUP in performance. 2. Changing Values & Forms of Modern Dance, by Mr. Nagrin performing solos from his earliest to more recent dances. Technical requirements are minimal.

master classes in modern dance technique On all leveles, given by Mr. Nagrin and company members.

jazz forms Master class or workshop in traditional jazz styles - cakewalk, charleston, lindy hop, blues. Open to acting students.

The Peloponnesian War One man dance/theatre collage. A full evening performance by Mr. Nagrin.

workshop in improvisation techniques of the WORKGROUP by Mr. Nagrin and/or members of the WORKGROUP. Open to students of acting & music.

workshop in choreography procedures evolved by Mr. Nagrin from the method of Helen Tamiris & Stanislavski.

repertoire Teaching structures from the WORKGROUP's repertoire of improvised works & solos from Mr. Nagrin's repertoire. Latter requires a minimum of 3 sessions.

movement for actors

Presentation of any or all of the above can be within the structure of the sponsor and/or the surrounding community; whichever the sponsor feels is most appropriate.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE NATIONAL BALLET, Frederic Franklin, Ben Stevenson, Directors

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Ralph Black, General Manager	(same as booking manager)
BOOKING MANAGER NAME	COMPANY MANAGER NAME
The National Ballet 2801 Connecticut Avenue	
ADDRESS	ADDRESS
Washington, D. C. 20008	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(202) 387-5544	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Full company with symphony orchestra, full scenery and costumes, full-length ballets and repertory	$30,000.00
Small Concert Group of about 12 dancers w/tape, costumes (summer only)	$12,000.00

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Eastern and Northeastern States
Southern States - Va., Carolinas, Ga., Fla., Miss., La., Tenn., W.Va.,Md.
Midwestern States - as far West as Texas, Kansas and Dakotas.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Company of 70 including 40 dancers, orchestra of 21 with Conductor, stage crew, etc., Artistic Directors (2), Ballet Masters (2), Wardrobe Personnel, Management.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performances: 2 - 3 hours in length, depending upon repertoire	Full Company and Symphony Orchestra	Proscenium Stage Require
Children's Performances 50 minutes - 1¼ hours in length.	Full Company and Symphony Orchestra	Proscenium Stage Require
Master Classes	Directors and/or Ballet Masters	Not more than 30 students per class.
Lecture Demonstrations	Directors and/or Ballet Masters w/selected members of company.	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14"x22"); [ ] FLIERS (SIZE 6" x 9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Frederic Franklin — Ralph Black — Ralph Black

ARTISTIC DIRECTOR — BOOKING MANAGER — COMPANY MANAGER

Ben Stevenson

THE NATIONAL BALLET SUMMARY SHEET

Artistic Directors - Frederic Franklin, Ben Stevenson

Company: 37 dancers

Current Repertory	Repertory
Full-Length Ballets	
COPPELIA	BLACK SWAN, pas de deux
CINDERELLA	BARTOK CONCERTO
GISELLE	CONCERTO BAROCCO
SLEEPING BEAUTY	DANSE BRILLANTE
LA SYLPHIDE	DON QUIXOTE, pas de deux
THE NUTCRACKER	FLOWER FESTIVAL, pas de deux
	FOUR TEMPERAMENTS
	HARLEQUINADE PAS DE DEUX
	HOMAGE
	JUNGLE
	PAS DE QUATRE
	PRODIGAL SON
	RAYMONDA
	THREE PRELUDES
	SEEDS
	SERENADE
	THE SHAKERS
	LA SONNAMBULA
	SWAN LAKE, Act II
	LES SYLPHIDES
	TRIBUTE
	VARIATIONS FOR FOUR
	WARM UP

The National Ballet was founded in 1961 as the resident professional ballet company of Washington, D. C., with the broad objectives of giving Washington, D. C., audiences the best available talent and repertory programs; of bringing ballet to the cities throughout the country; and of offering children's performances, lecture/demonstrations and Master Classes whenever possible.

The company tours with full company, symphony orchestra of 21 and Conductor, Stage Crew and technical equipment, Costumes and Scenery.

For effective presentations, the company requires a proscenium stage of about 40 feet in width and a stage depth of approximately 28 feet or more.

The company will be available for our in the Eastern and Northeastern States, Southern States and Midwestern States. Please contact General Manager for dates.

For all performances and Master Classes and Lecture Demonstrations wooden floor is required.

Recent reviews are attached plus 2 complete copies of promotional informatio

The National Ballet "America's Classical Ballet" Frederic Franklin, Ben Stevenson, Directors

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Gloria Newman Dance Theater

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Chas. M. Schoenberg BOOKING MANAGER NAME	Same as Booking Manager COMPANY MANAGER NAME
3845 E. Fernwood Ave. ADDRESS	ADDRESS
Orange, California 92669 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(714) 532-2818 PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Western Area: $7500 Mid-Western Area: $8400 Eastern Area: $9000
Western Area includes Mont, Wyo, Colo, N.Mex, and all contiguous states West. Eastern Area includes Mich, Ind, Ktky, Tenn, Miss, and all contiguous states east + Puerto Rico, Virgin Islands, Guam, Amer. Samoa, and Alaska. Midwest area includes the remaining contiguous states + Hawaii.
Rates for residencies longer than one week are diminished by $1000 per week.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Schedule: Open
Availability: 12 months.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, Associate Director, Artistic Advisor, Stage Manager, and ten to twelve dancers.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	The Company	See Footnote #1
Dance Sampler	The Company	" " "
Lecture - Demonstration	Company & Staff	" " "
Master Class-Advanced	Artistic Dir.& Assoc. Dir.	(Maximum of 50 students) See Footnote #2
Master Class-Int. & Begin.	Assoc. Dir. and company members	(Maximum of 50 students) See Footnote #2
Structured Improvisation (Workshop)	Artistic Advisor & company members	See Footnote #3
Music/Dance Workshop	Artistic Advisor & company members	See Footnote #3

1. Minimum technical requirements delineated in special attachment,on reque
2. Piano required plus accompanist if Art. Advisor is not in residency.
3. Piano, chalk-board, and phonograph required.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 11 x 22); [X] FLIERS (SIZE 8½x14); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: 20 Minute Black & White Video-tape; Excerpts of dances taken during performance.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Gloria Newman	Chas. M. Schoenberg	Chas. M. Schoenberg

gloria newman dance theater

3845 E. FERNWOOD AVENUE ORANGE CALIFORNIA 92669 · (714) 532-2818

The Gloria Newman Dance Theater is a repertory dance company performing works by Miss Newman as well as other choreographers such as Donald McKayle, Elizabeth Keen, Daniel Nagrin, and Carol Warner. The Company consists of Miss Newman:Artistic Director, Betty Walberg: Artistic Advisor, Carol Warner: Associate Director, and ten to twelve dancers. The entire company is involved in a residency either as instructors, demonstrators or performers. The repertory is extensive and the company can provide several different programs.

In addition to its concert repertory, the company offers the community as well as the sponsor a wide variety of dance activities that can be presented in conjunction with dance, music, theater or physical education departments, or public organizations.

DANCE SAMPLER: A collection of excerpts from the repertory presented in a semi-formal manner with open discussion following the performance. (1 hour duration + discussion time)

LECTURE-DEMONSTRATION: A narrated informal presentation illustrating the conception and growth of pieces from the repertory covering source material, selection of music, theatrical considerations, and total program content. The approach and implementation varies from careful planning to pure serendipity. (1 hr. + Quest. & Ans.)

STRUCTURED IMPROVISATIONS (With Sound): A Workshop. "Games" are devised to acquaint the student, teacher and choreographer with the many uses of sound and time in relation to dance. The areas of sound are music, words, voice, silence, body, environment - composed or improvised. Time involves rhythm, phrasing, and analyzing composed sound. The "games" also deal with music terminology, structure and non-structure. (2 hours)

MASTER CLASSES: (Maximum of 50 per class) Advanced/Intermediate/Beginning. Instructor plus 2 or 3 company members as demonstrators.

MUSIC/DANCE WORKSHOP:

STAGECRAFT FOR DANCE:

SPECIAL CLASSES FOR MALE DANCERS AND ATHLETES:

TEACHER/EDUCATION SEMINARS:

APPRENTICE PROGRAM:

The latter activities are normally associated with longer residencies. When a performance is part of the residency, the selection of other activities must not interfere with the technical set-up and rehearsal times required for the performance. The Gloria Newman Dance Theater welcomes suggestions from the sponsors for special classes or workshops and will cooperate with the sponsor in the make-up of such activities.

More detailed descriptions of the above activities are available in the company brochure.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE NIKOLAIS DANCE THEATRE ALWIN NIKOLAIS, ARTISTIC DIRECTOR

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Charles Ziff, Managing Director BOOKING MANAGER NAME	same as booking manager COMPANY MANAGER NAME
344 West 36th Street ADDRESS	ADDRESS
New York, N. Y. 10018 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212-279-1697 PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

FULL WEEK: $14,000
HALF WEEK: $ 7,000
There is a $500 per week reduction in fee for residencies of two or more weeks.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director (usually), 10 dancers, stage manager and two technicians.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	full company	equipped stage required
Lecture-Demonstration	the company	theatre or gym required
Technique Class	company member	limited to 50 students
Improvisation Class	depends upon level	limited to 30 students
Seminar in Lighting	varies	limited availability
Critique	Artistic Director	of student work
Informal Discussions	varies	discuss with management
Press Interviews	Artistic Director	clear with management
Film/Kinescope presentation	varies	additional rental charge
Nikolais' Multimedia Theatre	varies	limited availability

Additional events may be arranged with the management. In general, it is possible to schedule two events on each day of the residency. No events may be scheduled on the day of performance.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE 14 x 28); ☒ FLIERS (SIZE 7 x 11); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☒ COLOR SLIDES SUITABLE FOR TV ADS; ☒ FILM(S) (LENGTH: var. MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☐ PRESS STORIES;
OTHER: Note: Posters & Fliers shipped collect. Films may carry additional charge.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Alvin Nikolais ARTISTIC DIRECTOR	Charles Ziff BOOKING MANAGER	Charles Ziff COMPANY MANAGER
Alwin Nikolais	Charles Ziff	Charles Ziff

NIKOLAIS DANCE THEATRE

DIVISION OF
CHIMERA FOUNDATION FOR DANCE INC
344 WEST 36 STREET NEW YORK N Y 10018
CHARLES ZIFF MANAGING DIRECTOR
212-279 1697

ALWIN NIKOLAIS creates a total theatre of shape, sound, motion, color and light - responsible not only for the choreography, but for the costume and lighting design, staging, and electronic sound scores as well. Since its neighborhood theatre beginnings over twenty years ago, the NIKOLAIS DANCE THEATRE has grown to reach international audiences. In addition to extensive USA tours, including Hawaii and Puerto Rico, the company has made four State Department sponsored tours of the major festivals and opera houses of Europe, the Middle East and Africa. The company will soon perform throughout South America, as well as in the Far East.

Nikolais' work is esthetically motivated, with art itself as its generative source. The repertory is varied, with implications in the areas of Theatre, Music, Architecture, Film and Video Arts as well as the Dance.

The Nikolais Dance Theatre is primarily a concert performing group. Consequently, the theatre facility, technical capability and production personnel available are of prime importance. Nikolais concerts are complex, particularly in the use of lighting as it is often choreographed with the dancer. Accordingly, 8 hours of technical preparation on the day before performance, and 6 and 1/2 hours on the day of performance are required. Since lighting is designed specifically for each theatre, the company carries three staff technicians and over a ton of lighting equipment to be used simultaneously with the local theatre's equipment.

The scope of Nikolais' creative work makes possible a wide spectrum of residency events which may be arranged through the company management.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: NORTH CAROLINA DANCETHEATRE

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Janet Spencer, General Manager BOOKING MANAGER NAME	(same as booking manager) COMPANY MANAGER NAME
North Carolina DanceTheatre ADDRESS P.O. Box 4657	ADDRESS
Winston-Salem, N.C. 27107 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
919-788-6511 PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$7,000 - in N. Ca., So.Ca., Va.,W.Va., Md., Del., Pa., Ohio, Ind., Ky.,Tenn., Ga., Ala.
$7,500 - in all other states east of the Mississippi,including La., not including Wisc. or Minn
$8,000 - in N.M., Col.,Wyo.,N.Dak.,S.Dak.,Neb., Kans.,Okla.,Tex., Ark., Mo.,Iowa,Minn.,& Wisc.
$8,500 - in Mont., Idaho,Utah,Ariz.,Calif.,Nev.,Ore., Wash.
$9,000 - in Alaska, Hawaii, Puerto Rico, Virgin Islands, Guam, American Samoa.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

15-16 Dancers; Director or Associate Director; General Manager or Ballet Mistress; Stage Manager; Technical Director; Wardrobe Master; Tech. Assista

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert Performance	entire company	includes 4-5 ballets
Lecture-Demonstartion	all dancers & Associate Director, Ballet Mistress or General Manager, & entire technical staff.	
Master Classes	3-6 dancers and may include Director or Assoc. Dir.	Ballet & Modern
Classroom Seminars	3 dancers each (5 simultaneous sessions possible)	for public & high schools
Arts Adminstration Seminar	General Manager	
Technical Theatre Seminar	Stage Manager & Technical Director	
Children's Ballet programs	entire company	short concert of specially selected material.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE 14 x 22); ☒ FLIERS (SIZE 6 x 9); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☒ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER: radio spots, mats for display ads, personal appearances (shedule permittin

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Robert Lindgren ARTISTIC DIRECTOR	Janet Spencer BOOKING MANAGER	Janet Spencer COMPANY MANAGER
	Janet Spencer	Janet Spencer

ROBERT LINDGREN, DIRECTOR
DUNCAN NOBLE, ASSOCIATE DIRECTOR
JANET SPENCER, GENERAL MANAGER

North Carolina DanceTheatre

4657 • WINSTON-SALEM
NORTH CAROLINA 27107
(919) 788-6511

Established with the aid of a grant from The Rockefeller Foundation, the North Carolina DanceTheatre is a professional company of fifteen dancers resident at the North Carolina School of the Arts in Winston-Salem. With a repertory of classical and contemporary ballet and modern works, the company offers a wide variety of programs and activities during its touring residencies.Concerts, lecture demonstrations, master classes and seminars are included. A study guide of dance history and descriptions and pronounciations of basic dance terms is available for teachers.

North Carolina DanceTheatre has performed in Italy and Switzerland, appeared at Jacob's Pillow in Massachusetts, and was seen nationally on television in their production of Agnes de Mille's "The Cherry Tree Legend", produced and distributed by National Educational Television. During the 1972-73 season the company is appearing in Alabama, Virginia, West Virginia, South Carolina, Georgia, Tennessee, and Pennsylvania. The company will also have residencies in every major urban area of North Carolina. The repertory includes ballets by Alvin Ailey, Charles Czarny, Kazuko Hirabayashi, and Norbert Vesak. Works by Duncan Noble, Pauline Koner and Job Sanders are presented.

North Carolina DanceTheatre is a member of the Association of American Dance Companies.

Sample residency schedules and a description of the services available will be provided upon request to the DanceTheatre office.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: MARGALIT OVED, Total Media Dance Theater, Margalit Oved Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mr. Melvin A. Marshall, Marshall Productions	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
1880 Century Park East, Suite 300	
ADDRESS	ADDRESS
Los Angeles, California 90067	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(213) 553-6600	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

WEEKLY FEE - $4500

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Solo performer (artistic director Margalit Oved), road manager, stage manager, costume girl travel with the company.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performance	Margalit Oved	Flexible as to type of stage. Stereo sound system required *
Lecture Demonstration	Margalit Oved	See "Company description" *
Classes For Dancers	Margalit Oved	See "Company description"
Classes For Music Students	Margalit Oved	See "Company description"
Classes For Drama Student	Margalit Oved	See "Company description"
Classes For Children	Margalit Oved	See "Company description"

* For these activities, the sponsor is to provide the needed technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE 12 x 36); ☒ FLIERS (SIZE 6" x 9"); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☒ FILM(S) (LENGTH: 18 MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Margalit Oved	Melvin A. Marshall	Melvin A. Marshall
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

Margalit Oved

TOTAL MEDIA DANCE THEATER

1880 Century Park East
Suite 300
Los Angeles, California 90007
Telephone (213) 553-6600

Margalit Oved, Total Media Dance Theatre is an integration of dance, theatre, mime and music into a singular expression. This concept has developed from Miss Oved's artistic background which includes:

Prima dancer of Inbal Dance Theatre.
Composer of music.
Actress (Inbal Dance Theatre Repertoire & 3 films: "The Greatest Story Ever Told", Hill 24 Doesn't Answer & Gestures of Sand" - solo documentary film).
Singer (Solo album for Folkways Records)
Percussion (Virtuoso on drum)

This background permits Margalit to offer a wide range of activities on campus during her residency:

SAMPLE RESIDENCY

The main objective of the artist in residency is to develop the total aspects of a performing personality. As such, classes can be offered to the dance and/or music and/or drama departments with the students in each department sensing the natural transitions that flow between the expressive art forms. This integration of music,dance and drama at its highest aspiration would result in a new dimension of expression.

1. PERFORMANCE - a total media expression. (2 hours in length) "Travel With Me My Dove And Listen To Me", "Kingdom of Spirit"&"Dybbuk of Aden".
2. LECTURE DEMONSTRATION - Film on the roots of the style followed by a lecture/performance showing the integration of dance, music and drama. Margalit traces her background (influences of Africa, Spain, Arabia & India; also biblical sources) to her time as prima dancer of Inbal Dance Theatre to her current total media presentation.
3. DRAMA CLASSES:
   (a) Non-verbal communication, gestures & body posture.
   (b) The transition between expression & inner emotion.
   (c) The integration of drama, voice & movement.
4. MUSIC DEPARTMENT CLASSES
   (a) Voice, chorus, range of sounds.
   (b) Rhythem, use of percussion.
   (c) Examination of the tapes of 3 musical compositions composed this year by Margalit Oved and executed on an eight track tape recorder.
5. DANCE DEPARTMENT CLASSES
   (a) Technique class in the total media expression.
   (b) Ethnic Dance Class.
   (c) Choreography Class.
   (d) An original choreography for students performance.
6. CHILDREN'S CLASSES
   (a) basis of rhythem, dance and drama.
   (b) improvisational children's theatre.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Pennsylvania Ballet — Barbara Weisberger, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Alan Behunin	Alan Behunin
2333 Fairmount Avenue	2333 Fairmount Avenue
Phila., Pa. 19130	Phila., Pa. 19130
(215) CE 2-1500	(215) CE 2-1500

NAME / ADDRESS / CITY, STATE, ZIP CODE / PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Continental U.S.

With our orchestra: $30,000 week; $15,000 half week

With local symphony orchestra: $22,000 week; $11,000 half week

Outside Continental U.S.

With orchestra: $57,000 week; $28,500 half week

Without orchestra: $42,000 week; $21,000 half week

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Oct. 26 to Nov. 30, 1973; March 25 to May 18, 1974

2 of 3 available all times

PERSONNEL: THE PERSONNEL LISTED BELOW ~~TRAVEL WITH THE COMPANY AND ARE~~ IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

35-38 Dancers	Barbara Weisberger-Artistic Director	3 Stage Crew
20-22 Musicians	Benjamin Harkarvy-Assoc. Artistic Dir.	Jane Clegg-Prod.Stage Mgr.
2 Costumers	Robert Rodham-Assoc. Artistic Dir.	Mark Jones-Company Mgr.
		Maurice Kaplow-Music Dir.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Lecture Demonstrations	4-10 dancers/artistic staff	Need Stage
Master Classes-Intermediate or Advanced	Dancer or Artistic Staff	Need Pianist
Music for dance demonstrations	Dancers/artistic staff/ conductor/musicians	
Class in conducting for dance	Music Director	
Class in Stage Technology	Technical Staff	
Class in Lighting for Dance	Technical Staff	
Class in Costuming for Dance	Costume Staff	
Performances with local symphony orchestras		(Must have full weeks at start or finish of touring period).

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[x] POSTERS (SIZE 11 x 14); [x] FLIERS (SIZE 6 x 9); [x] BLACK AND WHITE GLOSSY PHOTOS; [x] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [x] PRESS STORIES;

OTHER: Three-sheets.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Barbara Weisberger	Alan Behunin	Alan Behunin

THE PENNSYLVANIA BALLET

CLAUDE L. BENNER, JR.
President

BARBARA WEISBERGER
Artistic Director

DESCRIPTION SHEET OF THE PENNSYLVANIA BALLET

The Pennsylvania Ballet Company is a broad-based, general repertory company composed of 38 dancers, under the artistic directorship of Barbara Weisberger, with associate artistic directors Benjamin Harkarvy and Robert Rodham. Maurice Kaplow directs the Pennsylvania Orchestra for the Ballet Company.

The Company has been performing for nine years. It has toured nationally on several occasions. It has performed in New York City on two different occasions, in 1968 and 1972.

The Company's repertoire runs the gamut from SWAN LAKE (Divertissements - Third Act) and THE NUTCRACKER, to completely contemporary works such as Jose Limon's THE MOOR'S PAVANE and John Butler's CEREMONY and CARMINA BURANA, as well as a broad range of Balanchine ballets.

The Company is available as a touring entity complete with orchestra. It has had extensive experience in the development of master classes and lecture-demonstrations in schools. Within the Coordinated Residency Touring Program, the Company would also be able to offer classes in: stage technology, conducting for dance, costuming for dance, and dance company management.

The Pennsylvania Ballet has also performed with local symphony orchestras. For example, this current season (1972-73), the Company participated jointly with the Philadelphia Orchestra, under the baton of Maestro Eugene Ormandy, in a special program which marked the Orchestra's Opening Gala Performance of the season. The Orchestra and the ballet shared the stage for the all-Tschaikovsky program, with the orchestra hidden behind a scrim during a portion of the performance.

The Pennsylvania Ballet is an adaptable company which enjoys performing the widely diverse ballets included in its repertoire. This broad base of the Ballet's program makes it possible to tailor specific performances to the touring area. For example, in 1968, John Butler's CEREMONY, set to the Penderecki score (never before performed in the U.S.), was premiered in New York City, where the necessary large symphony orchestra was readily available. On the other hand, a work like Butler's CARMINA BURANA, which requires a chorus as well as an orchestra, lends itself to being performed in cooperation with local choruses, thus resulting in true multi-media entertainment.

The possibility for residency weeks with the Pennsylvania Ballet are best discussed personally with each residency sponsor, according to their needs.

THE PENNSYLVANIA BALLET • 2333 FAIRMOUNT AVENUE, PHILADELPHIA, PENNSYLVANIA 19130 • (215) CE 2-1500

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE RUDY PEREZ DANCE THEATER

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

see company manager	Lynda P. Roge rs c/o Perez
BOOKING MANAGER NAME	COMPANY MANAGER NAME
	~~250 West~~ 463 West Street
ADDRESS	ADDRESS
	New York, New York 10014
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
	(212) 989-6454 or (212) 724-7613
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

EAST - $6,000. MIDWEST - $7,000 WEST $8,000

"East" includes: Mich., Ind., Ken., Tenn., Miss. and all states east. "West" includes: Mont., Wy., Colo., N.Mex., and all states west plus Alaska, Hawaii, Guam, Amer. Samoa, Virgin Islands and Puerto Rico. "Midwest" includes all other states.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The company is open for booksings July 1973 throughout June 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

5 to 8 dancers (this includes the artistic director)
1 technical man

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	pros. stage or gym
Master Class	all or part of co.	can be done in large area
Lecture/Dem.	all or part of co.	pros. stage or gym

Technical information must be provided in advance for all of the above.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☐ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☐ PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Rudy Perez	Rudy Perez	Lynda P. Rogers
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

RUDY PEREZ DANCE THEATRE

463 West Street
New York, New York 10014
(212) 989-6454

DESCRIPTION OF RUDY PEREZ DANCE THEATER ON RESIDENCY

The Rudy Perez Dance Theater can offer a program that deals with the dancer and dance audience as well as the general audience and non-dancer. Activities may include any of the following:

1) A full length evening program in either a large open space or in a proscenium theater. This program uses company dancers, and choreography is by Mr. Perez and guest artists. Programs use multi-media(tape sound collage, slides and film).

2) Creation of large group work either in conjunction with performance, lecture demonstration or "happening". Dancers and non-dancers, on any age or expereince level, can participate.

3) In residencies of a week or longer works can be created using dancers (local) and/or non-dancers alike.

4) Workshops which teach composition as well as pieces from repertory.

5) Master classes-for all levels from non-dancer through advanced technique.
All company members are active teachers and principal dancers are experienced teachers and choreographers.

6) Lecture demonstrations-Demonstrations of pieces(partial or full) from repertory as well as discussions of theory and evolution of Perez choreography, and general discussions on matters germaine to dance.

7) Mini-concerts - A short concert(one hour) offering pieces from repertory. Can be performed on proscenium stage or large indoor or outdoor space.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: PITTSBURGH BALLET THEATRE

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Bradford W. Lewis, General Manager BOOKING MANAGER NAME	same COMPANY MANAGER NAME
Pittsburgh Ballet Theatre ADDRESS 201 Wood Street	ADDRESS
Pittsburgh, Pa. 15222 CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(412) 391-4100, ext. 8419, 8407 PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$15,000/week, first week, performances with tape; $13,500/wk second and subsequent weeks.
$16,500/week, first week, performances with orchestra provided by sponsor, conducted by Dr. Michael Semanitzky, Music Director of Pittsburgh Ballet Theatre; $15,000/wk, 2nd week.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

1973: July 1 - August 31; October 15-21; November 12-December 10.

1974: January 7-20; February 11-25; March 25 through summer.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

30 dancers, ballet master and/or ballet mistress, production manager/lighting designer, company manager, stage manager or techinical director; artistic director and other staff only as available.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Full performance School or children's performance	Full touring company	minimum performance area:* 36'w x 27'd, masked entrances.
Lecture demonstrations	15 dancers and ballet master/mistress	
Master classes	ballet master/mistress	
Lectures and classes choreography and composition music and dance administration movement for actors technical production lighting and costume design for dance sound production	appropriate staff	availability depends upon the staff on tour.

*Gymnasium, field house, or ballrom acceptable if floor is sufficiently resilient. Piano required. Company carries sound system, linoleum floor, & costumes/scenery as necessary.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[xx] POSTERS (SIZE 11 x 17); [ ] FLIERS (SIZE 7 x 10); [xx] BLACK AND WHITE GLOSSY PHOTOS; [xx] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER:
Radio, TV, & newspaper interviews with principals & staff upon arrival, or in advance by phone.

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	~~BOOKING MANAGER~~ Bradford W. Lewis GENERAL MANAGER	~~COMPANY MANAGER~~

The Pittsburgh Ballet Theatre, Inc.
In affiliation with Point Park College
Lawrence Hall / Wood Street and The Boulevard of the Allies / Pittsburgh, Pennsylvania 15222 / 391-4100 Ext 8407
Nicolas Petrov: Founder and Artistic Director
Bradford W. Lewis: General Manager

NATIONAL ENDOWMENT FOR THE ARTS - COORDINATED RESIDENCY TOURING PROGRAM FOR DANCE

THE COMPANY Pittsburgh Ballet Theatre is a young, professional company of 60 dancers, of whom 30 will tour under CRTP. The Company has a regular subscription season in Heinz Hall, accompanied by the Pittsburgh Symphony, Michael Semanitzky conducting. The Company has performed on tour with the Pittsburgh Youth Symphony, local orchestras, and tape.

REPERTOIRE The Company has a large repertoire of classic, modern, and folk ballets, including full length productions of:

Swan Lake	Beethoven's Ninth Symphony
Romeo & Juliet	Rite of Spring
Nutcracker	Petrouchka

Programs which especially attract children in a school or community performance include:

Copelia Night on Bald Mountain Peter and The Wolf

RESIDENCIES Schedules for each residency are created for the particular sponsor, in an effort to involve as many segments of the community and/or campus as possible. While as many as 6 performances can be scheduled in a full week (3 in a half week), fewer performances will allow for activities scheduled from the following:

Lecture Demonstrations

Each is especially designed for the audience, whether elementry or high school or adult, whether beginner/novice or advanced/ connoisseur, covers the training and technique of all forms of ballet and dance.

Master Classes

These are available at all levels from beginning through advanced, in classic ballet and modern dance.

Lectures and Seminars

Choreography and Composition	Technical Production
Music and Dance	Lighting and Costume Design for Dance
Movement for Actors	
Administration	Sound Production

Open Dress Rehearsal

This is available on the day of the openning performance, for a limited, invited audience.

PROMOTION In addition to the regular publicity material and assistance provided, soloists, staff, and ballet master or ballet mistress are available upon arrival for interviews with radio, TV, and newspapers.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: POETRY-IN-DANCE

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
HI Enterprises, Inc.	Mary Jane Ingram HI Enterprises, Inc.
#1307, 200 West 57th Street	#1307, 200 West 57th Street
New York, New York, 10019	New York, New York, 10019
212-777-8993	212-777-8993

NAME / ADDRESS / CITY, STATE, ZIP CODE / PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$2,000.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Summer-Fall 1973
Spring 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director (Mary-Averette Seelye), Stage Manager, Lighting Designer

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Exploring ourselves for the Arts	Mary-Averette Seelye	Unlimited number*
Concert	Mary-Averette Seelye	stage**
Lecture/Demonstration	Mary-Averette Seelye	stage**
Workshop	Mary-Averette Seelye	20 students*
Improvisation	Mary-Averette Seelye	20 students*

*See Company note
**For these activities the sponsor is to provide the needed technical equipment. All classes and performance areas need a resilient dance floor.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 17x24"); [X] FLIERS (SIZE 7x9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Mary-Averette Seelye — ARTISTIC DIRECTOR: Mary-Averette Seelye

Mary Jane Ingram — BOOKING MANAGER: HI Enterprises, Inc. COMPANY MANAGER: Mary Jane Ingram, Judith Hankins

h\ enterprises, inc.

Mary-Averette Seelye received her drama and dance training at Bennington College. In her teaching she conveys the principles of dance technique coupled with the ability to apply its restrictions and freedoms to poetic literature.

As the title implies, Miss Seelye uses choreographic movement with poetry. Never is the movement allowed to subjugate the literature, rather it is choreographed in such a way as to enable the literature to be revealed in full, without a breathless quality. The movement used sometimes moves in direct opposition to what seems to be indicated by the poetry. It is neither rhythmic nor word imitation of what is heard.

Classes are geared toward freeing the student from his usual approach to dance and poetry, thus preparing him psychologically for a new approach to these two arts with which he is familiar. They begin by the consideration of feeling, progress to the use of movement, then add the spoken word.

Exploring Ourselves for the Arts is directed toward the adult who is completely unfamiliar with this technique. The Workshop is aimed at that student who is more experienced. The class in improvisation works on the awareness of senses, thereby progressing to movement of a new organic nature.

The repertory, of over thirty poets, includes T.S. Eliot, Gertrude Stein, Hart Crane, Langston Hughes, Lawrence Ferlinghetti, Gerard Manley Hopkins, and others.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Eleo Pomare Dance Company, Eleo Pomare, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mr. Vincent Wagner	Mr. Delos R. Smith
BOOKING MANAGER NAME	COMPANY MANAGER NAME
Kazuko Hillyer International, Inc.	Eleo Pomare Dance Company
ADDRESS	ADDRESS
250 West 57th St., New York, N. Y. 10019	325 West 16th St., New York, N. Y. 10011
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 581-3644	(212) PL 9-0900 (Business)
PHONE NUMBER(S)	PHONE NUMBER(S) (212) 675-1137 (Dance Company)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East - $9,500 West of the Mississippi - $10,500

(Minnesota and Louisiana are East)

$1,000 reduction in weekly fee for engagements of three or more consecutive weeks.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director; 10-12 dancers; stage manager and tour manager.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire company	See "Company Description"
Open Rehearsals	Entire company	
Mini-concert	6-8 dancers	
Lecture-Demonstration	6-8 dancers	
Master Class	Artistic Director	
Technique Class: Advanced	(Artistic Director	
Technique Class: Intermediate	(or	
Technique Class: Beginning	(Company Manager	
Sound Collages for Dance	Artistic Director or Managing Director	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE 14" x22"); ☒ FLIERS (SIZE 6" x 9"); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☒ FILM(8) (LENGTH: 45 MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Eleo Pomare	Vincent Wagner	Delos Smith

ELEO POMARE

TELEPHONE (212) 689-4239

DANCE COMPANY

DANCE STUDIO
325 West 16th Street
New York, N. Y. 10011

October 18, 1972

CURRENT SCOPE AND ACTIVITIES

The EPDC is an integrated but predominantly Negro modern dance company of 12 professional dancers plus technical staff. The company travels fully equipped with costumes, sets, and a fully self-contained sound system and utilizes 8-12 dancers for each full-length program, depending on the repertory. The range of the repertory extends from "neo-classical" works to music by Bach and Handel to contemporary dances to electronic music or specially composed "sound collages."

FEATURES OF SPECIAL INTEREST

A feature of the company and its repertory is emphasis on works of dramatic and contemporary content which create audience involvement. This quality of involvement--apart from the artistic values and achievements of the company--makes the college audience a significant segment of the company's performing season. Because of several works in the repertory that draw on the cultural heritage and the experience of the Negro, the company has performed for mixed audiences and special "inner city" programs. At present, these latter activities represent, however, only a modest part of the company's total engagements.

LECTURE DEMONSTRATIONS AND MASTER CLASSES

The company frequently combines a lecture-performance with its regular performance program. Explanations are always provided by Mr. Pomare himself, with topics covering such subjects as his own work and style, dramatics "dance-theatre," work in progress, American modern dance as an original art form, Negro influences and heritage in contemporary dance, and others. This type of presentation minimizes talk as such and stresses performances from the company's repertory and is always followed by a question-and-answer period. Additional program features include master classes for advanced and intermediate dancers taught by Mr. Pomare, open rehearsals, and lecture-demonstrations on how to make original sound collages for dance.

ELEO POMARE--ARTISTIC DIRECTOR AND CHOREOGRAPHER

Born in Cartagena, Colombia (S.A.) and raised in Panama and in New York City's Harlem, Mr. Pomare is a dance graduate of this city's High School of Performing Arts. A recipient of numerous fellowships, he went to Europe in 1961 on a John Hay Whitney fellowship, toured Germany, Holland, Sweden and Norway with his own company and works, and taught, among other places, at the Dutch National Ballet and Scapino Ballet Company, the University of Stockholm, and the First International Dance Seminar of the Royal Danish Ballet Company. In addition to his work with his own company, Mr. Pomare has choreographed for television and the theatre in Europe as well as in the U.S. He has also served frequently as a panel member at forums and discussions of the Arts and dance.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Don Redlich Dance Company - Don Redlich, Artistic Director.

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Sherman Pitluck BOOKING MANAGER NAME	Don Redlich COMPANY MANAGER NAME
157 W. 57th St. ADDRESS	156 W. 72nd St. ADDRESS
New York, New York 10019 CITY, STATE, ZIP CODE	New York, New York 10023 CITY, STATE, ZIP CODE
(212) 247 - 0660 PHONE NUMBER(S)	(212) TR-4-7156 PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

one week - $6,000.00

2nd week - $5,000.00

each additional - $4,500.00

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

September - May

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

5 dancers (including the artistic director) and one stage manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	proscenium or thrust stage
Lecture-Demonstration	entire company	see "Company Description"
Technique Class - Beg., Int., Adv.	Artistic Director or Company	limited to 40 students
Composition	Artistic Director	limited to 20 students
Improvisation	Company	limited to 20 students
Dance Therapy	Company	limited to 20 students
Movement for Actors	Company	limited to 20 students
Lighting for Dance	Stage Manager	limited to 20 students

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE X); ☐ FLIERS (SIZE X); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

D. Redlich — ARTISTIC DIRECTOR

Sherman Pitluck — BOOKING MANAGER

D. Redlich — COMPANY MANAGER

DON REDLICH DANCE COMPANY

The Don Redlich Dance Company consists of five dancers performing group dances, trios, duets, and solos. Mr. Redlich's works combine dance with film, sound, light and color. In Jibe, the dancers perform behind a translucent plastic scrim to a percussive score of Norma Dalby; simultaneously, a film is superimposed onto the dancers and the scrim. Dance for One, Four Objects and Film Sequence is a solo work with film to the music of Corelli. Here, Mr. Redlich dances on stage and also in the film. The repertory is varied, including works of both serious and comic intent. The essays of Joan Didion accompany Slouching Towards Bethlehem as the dancers make a mess with paper and paint. Other pieces are the contained Air Antique; Passin' Through, built on American folk material; impressionistic Earthling; Opero, a spoof of the opera; Estrange, a drama; neurotic, lonely Tabloid; and the humorous duet Cahoots. The aim of the repertory is to present a diversified view of the contemporary dance scene.

The Lecture-Demonstration is conducted by Mr. Redlich and his company. The goal is to present "A Way of Looking at Dance" by showing how movement is affected by the changing elements of time, space, and energy. The demonstration includes improvisational forms as well as excerpts from dances.

Master Classes are taught by Mr. Redlich and the company members. Emphasis is placed on the exploration of movement problems. This is oriented for dancers at a beginning, intermediate, or advanced level.

The company can also conduct classes or seminars in other areas, namely: dance therapy, movement for actors, dance composition, theory and improvisation, and dance production.

Example of 2½ Day Residency

1st day (½)

3:00 Technique classes (2)

8:00 Lecture-Demonstration

2nd day

9:30 Technique classes (2)

11:30 Theory Improvisation class

2:00 Composition or Seminar

4:00 Dance Therapy or Movement for Actors

7:00 Technique classes (2)

3rd day

8:00 Performance
(on day of performance no other activities are planned except an open technical rehearsal in afternoon)

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: Ririe-Woodbury Dance Company, Shirley Ririe/Joan Woodbury Artistic Directors

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Jack Paul Lewis	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
116 University Street	
ADDRESS	ADDRESS
Salt Lake City, Utah 84112	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
801-328-6051 / 801-355-0307	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Full Week:
- **East of Mississippi $8,000**
- **West of Mississippi 6,000**
- **2nd Week 5,000**

Half Week:
- **East of Mississippi $4,000**
- **West of Mississippi 3,000**

Minnesota and Louisiana are considered to be East of the Mississippi.

Full Week outside the continental U.S. $11,000

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Half Week Residences:
- Thursday, Friday, Saturday
- Friday, Saturday, Sunday

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Directors, 2-6 dancers, technical director.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Formal Concert	Entire Company	
Lecture Demonstrations	4-8 Dancers	
In-Classroom Demonstrations	Company Members	
Technique Classes	Company Members	
Improvisation	Artistic Directors	
Composition	Artistic Directors	
Childrens Dance	Company Members	
Teacher Workshops	Company Members	
Mixed-Media Seminars	Artistic Directors	
Technical Theatre Seminar	Technical Director	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☐ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Joan Woodbury	Jack Paul Lewis	
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

203 Dance Bldg., University of Utah, Salt Lake City, Utah 84112 (801) 581-7327 RIRIE-WOODBURY DANCE CO.

Background

The Ririe-Woodbury Dance Company includes five to eight professional modern dancers and teachers who banded together because each had a strong desire to perform, teach and choreograph and a genuine wish to share these creative energies with others.

In concerts, demonstrations, and seminars the Company uses motion, films, slides and music to illustrate the elements of dance and how these affect the individual's self and cultural awareness. The Company works with beginning, intermediate, and advanced students in large or small class sizes. Each instructional program can be adapted to the participating group's needs.

Residency Alternatives

- Concerts
- Demonstration - Concerts
  - "Dance Is Now - Dance Is You"
  - "Everyone Can Dance"
- Master Classes
  - Technique
  - Improvisation
  - Composition
  - Children's Dance
  - Movement for Actors
- Seminars
  - Music for Dance
  - Dance Production
    - Mixed Media
    - Video-Film Techniques
  - In-service Teacher Training

Arrangements

The local sponsor should select from the above alternatives to create a residency that best suits his needs and then contact the Company Manager to determine its feasibility.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: LUIS RIVERA SPANISH DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Sheldon Soffer Management, Inc.	Sheldon Soffer Management, Inc.
BOOKING MANAGER NAME	COMPANY MANAGER NAME
130 West 56th Street	130 West 56th Street
ADDRESS	ADDRESS
New York, N.Y. 10019	New York, N.Y. 10019
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 757-8060	757-8060
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

ONE WEEK:	$5,400
ONE HALF-WEEK	$2,700

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

ALL SEASON

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

3 Dancers including Artistic Director;
Flamenco Guitarist, Flamenco Singer, Technical Director

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
CONCERT (Adult)	Entire Company	
CONCERT (Youth)	Entire Company	
CONCERT (With Orchestra)	Entire Company	
MASTER CLASS: Technique and heelwork	Entire Company	
Castanets	Entire Company	
LECTURE DEMONSTRATION:	History of Spanish Dancing	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☒ POSTERS (SIZE x); ☒ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Luis Rivera	Sheldon Soffer	Sheldon Soffer

LUIS RIVERA SPANISH DANCE COMPANY

Sheldon Soffer Management, Inc.
130 West 56th Street
New York, New York 10019
(212) 757-8060

The LUIS RIVERA SPANISH DANCE COMPANY presents a panorama of Spanish dance -- from 16th century court; regional (folk); classical and semi-classical; modern and flamenco. The scope of music and dance of Spain as it was and as it is is presented in the authentic style and costume of the period.

Lecture-demonstrations for adults and children are geared accordingly. Master classes are also available; these would include techniques of heelwork (zapateado) and castanets. The Company can also appear as soloist with orchestra.

This young company has carried the culture of Spain to the United States and Bermuda, as well as Newfoundland, Denmark and England. Performances have ranged from school auditoriums to dance festivals to major theaters.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: ROD RODGERS DANCE COMPANY, INC Rod Rodgers, Choreographer & Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

(Ms.) Helen Cash	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
655 West 183rd Street	
ADDRESS	ADDRESS
New York, New York 10033	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212/568-4270 (Ans. Mach.) 568-6183	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

EAST: $10,600/ CENTRAL: $11,200/ MID-WEST: $11,600/ WEST: $12,200

East includes Maine, N.H., Mass., R.I., Conn., Vt., N.Y., N.J., Pa., Del.,D.C., W. Va., Va., N.C., S.C., Ohio, Ky., Tenn., Ill., Ind., Wisc., Mich.. Md.

Central includes N.D., Minn., S.D., Neb., Ka., Okla., Iowa, Mo., Ark., La., Miss., Ala., Ga., Fla.. Mid-west includes Mont., Wyo., Utah, Colo., N. Mex., Texas. West includes Wash., Ore., Idaho, Cal., Nev., Arizona. Plus Alaska, Hawaii, Guam, Amer. Samoa, Puerto Rico & V.I.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

OPEN

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

9 - 12 Dancers (Including the Artistic Director, who always travels with the Company,) Production Stage Manager & Assistant Stage Manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Full Company	
Lecture-Demonstration	5 -12 Dancers	
Master Class	Choreographer or Company Member	
Chamber Performance and Discussion of Works	Choreographer and 4 - 6 Dancers	
Workshop	Choreographer and 1 - 3 Dancers	

Note:
The Company has flexibility regarding the kinds of spaces in which we can appear; but special circumstances require clear, advance information and time to allow for necessary adjustments.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[*] POSTERS (SIZE 11 X 22); [*] FLIERS (SIZE 8½ X 14); [*] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [ ] PRESS STORIES;

OTHER: Brochures, Company bios

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Rod Rodgers	Helen Cash	Helen Cash

212-568-4270

ROD RODGERS DANCE COMPANY

655 WEST 183rd STREET
NEW YORK, N.Y. 10033

The ROD RODGERS DANCE COMPANY features dance theatre which utilizes several styles reflecting the wide ranging interests of today's contemporary dance artists. This repertoire concept encourages individual qualities and draws upon the experience of each company member. When fully utilized in college and community-oriented residencies, we present a variety of techniques and perspectives in concerts, classes and workshops which encompass blues-based jazz, classical modern, abstract and afro-modern forms. The programming is designed with the needs of the particular sponsor in mind. It is possible to arrange special programs for Black festivals or Black Studies, and for more general audience development situations.

CONCERT - FULL COMPANY (9 - 12 Dancers)

. . .includes larger scale productions requiring 9 to 12 dancers; and, in some instances, live music.

CONCERT - CHAMBER SIZE (5 - 7 Dancers)

. . . a smaller scale concert involving fewer dancers can be presented where theatre facilities and performing area are limited.

CHAMBER PERFORMANCE AND DISCUSSION OF WORKS (Choreographer and 4 - 6 Dancers)

. . . demonstration and dialogues illuminating the motivation behind the development of the dance theatre of Rod Rodgers. Lectures are always in relation to an actual performance of excerpts and complete works from the repertoire.

LECTURE-PERFORMANCE (LECTURE-DEMONSTRATION) (Choreographer and 2 - 12 Dancers)

. . . this is the area in which we have the greatest flexibility for adapting presentations to accomodate the needs of the individual sponsor. Effective lecture-demonstrations may be very informal in a gymnasium situation utilizing the choreographer with minimum assistants. Or they may be full productions such as "DANCE POEMS. .BLACK, BROWN, NEGRO" which is designed specifically for Black Studies Programs. This is a theatrical lecture-performance depicting dance characters and images which have grown out of the Afro-American experience, and includes a suite of dance vignettes with songs, poems and with dialogues by Rod Rodgers discussing classic characterizations by ten Black artists whose works have determined the traditions of Afro-American dance theatre.

MASTER CLASSES (Choreographer or Company Member)

. . . may be geared to the needs of any student or professional dance group. Several company members are teachers specializing in African, jazz and various modern styles.

PROGRAMS FOR YOUNG AUDIENCES

. . ."Young Audiences" is a term we use to describe people - age notwithstanding, who have not had much exposure to concert dance theatre. Our approach to such audiences is more of a cross-section showcase programming rather than presentations which are geared to a specific age group. In school situations, we select combinations of material from our repertoire - excerpts and complete works - which are geared for the particular age group involved and which illustrate some of the broad possibilities of modern dance. Prep material designed for the use of the group's regular instructors is available. We encourage sponsors to be creative in setting up residency itineraries, and are open to suggestions to help them achieve their goals. It is also greatly appreciated when sponsors can accomodate our interest in reaching the community at large on different levels; enabling us to demonstrate the variety of programs which we have available.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: PAUL SANASARDO DANCE COMPANY Paul Sanasardo, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

William Weaver	same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
59 West 21st Street	
ADDRESS	ADDRESS
New York, N. Y. 10010	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212/YU 9 6070 or WA 4 4960	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$ 9,000 - East of Mississippi
$10,000 - West of Mississippi (includes Minnesota and Louisiana)
$10,000 - Alaska, Hawaii, Guam, Amer. Samoa, Puerto Rico & Virgin Islands
$ 5,000 - for the second and each additional week in a single community.
Tornay Management, 250 W. 57th St., New York, N. Y. 10019 will be booking manager for Arizona, California, Colorado, Montana, Nevada, New Mexico, Utah, Washington and Wyoming.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open (except for month of August)

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 9-11 dancers, stage manager, lighting designer

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert performance	entire company	proscenium stage required*
Lecture-demonstration	Art. Director & 7-9 dancers	proscenium stage required*
Technique classes	Art. Director & Company members	limited to 50 students
Seminar	Art. Director & Company members	
Publicity interviews (TV, radio, newspapers)	Art. Director & Company members	

*For these activities sponsor is to provide needed technical equipment
For all performances, classes, lecture-demonstrations, a clean and resilient floor is needed.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14"x 21"); [X] FLIERS (SIZE 8½"x 11¼"); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER: Company souvenir booklet

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Paul Sanasardo	William Weaver	William Weaver

Paul Sanasardo Dance Company

Modern Dance Artists, Inc.

A non-profit, tax-exempt educational organization

59 West 21st Street, New York, N.Y. 10010
Telephone (212) YU 9-6070

Paul Sanasardo, Artistic Director
Manuel Alum, Assistant Artistic Director

PAUL SANASARDO DANCE COMPANY

1973 - 1974

The Company includes the Artistic Director, 9 to 11 dancers, the lighting designer and production manager. Artists Robert Indiana, Robert Natkin and Robert Bayley have designed and executed decor, costumes and properties for the Company repertoire. Publicity materials include posters, flyers and booklets designed by Joan Lombardi, Robert Natkin and photographer Max Waldman.

The Company performs in proscenium, thrust-stage or arena theatres, gymnasia and suitable museums and out-of-door facilities.

The Company residence activities include concert performances, lecture-demonstration with full company, technique classes, seminars, during the half-week and one-week residencies. Two-week or longer residencies can be programmed to add classes in repertory, the development of a new dance work, with student technical and performing participation, open rehearsals and its first performance, plus an intensive course in the Sanasardo technique.

The Company is recognized for its technique and Mr. Sanasardo will teach while in residence. In all technique classes Company members participate as demonstrators and assistant teachers.

The Company musical directors are Eugene Lester and Gwendolyn Watson. Either Mr. Lester or Miss Watson may be present for workshops and repertory classes in the two-week or longer residencies.

The Company is open to the requests of both the local sponsor and dance directors for the best possible schedule of activities which will best serve the local needs.

Board of Directors

William Weaver, President
Rubin L. Gorewitz, Treasurer
Jerald Ordover, Secretary

Jacqueline Brookes
Anna Gay Edgell
Vera Hertenstein
Anthony Holland
Robert Indiana

Robert Natkin
John O'Shaughnessy
Edwin L. Weisl, Jr.
Marian Winters

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: ANNA SOKOLOW'S PLAYERS PROJECT

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

HI Enterprises, Inc.	Judith Hankins HI Enterprises, Inc.
BOOKING MANAGER NAME	COMPANY MANAGER NAME
#1307, 200 West 57th Street	#1307, 200 West 57th Street
ADDRESS	ADDRESS
New York, New York, 10019	New York, New York, 10019
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212-777-8993	212-777-8993
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$8000. with taped music
$15,000. with The Philadelphia Composers' Forum in live concert

Extended Residencies: $8000 first week; $7000 second week; $6000 each week thereafter.

Extended Residencies (With P.C.F): $15000 first week; $12000 second week; $10000 each week thereafter

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Summer 1973
Fall 1973 - East coast only
Spring 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

With taped music:- 8 dancers, stage manager, technical director
With live music: additional 7-13 musicians, conductor, company manager, etc
Anna Sokolow travels with the company only on request.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	entire company	*stage required
Lecture/demonstration	entire company	*stage required
Sokolow technique class	Anna Sokolow	limited 30 students
Advanced technique	company members	limited 30 students
Intermediate technique	company members	limited 30 students
Beginning technique	company members	limited 30 students
Technical theatre seminar	technical director	all theatre students

Complete range of classes, demonstrations, seminars, chamber concerts when The Philadelphia Composers' Forum is on tour with the company.
*For these activites the sponsor is to provide the needed technical equipment.
For all performances a resilient dance floor is needed.
For all classes a resilient dance floor is needed.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 17x24"); [X] FLIERS (SIZE 7 x 9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Anna Sokolow — ARTISTIC DIRECTOR
Anna Sokolow

Judith Hankins — BOOKING MANAGER / COMPANY MANAGER
HI Enterprises, Inc. Judith Hankins, Mary Jane Ingram

h v enterprises, inc.

Anna Sokolow's philosophy of dance being a total theatrical entity is reflected throughout her work and teaching. The repertory of the Players Project ranges from pure dance pieces to works involving poetry, art, dance, music, and theatre. The Sokolow "dance technique" brings together these areas into a specific discipline for students of all arts.

Students interested in taking a Sokolow technique class should be advanced in dance training and discipline. All classes should be limited to thirty students so that each person will receive individualized attention. Members of the Company teaching the advanced, intermediate, and beginning technique classes have studied at The Juilliard School, the Royal Academy of Dramatic Art, the Boston Conservatory, and the Royal Ballet School. They are currently teachers in New York studios and at Princeton University. They are particularly interested in those programs which will take them into the community.

The technical theatre seminar emphasizes the technical needs of touring, including those lighting and problems particular to dance.

When touring with the Players Project, The Philadelphia Composers' Forum offers another range of teaching and performance possibilities. Members of the Forum are available for classes and demonstrations in the collaboration of dance and music, composition classes, technique classes for instruments, informal or chamber concerts, and workshops in electronic music (upon request).

All rehearsals are open to the student body.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Solomons Company/Dance. Gus Solomons, Jr. Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Richard H. Brown	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
Directional Concepts Dance Theatre Foundation	
ADDRESS	ADDRESS
39 Jane Street, New York, NY 10014	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 675-0249	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

	East	Midwest	West
First Week	$ 4,750.00	$ 4,950.00	$ 5,150.00
Second Week	$ 3,750.00	$ 3,750.00	$ 3,750.00
Third Week	$ 3,000.00	$ 3,000.00	$ 3,000.00
Each add, Week	$ 2,500.00	$ 2,500.00 ,	$ 2,500.00

"East"includes: Mich, Ind., Ky.,Tenn.,Miss.,Virgin Isl.,Puerto Rico & all states Ea
"West" includes: Mont., Wyo., Colo., N.M.,Alaska & all states west & Hawaii, Guam, Amer. Samoa

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

"Midwest" includes all other states.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 5-8 dancers, stage manager, company manager*, technical director*
* if requested and available

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert*	Entire Company	see Company Description
Studio Concert*	Art. Dir. plus 2 dancers	" "
Lecture Demonstration*	Entire Company	" "
Technique Classes (Adv, Int, Beg)	Art. Dir. or member	
Cunningham based technique	Artistic Director	
Technical Seminar	Techn. Dir. or stage mgr.	
Master Class*	Artistic Director	

For all indoor performances, classes, demonstrations, a resilient floor is needed.
* For all these activities the sponsor is to provide the needed technical equipment.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[ ] POSTERS (SIZE x); [X] FLIERS (SIZE 8 x 10); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: In Preparation

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Gus Solomons Jr		
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

Directional Concepts DANCE THEATRE FOUNDATION INC.

39 JANE STREET
NEW YORK, N.Y. 10014
PHONE: (212) 675-0249

For: The Solomons Company/Dance

Company Description

The Solomons Company has a varied repertory of 32 pieces (not all current).

The open structure and pure movement content of the dances make them most adaptable to presentation in a wide variety of spaces, conventional theatres and non-theatres alike. Large open rooms like gymnasiums, gallery spaces, assembly rooms and out-doors are all very suitable for the company's performances. In many cases, audience involvement is an important feature of the works and this creates a rapport between the performer and viewer. The Solomons Company has good experience of pieces created for the television and film media.

Ideal Residency

Rather than schedule, here listed are some of the events the Solomons Company likes:

Outdoor civic noon performances at major city landmarks, small concerts at hospitals, prisons etc., set public performance, teaching all areas of school system, work with local artists, composers, film makers and TV, working with industry and local cultural groups.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: SAN FRANCISCO BALLET, Lew Christensen, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Mr. William R. Baer, San Francisco Ballet	Mr. Timothy Duncan, San Francisco Balle
BOOKING MANAGER NAME	COMPANY MANAGER NAME
378 18th Avenue	378 18th Avenue
ADDRESS	ADDRESS
San Francisco, California 94121	San Francisco, California 94121
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(415) 751-2141	(415) 751-2141
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

With taped music only: $15,000 per week
For the second and each additional week, fee will be reduced $1,500 for each additional week.
Available for West Coast only: Washington, Oregon, California, Arizona, Utah, Colorado, Nevada
Additional $2,500 per week for Alaska, Hawaii, Guam, Amer. Samoa, Virgin Island Puerto Rico

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

The Company will be available October 1 - November 18, 1973 only.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

28-30 dancers, Company Manager, Technical Director, Stage Manager
Artistic Director and/or Ballet Master available by special arrangement

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Full Concert	Entire Company	Proscenium stage preferre
Short Concert (approx. 1 hour)	Part of Company (depends on repertory selected)	see "Company Description"
Lecture-Demonstration	2 - 8 dancers	see "Company Description"
Advanced Class	Ballet Master	limited to 25 students
Intermediate Class	Ballet Master or Company Member	limited to 30 students
Beginning Class	Company Member	limited to 30 students
Technical Theatre Class	Technical Director	Dancers & Tech. students

Company travels with own floor for performance. Resilient floor required for all classes.
Company travels with minimum sound & lighting equipment - Sponsor to provide additional as required.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Lew Christensen	William R. Baer	Timothy Duncan
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

378-18th Avenue at Geary, San Francisco, California 94121

[415] 751-2141

COMPANY DESCRIPTION

Formed in 1933 as an adjunct to the San Francisco Opera, the San Francisco Ballet is the oldest classical ballet in the United States, tracing its heritage through its current Artistic Director, Lew Christensen, back through Willam Christensen to its founder, Adolph Bolm.

The Company's repertoire is dominated by numerous ballets by Lew Christensen including full length productions of "Nutcracker" and "Beauty and the Beast", as well as "Jinx", "Con Amore", "Filling Station", "Danses Concertantes", and new full length productions to be added to the repertoire in June, 1973: "Don Juan" and "Cinderella". Other choreographers represented include George Balanchine, John Butler, Michael Smuin, Carlos Carvajal, Robert Gladstein and Tomm Ruud.

Evolving directly from its two-month Summer Residency at California State University, San Francisco, the San Francisco Ballet's Residency Touring Program is highlighted by open rehearsals with discussion periods, and classes in ballet with beginning, intermediate and advanced divisions as well as master classes for advanced students. A lecture-demonstration encapsulates ballet history from the time of Louis XIV featuring demonstrations of various ballet techniques and styles by the Company's principal dancers. Seminars by the Company's Technical Director are also presented to theatre arts classes. Discussion groups on the arts, arts management and the function of the arts in society are given by the Company's management staff.

From its annual fall "Caravan Concert" tours of the West's college campuses, the San Francisco Ballet has learned that the most consistently workable schedule is one which first involves the backgrounding community with lecture-demonstrations and open rehearsals; then presenting the performances; and then servicing the more specialized needs of the area's ballet dancers, aspiring stage technicians and students.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THE PAUL TAYLOR DANCE COMPANY

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Judith E. Daykin	same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
550 Broadway	same
ADDRESS	ADDRESS
New York, New York - 10012	same
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 431-5562 or 226-1780	same
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

East of the Mississippi: $5,500. ½ wk. - $11,000. full-wk.

West of the Mississippi: $5,800. ½ wk. - $11,600. full-wk. (includes La. & Minn.)

Longer residencies: $9,250. for 2nd consecutive wk. and each wk. thereafter w/ $5,000. for consecutive ½ wks. (applies to both East and West)

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Please contact us directly for specifics.

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

10 dancers, 4 technical and managerial personnel
(our conductor travels with the Company for engagements with orchestra)

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert Performance/s	Entire Company	Proscenium stage pref. *
Mini-Concert	Entire Company	see "Company description" *
Lecture-Demonstration	Mr. Taylor & Co.	see "Company description" *
Master Classes	Teacher and Demonstrators are members of the Co.	Classes are limited to 35-40 students
Open-Rehearsal	Mr. Taylor & Co.	Audience up to 125 people
Technical Production Seminar	Company technical Staff	For dance and theatre majors

* Presentor is expected to provide the necessary technical requirements.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14 x 24); [X] FLIERS (SIZE 12 x 15); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [X] FILM(S)* (LENGTH: 35 MINUTES); [X] FILM CLIPS* SUITABLE FOR TV ADS; [X] PRESS STORIES;

OTHER: * These available through Oberon Productions (236 W. 101st - N.Y., N.Y.)

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Paul B. Taylor	Judith E. Daykin	Judith E. Daykin
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Paul B. Taylor	Judith E. Daykin	Judith E. Daykin

the paul taylor dance company

ACTIVITIES AND SERVICES FOR RESIDENCIES
IN ADDITION TO FULL CONCERT PERFORMANCES

MINI-CONCERT: an actual performance by the Company of usually two half-hour dances (or programming of comparable length), followed by an optional question and answer period. The dancers use costumes, make-up, props and lighting for the performance. Because it aims at performance quality, sophisticated masking and lighting are important, and the set-up and rehearsal time prior to the presentation is between four and five hours. A full technical crew and a facility which meets our minimum technical specifications is necessary.

LECTURE-DEMONSTRATION: an informal presentation by the entire Company, narrated by Paul Taylor. Begins with a series of excercises with a musical score, and concludes with excerpts from dances in the repertory - a question and answer period following is optional. The Company requires the use of the stage two hours prior to performance. The space should measure a minimum of 30 feet in width and 20 feet in depth, should be equipped with good general illumination, and a floor suitable for the dancers' bare feet. The Company provides a sound-system, but would appreciate the assistance of a small crew.

MASTER CLASS: a class in technique given and demonstrated by members of the Company. The teacher will be assigned according to the level of the class. The local presentor is asked to provide an accompanist, and it is necessary to limit the size of each class to between 35 and 40 students. Simultaneous classes may be arranged - each class is 1½ hours in length.

OPEN REHEARSAL: on the day the Company opens a program in performance, we prefer to limit our activities to an open-rehearsal which may be attended by a group of dance-interested persons numbering up to 125 people. Mr. Taylor will speak to the group prior to the start of the rehearsal explaining the purpose of spacing in each new theatre, the running of light and sound cues, etc.

TECHNICAL PRODUCTION SEMINAR: a session for dance and theatre majors, conducted by members of our staff, geared to the discussion of design (lighting, scenery, costumes) and stage management as applied specifically to dance/theatre. The seminar covers production problems created by dance movement, use of space, and concepts of design and color in conjunction with contemporary choreography. Access to a blackboard is helpful for this class.

NOTES ON SCHEDULING A RESIDENCY: it is suggested that the performance/s conclude the Company's visit to the Community. Other activities prior to the concert stimulate interest and encourage attendance for the performance. Mini-concerts are particularly successful when a student audience may be brought to the auditorium where the Company is performing in concert. A specific outline of activities is always contingent upon the amount of time available to us, and we are most concerned about the best arrangement of that time within a framework of an effective and varied schedule. We like to feel that we are flexible in working with the sponsor on a program of activities that will most benefit his community or campus. We hope to augment our concert appearances with services that will give every audience a better understanding of our work.

550 BROADWAY · NEW YORK CITY · 10012 · PHONE (212) 431-5562, 226-1780

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: TWYLA THARP DANCE FOUNDATION, INC.

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

William Peter Kosmas	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
137 Riverside Drive	
ADDRESS	ADDRESS
New York, N.Y. 10024	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 362-1527	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

First week	$9,000.00
Second week	$8,000.00
Third week	$6,000.00
Fourth week and each week thereafter	$4,000.00

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic Director, 6-8 dancers, stage manager or technical director and company administrator.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY: WHO CONDUCTS ACTIVITY: NOTES:

All residency activities are to be mutually agreed upon between the Company and its sponsor. The Company finds the most useful residencies to be one week or longer; however, residencies of any length and scope can be arranged to fill individual needs. For example, a residency might include 1 or 2 concerts and classes such as those outlined in the "Company Description."

Concerts can be performed in theatrical or non-theatrical spaces; in fact, a single concert can be moved midway from one space to another or can be performed simultaneously in 2 or more spaces. If in residence for a sufficient length of time, the Company would be most interested in making a piece for a sponsor's particular situation. The Company offers more than one program for repeat evenings in a single location.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☐ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES; OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Twyla Tharp	William Peter Kosmas	
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

TWYLA THARP DANCE FOUNDATION, INC.
c/o William Peter Kosmas
137 Riverside Drive
New York, N.Y. 10024

"COMPANY DESCRIPTION"

Please see "Company Summary Sheet" for information regarding Company personnel, fees, residency suggestions and concert descriptions.

TEACHING

Twyla Tharp and the Company believe that technique can best be acquired through a rigorous study of the ballet; the Company is prepared to give ballet classes. In general, our teaching is concerned with problems requiring the student's concentration and problem solving ability as well as physical exercise. Examples of various pedagogical approaches we have developed are:

1. 'Exercises' designed to mature into integral parts of a performance work.

2. Special sets of exercises designed specifically for non-dancers, specific exercises for beginners, and specific exercises for intermediate students dealing with sequence, spatial facings, reversals, tempi and rhythm variations, force, coordination, inversions, etc. Technique evolves as a way of handling the difficulties of these problems.

3. In New York City, the Company has initiated an annual teaching project called "The Farm Club," for up to 20 dancers who are admitted by audition to work with the Company daily for 4 weeks on teaching projects and one performance piece; they then tour with the Company and, under its supervision, present these projects and the performance piece.

4. Oberlin College granted a full year of college credit to two of its students who, for the academic year, rehearsed and performed with the Company in New York and toured with it throughout the United States and Europe. The Company would consider repeating the project in extraordinary circumstances.

5. Classes designed to alleviate the impossibility of 50 students attempting to look like the sole teacher up front. Several teaching problems (of the kinds described in No. 2 above) are demonstrated for students, each problem having a variety of solutions. The students are divided into small groups according to the problem which each student has chosen to work on; each group is taught by one or two of the Company members. At the conclusion of the class, each group in turn demonstrates for the remaining students the solution it has found for the problem which its students chose.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: THEATRE FLAMENCO OF SAN FRANCISCO

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

BOOKING MANAGER	COMPANY MANAGER
Contemporary Arts and Lectures	Adela Clara
2039 Green Street	171 Liberty Street
San Francisco, California 94123	San Francisco, California 94110
(415) 921-3886	(415) 282-9854

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

West: $7,500 Midwest: $8,400 East: $9,000

East includes Ohio, Ken., Tenn., Miss. and all states east.
West includes Idaho, Utah, Arizona and all states west.
Midwest includes all other states plus Alaska, Hawaii, Guam, American Samoa, Puerto Rico, and the Virgin Islands.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Generally available except June 10 - July 15 1973

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic director, 10 dancers, technical director, two guitarists, one pianist, one singer, wardrobe manager and assistant.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	full company	proscenium stage preferred but not required *
Mini-concert	6 dancers, guitarist	
Lecture-demonstration	4 dancers, guitarist, commentator	
Master class	Artistic director or assistant director	
		*lighting equipment to be furnished by sponsor as well as technical assistance for company's technical dir.
"Yo Soy-I Am"	4 dancers, guitarist, commentator	see company description.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE 8 x11); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Adela Clara (SKG) — ARTISTIC DIRECTOR
[illegible] — BOOKING MANAGER
Adela Clara (SKG) — COMPANY MANAGER

Theatre Flamenco

of San Francisco

ADELA CLARA · 171 LIBERTY STREET, #501 · SAN FRANCISCO, CALIFORNIA 94110 · Phone: (415) 282-9854

Operating in its sixth year as the Bay Area's only resident Spanish dance company, Theatre Flamenco of San Francisco is a troupe of ten dancers, two guitarists, a pianist, and a singer-narrator, who perform, as well as teach, the various forms of Spanish dance-theatre.

Traditionally, Spanish dance falls into three categories, of which flamenco is one. There are the classic dances, the ballet of the Renaissance from the courts of Madrid. There is folk dancing. And there is flamenco, the dramatic, dark dances originally done by gypsies. While Flamenco is the core of the company's repertoire, performances include the other forms also, such as Jota dances from the province of Aragon as well as the traditional court dances of Madrid which date back 200 years. The costumes for each of these forms are varied and authentic.

Adela Clara, choreographer and director of Theatre Flamenco, and her assistant, Miguel Santos, conduct general teaching sessions and master classes dealing with Spanish dance, song, and history. Ms. Clara has danced and taught as a guest with several companies in addition to her own: Maria Alba, Teresa Y Su Compania Espanol, and Pilar Gomez and Company. She has danced as soloist with the New York City Opera at City Center and has been artist-in-residence at California State Universities at Sonoma and San Jose, the University of Utah, and San Joaquin Delta College. Before joining with Theatre Flamenco six years ago, Mr. Santos was a member of the Jose Greco Company.

Sponsored by several private foundations, as well as the State Board of Education, two years ago the company instituted a bi-cultural, bi-lingual teaching program geared for elementary school childfen. These special programs of Spanish dance, song, history, and geography were called "Yo Soy-I Am" and were initially presented in the Chicano community in an effort to show the children of that community the advantages of being part of more than one culture. Since the programs proved popular with students and teachers alike (the company does an average of 100 such programs per year), the company encourages colleges sponsoring their residencies to offer the company's services in this way to neighboring elementary schools or to invite school ehildren to the college campus for a "Yo Soy" program.

An ideal residency would include two or three full-company performances, an afternoon mini-concert, two morning lecture-demonstrations, four master classes, and at least one "Yo Soy" program for children.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: TRADTIONAL JAZZ DANCE COMPANY, Mura Dehn - Director/Organizer

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Tornay Management, Ltd.	Red Saunders, c/o Mura Dehn
BOOKING MANAGER NAME	COMPANY MANAGER NAME
250 West 57th Street - Suite 529	482 Fort Washington Avenue, Apt. 6-E
ADDRESS	ADDRESS
New York, New York 10019	New York, New York 10033
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
(212) 246-2270 East Coast	(212) 568-8330
PHONE NUMBER(S) (213) 656-1165 (West Coast)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

Large Company (total of 20) $14,000 Eastern U.S. $16,500 Western U.S.
Small Company (8-12) $9,000 Eastern U.S. 10,500 Western U.S.

East includes all states east of the Mississippi including Minnesota & Louisiana.
For Alaska, Guam, Amer. Samoa, Virgin Island & Puerto Rico,

Large Company: $17,500
Small Company: $12,000

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open - To be Arranged

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Entire Company consists of "Black American Folk Dance Styles from 1900-1970's: From Rag to Rock 14 dancers (with 1 to 2 Guest Artists by special arrangement), 4 musicians, 1 Company Manager and the artistic director on extended residencies.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Theater Concert	Entire Company	Proscenium Stage
Lecture/Demo with films for dance classes and/or Black History Classes	Miss Dehn	Classroom or auditorium with film and sound equipment
Lecture/Demonstrations on basic forms of Black Dance Folk Forms i.e., "Steps" - Tap - Ballroom execution and derivation of contemporary Soul Dance.	Various company members	Theater or Gym
History of Black Vaudeville	Various company members	Theater or Gym

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE 6 x 9); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Mura Dehn — ARTISTIC DIRECTOR
Red Saunders — BOOKING MANAGER
COMPANY MANAGER

Sponsors
OUNT (CATHERINE) BASIE
NOBLE SISSLE
JOHN (DIZZY) GILLESPIE
MILTON HINTON
EDGAR BATTLES
MARIA PISCATOR
PROF. H. YURCHENKO
DR. RACHEL DI YOCOM
PROF. JOHN A. FAIRCHILD
ROY MOYER
DR. D. R. DE LA BARBOLLA
PROF. RAOUL HELMAR
CHARLES DE LAUNAY

MURA DEHN
Executive Director
Board of Directors
HON. COLES
DONALD SADDLER
SARI DIENES
RUBIN L.GOREWITZ

TRADITIONAL JAZZ DANCE COMPANY, INC.

Mura Dehn, Artistic Director

MURA DEHN
482 Fort Washington Ave.
Apt. 6E
New York, N.Y. 10033
Tel.: 568-8330

THE TRADITIONAL JAZZ DANCE COMPANY was formed in the mid-1950's by Mura Dehn and the late James Berry as a group dedicated to presenting authentic Black American Jazz and Folk dance. The group presents dancers of the popular theater and dancers of the Ballroom Era. Among them tap dancers, comedians, stylists of the early Jazz era, jitterbug champions and a company of rock and soul dancers.

THE TRADITIONAL JAZZ DANCE COMPANY consists of 2 groups of artists who together present a survey of "Black American Folk Dance Styles from 1900-1970's." The entire company includes 14 dancers, 4 musicians, 1 company manager and the artistic director for extended residencies.

Dancers of the Theater (The group of Old Timers) has 7 permanent members with 1 or 2 2 guest artists by special arrangement. They present a concert of Black Vaudeville which depicts the rag and jazz era from 1900 to 1940 including theater styles, step vocabulary, tap and comedy. All are authentic comedic artists of the periods they represent.

Dancers of the Ballroom includes 7 permanent dancers with 1 or 2 guest artists by special arrangement. They present the Ballroom dances of the Lindy Hop era of the 1940's (including the aerial Lindy danced by champions of the Harvest Moon Ball), a vocabulary of Rock Steps from the 50's to the 70's and the Soul Dances of the present time.

Miss Dehn is presently forming a new third company devoted specifically to the new folk material of the 1970's.

The concert program in which the entire company is presented is entitled: FROM RAG TO ROCK. It is a survey of Black Folk Dance and Entertainment from the 1900's to the 1970's.

The concert is of 2 hour duration.

The company members conduct lecture-demonstrations or lessons in basic forms of Black Folk Dancing art: "Steps" - Tap Dancing - Ballroom techniques from the 1940's-1970's.

The artistic director, Mura Dehn, offers lecture-demonstrations of the history and significance of Afro-American folk dances illustrated by original films taken on location at famous ballrooms, schools and studios.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: UTAH REPERTORY DANCE THEATRE

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Ms. Edith Harrison c/o RDT BOOKING MANAGER NAME	Ms. Sherryn Barrell c/o RDT COMPANY MANAGER NAME
Building 509, University of Utah ADDRESS	Building 509, University of Utah ADDRESS
Salt Lake City, Utah 84112 CITY, STATE, ZIP CODE	Salt Lake City, Utah 84112 CITY, STATE, ZIP CODE
(801) 581-6702 PHONE NUMBER(S)	(801) 581-6702 PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

West of the Mississippi (incl. Minn., La., Alaska, Hawaii & jurisdictions)	$9,000.00
East of the Mississippi	$10,000.00

There is no reduction in fee for additional weeks. If special or unusual travel is required, additional travel expense will be negotiated.

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

October 1973; February, March 1974

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

8-10 dancers
1 production manager/lighting designer; 1 stage manager; 1 costumer/sound man

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concerts	Full company	2 hours; full production
Mini-Concerts	Full Company	1 hour; minimal production
Children's Concerts	6-10 dancers	45 minutes; full production
Narrated Performances	Full company	1 hour; full production
Lecture-Demonstrations	3-10 dancers	informal; non-stage space
Seminars	1-4 company members	informal; non-stage space
Master Classes	All dancers	all ages and levels
Improvisation	Company members	
Repertory	Company members	for advanced students
Movement for Actors	Company members	
Composition	Company members	

Each residency is individually tailored to the sponsor's needs, and residency activities available change slightly from tour to tour.

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 14" x 22"); [X] FLIERS (SIZE 6" x 9"); [X] BLACK AND WHITE GLOSSY PHOTOS; [X] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER: camera-ready ad mats

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

XXXXXXXXXXXXXXX	BOOKING MANAGER	COMPANY MANAGER

Utah Repertory Dance Theatre

During its 6 years the Utah Repertory Dance Theatre has assembled a comprehensive dance repertory including works by John Butler, Kay Clark, Bill Evans, Viola Farber, Doris Humphrey, Richard Kuch, Jose Limon, Kathleen McClintock, Donald McKayle, Joan Moon, Ruth Jean Post, Paul Sanasardo, Manzell Senters, Anna Sokolow, Linda C. Smith, Glen Tetley, Elizabeth Waters, Tim Wengerd, Ethel Winter and others. Thirty-eight works by nineteen choreographers are currently in the repertory.

Since 1967 the company has appeared in hundreds of performing and teaching engagements in 27 states and provinces, including (through 1973) forty-seven residencies, of which thirty-nine received support through the National Endowment's Coordinated Residency Touring Program.

Presenting concerts, mini-concerts, children's concerts, narrated performances, lecture-demonstrations, seminars, technical production and design workshops, children's classes and master classes, RDT's dancers and staff can provide a complete schedule of activities. Each residency is specifically tailored to the local sponsor's needs.

RESIDENCY ACTIVITIES

Note: Residency activities available change slightly from tour to tour.

FULL CONCERTS	Two hours in length; full production
MINI-CONCERTS	One hour in length; minimal production
CHILDREN'S CONCERTS	45 minutes in length; full production

NARRATED PERFORMANCES
- An Introduction to RDT - appropriate for audiences new to dance
- American Modern Dance - an historical view of the art form

LECTURE-DEMONSTRATIONS AND SEMINARS
- 3 Choreographic Approaches - RDT choreographers discuss and demonstrate their dances
- The Creative Process in Dance - dance composition related to other art forms
- Major Personalities in Dance - discussion and demonstration
- Lighting and Costuming for Dance - taught by RDT's technical staff
- Informal Seminars - discussions on specially requested topics

MASTER CLASSES in modern dance technique for children, teenagers and adults
JAZZ TECHNIQUE
IMPROVISATION
REPERTORY
MOVEMENT FOR ACTORS
COMPOSITION

Artists In Residence at the
University of Utah,
Salt Lake City, Utah 84112
801 581-6702

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: DAN WAGONER AND DANCERS

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Frank Wicks	Same as booking mgr.
BOOKING MANAGER NAME	COMPANY MANAGER NAME
20 East 17th St.	
ADDRESS	ADDRESS
New York, N. Y. 10003	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212/929 - 1018	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$6,500 - East of the Mississippi
$7,000 - West of the Mississippi, including Minn. and La., also: Puerto Rico and Virgin Islands
$8,000 - Alaska, Hawaii, Guam and Am. Samoa

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

6 Dancers, 1 poet, 1 manager/technician

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Performance	Entire Company	Minimum space: 34 x 28
Lecture/Demonstration	Entire Company	see "Company Description"
Technique Class	Artistic Director or company member	Limited to 50 students (more if space is large enough)
Composition Seminar	Artistic Director	for students who have made a dance

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☐ FLIERS (SIZE x); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Dan Wagoner	Frank Wicks	Frank Wicks
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER

DAN WAGONER AND DANCERS

20 EAST 17th STREET
NEW YORK, N. Y. 10003
Telephone: 212 - 989-9381

The Dan Wagoner Dance Company is a modern dance company with its home base in New York City. The company is a performing and teaching unit with its own studio for classes in modern dance technique.

The company tours with a repertoire of 10 works and performs three separate programs. During a residency, the company is available for the following services:

1) Professional Classes taught by Mr. Wagoner and other members of the company in all levels of technique - beginning, intermediate and advanced. The classes are broken up according to levels.

2) Lecture Demonstrations featuring segments from the repertory and a discussion of the Wagoner method.

3) Fully staged Performances with taped accompaniment.

4) A seminar on composition during which students may bring in their own works for viewing and discussion. This includes a time devoted to solving specific problems related to making dances.

The company is totally flexible and the residency schedule is dependent on the needs of the local sponsor. Classes, seminars and lecture demonstrations should not be scheduled on performance days.

Artistic Director
DAN WAGONER

General Manager
FRANK WICKS

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: The Charles Weidman School of Modern Dance
Charles Weidman, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Linda Mann Reed c/o Charles Weidman (acting)	Charles Weidman
BOOKING MANAGER NAME	COMPANY MANAGER NAME
102 West 29th Street	102 West 29th Street
ADDRESS	ADDRESS
New York, N.Y. 10001	New York, N.Y. 10001
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212 Pe 6-5668	212 Pe 6-5668
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

One week residency $8,500

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

Open

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Artistic director, 8-10 dancers, stage manager.

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire company	auditorium or gymnasium
Lecture-Demonstrations	Artistic director	open audience
Workshops	Artistic director	advanced students only
Master classes	Artistic director	maximum attendance 200

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

☐ POSTERS (SIZE x); ☒ FLIERS (SIZE 8 x 10); ☒ BLACK AND WHITE GLOSSY PHOTOS; ☐ COLOR SLIDES SUITABLE FOR TV ADS; ☐ FILM(S) (LENGTH: MINUTES); ☐ FILM CLIPS SUITABLE FOR TV ADS; ☒ PRESS STORIES;

OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

Charles Weidman	Linda Mann Reed	Charles Weidman
ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Charles Weidman	(acting) Linda Mann Reed	Charles Weidman

CHARLES WEIDMAN SCHOOL OF MODERN DANCE INC.

102 West 29
New York City 1, N. Y.
PE 6-5668

In addition to presenting in concert performance a repetoire of Weidman works of general interest to a college or university audience, the Charles Weidman Dance Company seeks to involve all levels of dance and drama programs in its residency through large-enrollment master classes (up to 200 participants) and limited enrollment workshops for the advanced dance, drama and music student.

Special effort is made in these workshops to develop confidence and awareness of dramatic movement in the non-dancer as well as focusing upon the individual needs of the advanced dance student.

Classes and workshops cover technique, pantomime (kinetic and representational), excerpts from Weidman works, improvisation and composition, open rehersals, panel discussion and special children's and high school programs.

A residency is looked upon by Mr. Weidman as an opportunity to cohere all elements of the performing arts at an institution and to bring into the residency as large a cross-section of related interests and activities from outside the college as geography and time permit.

All performances, master classes and workshops are based upon the principles of the Humphrey-Weidman technique, and the works to be performed will profile Weidman choreography over a thirty-year period.

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM / COMPANY SUMMARY SHEET

COMPANY: YURIKO AND DANCE COMPANY Yuriko, Artistic Director

MANAGEMENT: FOR COMPLETE BOOKING INFORMATION, AVAILABLE DATES, ETC. CONTACT THE BOOKING MANAGER. FOR INFORMATION REGARDING RESIDENCY SCHEDULES, SERVICES OFFERED, ETC. CONTACT THE COMPANY MANAGER.

Clara Clayman	Same as Booking Manager
BOOKING MANAGER NAME	COMPANY MANAGER NAME
309 West 104th Street	
ADDRESS	ADDRESS
New York, New York 10025	
CITY, STATE, ZIP CODE	CITY, STATE, ZIP CODE
212 / 749 - 8454	
PHONE NUMBER(S)	PHONE NUMBER(S)

FEES: FEES QUOTED BELOW ARE THE COMPANY'S MINIMUM WEEKLY FEES. ONE WEEK EQUALS 5½ DAYS. ONE-HALF WEEK EQUALS 2½ DAYS. THE HALF-WEEK FEE IS EXACTLY ONE-HALF THE WEEKLY FEE.

$7200, first week, Continental United States, Puerto Rico & Virgin Islands
6000, second & thereafter " " " " " " "

$7200, first and second weeks, Alaska, Hawaii and Territories
6000, third & thereafter " " "

AVAILABILITY: NOTE: THIS IS A GENERAL INDICATION OF THE COMPANY'S AVAILABILITY. SPONSORS SHOULD CONTACT THE COMPANY'S BOOKING MANAGER FOR UP-TO-DATE INFORMATION AND DETAILS.

O P E N

PERSONNEL: THE PERSONNEL LISTED BELOW TRAVEL WITH THE COMPANY AND ARE IN RESIDENCE WITH THE COMPANY FOR THE DURATION OF ALL RESIDENCIES.

Our Artistic Director always travels with the company.
Our touring company consists of 7 - 9 dancers and our stage manager

RESIDENCY ACTIVITIES: IT IS THE RESPONSIBILITY OF THE SPONSOR AND THE COMPANY TO ARRIVE AT AN AGREEABLE RESIDENCY SCHEDULE. THERE ARE NO SPECIFIC REQUIREMENTS OR SET RULES. GENERAL RESIDENCY ACTIVITIES SHOULD BE DISCUSSED BEFORE A CONTRACT IS SIGNED.

ACTIVITY:	WHO CONDUCTS ACTIVITY:	NOTES:
Concert	Entire Company	Proscenium Stage Required
Lecture Demonstration, Modern	"	
" " Oriental	3 Dancers	
" " Jazz	"	
" " Afro-American	"	
Master Class, Modern	Artistic Director	
" " Oriental	Company Member	
" " Jazz	" "	
" " Afro-American	" "	
" " Arabic	" "	
Elementary/High School Lecture Demonstration	Entire Company	
Elementary/High School Classroom Work	Artistic Director & Company Members (Individually)	

PUBLICITY SERVICES: THE COMPANY (OR ITS REPRESENTATIVE) WILL MAKE AVAILABLE THE FOLLOWING PUBLICITY MATERIALS:

[X] POSTERS (SIZE 12" x 22"); [ ] FLIERS (SIZE x); [X] BLACK AND WHITE GLOSSY PHOTOS; [ ] COLOR SLIDES SUITABLE FOR TV ADS; [ ] FILM(S) (LENGTH: MINUTES); [ ] FILM CLIPS SUITABLE FOR TV ADS; [X] PRESS STORIES;
OTHER:

SIGNATURES: THE UNDERSIGNED HAVE READ AND VERIFY THE ACCURACY OF THE COMPANY'S NARRATIVE DESCRIPTION AND THE INFORMATION APPEARING ABOVE.

ARTISTIC DIRECTOR	BOOKING MANAGER	COMPANY MANAGER
Yuriko	Clara Clayman	Clara Clayman

Yuriko AND DANCE COMPANY

RESIDENCY PROGRAMS AND SCHEDULES

Our brochure, under the heading of Residencies and Other Company Programs, describes the types of dance activities we are prepared to present. However, in addition to our professional commitments, we voluntarily assume further responsibility for the success and effectiveness of our residencies.

We believe that a successful dance residency reflects the involvement not only of the Dance Department of a particular college, but that of other campus departments and of the off-campus community as well. We shall continue to encourage those on campus with whom we work directly to make every effort to obtain the support and cooperation of these groups. The suggested schedule for a half-week residency, which follows, reflects this concern.

HALF-WEEK RESIDENCY

First Day:	1:00 - 2:00	Lecture Demonstration, local public school
	2:30 - 4:00	Master Class, Modern
	4:30 - 5:30	Technique Demonstration for non-Dance students, in Student Union or some other place where students casually meet.
Second Day:	11:00 -12:30	Seminar with Music, Dance, Theatre Students
	2:30 - 5:00	Open Rehearsal
	8:00 -10:00	Concert
Third Day:	1:00 - 2:30	Master Class, Jazz
		Master Class, Arabic
	2:30 - 4:00	Master Class, Afro-American
		Master Class, Oriental
	4:00 - 6:00	Master Class, Modern

A full-week residency, of course, offers much greater opportunity for program diversification and community involvement, particularly where elementary and high school students are concerned. It would also make possible a week-end workshop to which students from other colleges could be invited, under a "package deal" that would include admission to the concert.

CLARA CLAYMAN *Executive Director* 309 West 104th Street, New York, New York 10025 (212) RI 9-8454

National Council on the Arts

National Endowment for the Arts

WASHINGTON, D.C. 20506

NATIONAL ENDOWMENT FOR THE ARTS

COORDINATED RESIDENCY TOURING PROGRAM

TOURING SCHEDULE 1972-1973

Sponsors are listed first, followed by the abbreviated name of the dance company and the dates of the residency.

ALABAMA

Mrs. L. T. Sheffield
Chairman
Birmingham Creative Dance
Group, Inc.
1054 South 32nd Street
Birmingham, Alabama 35205
LUBOVITCH, March 5-10, 1973

ARIZONA

Mr. Scott Henderson
Concert & Program Director
University of Arizona
Tucson, Arizona 85721
INNER CITY, Sept. 21-23, 1972
REPERTORY DANCE
THEATRE, December 1-3, 1972

Mr. David Scoular
Director
Gammage Auditorium
University Center for the
Performing Arts
Arizona State University
Tempe, Arizona 85281
SANASARDO, January 29-31, 1973
FIRST CHAMBER, June 13-15, 1973

CALIFORNIA

Ms. Frances Inglis
Department of Fine Arts
Production
University of California
Los Angeles, California 90024
SOKOLOW, July 17-21, 1972
J. CUNNINGHAM, Nov. 16-18, 1972
GOSLAR, January 8-13, 1973
LIMON, January 25-27, 1973
LOUIS, April 5-11, 1973
LUBOVITCH, May 17-19, 1973

Ms. Joan Schlaich
Dance Department
California State College
Long Beach, California 90801
FIRST CHAMBER, Aug. 10-12, 1972
WAGONER, Aug. 17-19, 1972

Mr. Tom Bacchetti
Office of Public Affairs
Stanford University
Stanford (Palo Alto)
California
INNER CITY, Oct. 4-6, 1972
GOSLAR, Jan. 16-20, 1973
REPERTORY DANCE
THEATRE, Feb. 15-17, 1973
LUBOVITCH, May 2-4, 1973

CRTP Touring Schedule

CALIFORNIA (cont'd.)

Mrs. Betty J. Connors
Committee for Arts &
Lectures
University of California
Berkeley, California 94720
FARBER, Oct. 12-14, 1972
TAYLOR, Nov. 2-4, 1972
DANCES WE DANCE, Mar. 5-7, 1973
YURIKO, April 5-7, 1973
LUBOVITCH, Apr. 29-May 1, 1973

Mr. Joseph Zagorski
Coordinator, Community
Services
Mt. San Antonio College
Walnut, California, and

Mr. A. C. Knopf
Coordinator, Community
Services
Riverside City College
Riverside, California
NEWMAN, Oct. 12-14, 1972

Ms. Lois Trostle
Mr. Earl Whitfield
Fresno State College
Fresno, California
FARBER, Oct. 16-18, 1972

Peg Armstrong, Manager
Arts & Lectures
University of California
Santa Barbara, California
FARBER, Oct. 19-21, 1972
COHEN, Oct. 31-Nov. 6, 1972
GOSLAR, Jan. 25-27, 1973
WAGONER, Feb. 14-16, 1973
LUBOVITCH, May 14-16, 1973

Mr. Stewart Case
Director
Community Services
Santa Ana College
Seventeenth at Bristol
Santa Ana, California
NEWMAN, Oct. 19-21, 1972

Edith Conn, Dance Instructor
Ventura College
4667 Telegraph
Ventura, California 93003
INNER CITY, Nov. 2-4, 1972
REPERTORY DANCE
THEATRE, Feb. 8-10, 1973

Alison S. Cramer, Manager
Arts & Lectures
University of California
Davis, California 95616
COHEN, Nov. 8-10, 1972
LUBOVITCH, May 9-11, 1973

Jerry Schaeffer, Dean
Student Activities &
Community Service
Merced College
3600 M Street
Merced, California 95340
INNER CITY, Nov. 8-10, 1972
GRECO, May 2-4, 1973

Mr. Gary Solbue
Associated Students Cultural
Arts Building
San Diego State College
Activities Office
San Diego, California 92115
J. CUNNINGHAM, Nov. 13-15,
1972
FALCO, Apr. 27-29, 1973

Mr. Ronald Bergman
Associated Students Program
Director
San Jose State College
San Jose, California 95114
INNER CITY, Nov. 15-17, 1972
REPERTORY DANCE
THEATRE, Feb. 12-14, 1973

Ms. Dorothy Duddridge
Dance Department
Orange Coast College
2701 Fairview Road
Costa Mesa, California
LIMON, Jan. 18-20, 1972

CRTP Touring Schedule

CALIFORNIA (cont'd.)

Mrs. Bruno Bisceglia
President
Fresno Musical Club
1432 West San Bruno
Fresno, California 93705
LIMON, Feb. 1, 2, 2, 1973

Mr. James Lombard, Jr.
Committee for Arts & Lectures
University of California
Riverside, California 92502
RODGERS, Feb. 26-28, 1973

Ms. Dorothy Kimble
Assistant
Committee on Arts & Lectures
University of California
Santa Cruz, California 95060
FALCO, Apr. 19-21, 1973

Ms. Phyllis Warschaw
Concert Manager, Thorne Hall
Occidental College
Los Angeles, California
FALCO, Apr. 23-25, 1973

Mr. Douglas Oliver
Manager
Committee for Arts & Lectures
University of California
Irvine, California 93664
LUBOVITCH, Apr. 23-28, 1973

Mr. C. Bernard Jackson
Inner City Cultural Center
1615 W. Washington Boulevard
Los Angeles, California
HARLEM, June 1-3, 8-10, 1973

COLORADO

Mr. Shelton Stanfill
Manager
Public Events
Room 214, Student Center
Colorado State University
Fort Collins, Colorado 80521
TAYLOR, Nov. 8-10, 1972
LUBOVITCH, Apr. 18-20, 1973

COLORADO (cont'd.)

Mr. Rodney Townley
Music Department
Ms. Edda Lou Pobat
Budget Manager
Southern Colorado State College
Pueblo, Colorado 18005
HAWKINS, Apr. 23-28, 1973

Mr. Doug McNeil
Conference Box 41
University of Denver
Denver, Colorado
HAWKINS, Apr. 30-May 2, 1973
REPERTORY DANCE THEATRE, May 16-18, 1973

Colorado Foundation on the Arts and Humanities
935 Petroleum Club Building
Denver, Colorado 80202
LOUIS, Apr. 30-May 5, 1973

CONNECTICUT

Mrs. Kay McGrath
Administrator
Connecticut College
American Dance Festival
New London, Connecticut 06320
LIMON, July 7-9, 1972
FALCO, July 14-16, 1972
LOUIS, July 21-23, 1972
AILEY, Aug. 4-6, 1972

Mr. Michael Brotman
Auditorium Manager
Jorgenson Auditorium
University of Connecticut
Storrs, Connecticut 06268
LOUIS, January 18-20, 1973
NIKOLAIS, Jan. 18-20, 1973

CRTP Touring Schedule

DELAWARE

Mr. Lawrence Wilker
Department of Drama
University of Delaware
Newark, Delaware
GOSLAR, July 17-19, 1972
FALCO, July 31-Aug. 2, 1972

Ms. Sophie Consagra
Delaware State Arts Council
601 Delaware Avenue
Wilmington, Delaware 19801
HARLEM, Oct. 16-18, 1972

Mrs. Delores Josey
Physical Education Department
University of Delaware
Newark, Delaware 19711
REPERTORY DANCE
THEATRE, Oct. 26-28, 1972

FLORIDA

Mr. Dale Rose
Program Development
Coordinator
Florida Center for the Arts
University of South Florida
Tampa, Florida 33620
FARBER, Oct. 23-27, 1972
LUBOVITCH, Mar. 15-17, 1973
J. CUNNINGHAM, April 30, -
May 12, 1973

Dr. Ruth H. Alexander
Chairman
Department of Physical
Education for Women
University of Florida
Gainesville, Florida 32601
NEWMAN, June 25-29, 1973

HAWAII

Mr. Alfred Preis
Executive Director
State Foundation on Culture
and the Arts
250 South King Street
Honolulu, Hawaii 96813
LEWITZKY, September 13 -
October 6, 1972

HAWAII (cont'd.)

Mr. Richard Cornwell
General Manager
Honolulu Symphony Society
1000 Bishop Street
Suite 303
Honolulu, Hawaii
LIMON, December 2-7, 1972

ILLINOIS

Mr. Edward Gordon
Ravinia Festival
22 W. Monroe Street
Chicago, Illinois 60603
LUBOVITCH, July 15-17, 1972

Mr. Wilbur A. Smith
Artists-Lecture Series
Northern Illinois University
Dekalb, Illinois 60015
LUBOVITCH, July 18-20, 1972

Mr. Ken Myers
Goodman Theatre
200 S. Columbus Drive
Chicago, Illinois
TRADITIONAL JAZZ, Oct. 16-18,
1972
REPERTORY DANCE
THEATRE, Dec. 11-13, 1972

Mrs. Judith Sagan
Chicago Dance Foundation
4949 South Woodlawn Avenue
Chicago, Illinois 60615
INNER CITY, Oct. 26-28, 1972
FALCO, November 30 -
December 2, 1972
FARBER, Jan. 18-20, 1973
J. CUNNINGHAM, Mar. 7-9, 1973

Mrs. Alan Stone
President
Illinois Board
Mid America Ballet
20 N. Wacker Drive, Room 2245
Chicago, Illinois 60606
FIRST CHAMBER, Nov. 16-18, 1972

CRTP Touring Schedule

ILLINOIS (cont'd.)

Dr. William E. Brattain
Executive Secretary
Lectures & Special Programs Committee
Western Illinois University
Macomb, Illinois 61455
AILEY, Jan. 29-31, 1973
DANCES WE DANCE, April 30, - May 2, 1973

Mrs. John V. Spachner
Chairman
Auditorium Theatre Council
Auditorium Theatre
70 East Congress Parkway
Chicago, Illinois 60605
AILEY, Feb. 23-25, 1973
LIMON April 27-29, 1973
HARLEM, May 17-19, 1973

National College of Education
(Khel O. Marken)
2840 Sheridan Road
Evanston, Illinois 60201
BALLET WEST, May 6-11, 1973

INDIANA

Mr. Harold Jordon
Director
Indiana Memorial Union
Indiana University
Bloomington, Indiana 47401
AILEY, Feb. 9-11, 1973
HAWKINS, April 11-13, 1973

IOWA

Mr. Paul Jackson
Dean
College of Fine Arts
Drake University
Des Moines, Iowa 50311
NIKOLAIS, November 30, - December 2, 1972
YURIKO, April 2-4, 1973

KENTUCKY

Mrs. Harvey Sloane
Kentucky Dance Council
519 Belgravia Court
Louisville, Kentucky
HARLEM, February 27, - March 3, 1973

LOUISIANA

Ms. Colleen Nelken
Northwestern Louisiana State University
Natchitoches, Louisiana 71457
TAYLOR, October 2-6, 1972

Mr. Harold J. West
Business Manager
Southeastern Louisiana State University
Hammond, Louisiana
DANCES WE DANCE, Oct. 16-21, 1972

Mr. Clay Edwards
Program Advisor
University of Southwestern Louisiana
USL Box 2611
Lafayette, Louisiana
PEREZ, November 8-10, 1972

Ms. Lois Hesterly
Acadian Ballet
USL Union
Lafayette, Louisiana
FIRST CHAMBER, Jan. 29-31, 1973

Mrs. Shirley Trusty
New Orleans Public Schools
713 St. Charles Street
New Orleans, Louisiana 70130
HARLEM, Feb. 19-24, 1973

CRTP Touring schedule

MAINE

Mr. Jerry Owens
Chairman
Campus Cultural Committee
University of Maine-Farmington
Farmington, Maine 04938
RODGERS, Sept. 19-21, 1972
GRECO, Feb. 6-8, 1973

Ms. Marcia Howell
President
Bath-Brunswick Regional
Arts Council
85 Federal Street
Brunswick, Maine 04011
WAGONER, October 4-6, 1972
GRECO, February 9-11, 1973

Professor Burt Hatlen
Cultural Affairs Committee
University of Maine at Orono
Orono, Maine
GRECO, October 15, 1972 (perf.)
April 17-18, 1973
LOUIS, March 1-3, 1973

Mr. Russell I. Burleigh
Manager
Portland Symphony Orchestra
30 Myrtle Street
Portland, Maine 04111
FIRST CHAMBER, Jan. 15-17, 1973
INNER CITY, Feb. 26-28, 1973

MARYLAND

Ms. Chrystelle Bond
Modern Dance Department
Goucher College
Towson, Maryland
AILEY, Oct. 5-7, 1972
FALCO, Feb. 28-Mar. 2, 1973

Mrs. A. L. Fleming
Chairman of Cultural Affairs
Salisbury State College
Salisbury, Maryland 21801
DANCES WE DANCE, Nov. 29 -
Dec. 1, 1972
HAWKINS, Mar. 28-39, 1973

MARYLAND (cont'd.)

Mr. George Udvarhelyi
Baltimore Chapter of
Young Audiences
21 East Mt. Vernon Place
Baltimore, Maryland 21202
HARLEM, Mar. 19-24, 1973

MASSACHUSETTS

Mr. John Christian
Executive Director
Jacob's Pillow Dance
Festival
Box 287
Lee, Massachusetts
MATTEO, July 4-9, 1972
FIRST CHAMBER, July 18-22,
1972
BOSTON BALLET, July 31 -
Aug. 4, 1972

Mr. Terry Schwartz
Fine Arts Council
University of Massachusetts
125 Christian A. Herter Hall
Amherst, Massachusetts 01002
GOSLAR, Sept. 20-22, 1972
FALCO, Nov. 20-22, 1972
HARLEM, Feb. 12-14, 1973

Mr. Douglas Schwalbe
Loeb Drama Center
Harvard University
64 Brattle Street
Cambridge, Massachusetts
02116
REPERTORY DANCE
THEATRE, Sept. 22-24, 1972
INNER CITY, Feb. 15-17, 1973

Mr. Walter Pierce
Boston Celebrity Series
420 Boylston Street
Boston, Massachusetts 02116
AILEY, Oct. 20-22, 1972
GRAHAM, Nov. 17-19, 1972

CRTP Touring Schedule

MASSACHUSETTS (cont'd.)

Ms. Joy Dewey
Dance Department
Williams College
Williamstown, Massachusetts
01267
AILEY, Oct. 27-29, 1972
TAYLOR, Feb. 22-24, 1973

Ms. Francine McLellan
Hempshire College
Amherst, Massachusetts
MONK, Nov. 13-15, 1972

Mr. Norman Stephens
Director
Spingold Theatre
Brandeis University
Waltham, Massachusetts 02138
REDLICH, Jan. 4-6, 1973
J. CUNNINGHAM, Jan. 11-13, 1973
THARP, Jan. 18-20, 1973

Ms. Constance Leighton
Director of Public Relations
Bradford College
Haverhill, Massachusetts 01830
GRECO, Feb. 12-14, 1973
J. CUNNINGHAM, Apr. 2-4, 1973

MICHIGAN

Dean W. W. Kent
School of Performing Arts
Oakland University
Rochester, Michigan, and

Mr. Sandor Kallai
Manager
Meadowbrook Music Festival
HAWKINS, July 3-14, 1972

Mr. Fred Peters
Coordinator, University
Conferences
Eastern Michigan University
Division of Field Services
Ypsilanti, Michigan 48197
LEWITZKY, July 31-Aug. 18, 1972

MICHIGAN (cont'd.)

Mr. Bernard Boyink
Community Center Concert
Series
Grand Haven Community Center
Grand Haven, Michigan 49417
DANCES WE DANCE, November 1-3,
1972

Mr. Michael Grindstaff
Hope College
Holland, Michigan 49423
DANCES WE DANCE, Nov. 4, 6, 7,
1972
HAWKINS, April 16-18, 1973

Dr. James Rodger
Executive Director
Detroit Metropolitan Dance
Project
Performing Arts Center
University of Detroit
4001 W. McNichols Road
Detroit, Michigan 48221
POMARE, Nov. 10-12, 1972
MONK, Feb. 18-20, 1973

Mr. H. E. Spieler
c/o Consumers Power Co.
212 W. Michigan Avenue
Jackson, Michigan 49201
DANCES WE DANCE, Nov. 13-18,
1972

Mr. John Major
Cultural Events
Northern Michigan University
Marquette, Michigan
POMARE, Nov. 27-29, 1972
FALCO, Mar. 5-7, 1972

Mr. Kenneth Beachler
Director
Lecture-Concert Series
Michigan State University
144 University Auditorium
East Lansing, Michigan 48823
FALCO, Jan. 8-12, 1972

CRTP Touring Schedule

MICHIGAN (cont'd.)

Mr. Michael Kronk
Siena Heights College
Adrian, Michigan
DANCES WE DANCE, Feb. 5-7, 1973

Ms. Joane Marcetti
Muskegon Community College
Student Activities Office
Muskegon, Michigan 49442
POMARE, March 15-17, 1973

MINNESOTA

Mr. Gerald Ippolito
Director
Fine Arts
Moorhead State College
Moorhead, Minnesota 56560
YURIKO, Nov. 2-4, 1972
LUBOVITCH, Mar. 29-31, 1973

Mrs. Suzanne Weill
Walker Arts Center
Vineland Place
Minneapolis, Minnesota 55403
THARP, Nov. 13-17, 1972
LUBOVITCH, Feb. 4-6, 1973
HARLEM, May 21-26, 1973

Mr. David Swanson
Director
Benedicta Arts Center
College of St. Benedict
St. Joseph, Minnesota 56374
NIKOLAIS, Dec. 7-9, 1972
DANCES WE DANCE, May 8-10, 1973

Ms. Cleo Breeze
Central High School
800 Central Entrance
Duluth, Minnesota 55811
INNER CITY, Jan. 30 - Feb. 13, 1973

MINNESOTA (cont'd.)

Mr. Ross Smith
Department of Concerts & Lectures
112 Northrop Auditorium
University of Minnesota
Minneapolis, Minnesota 55455
AILEY, Feb. 15-17, 1973

Mr. Ed Sostek
Department of English
Carlton College
Northfield, Minnesota
MONK, Feb. 15-17, 1973

Ms. Jean Tepsic
Ms. Mary Ann Feinstadt
College of St. Teresa
Winona, Minnesota 55987
DANCE WE DANCE, Feb. 19-21, 1973

Minneapolis Public Schools
c/o Mary Rae Josephson
Minnesota State Arts Council
100 East 22nd Street
Minneapolis, Minnesota 55404
LOUIS, March 12-17, 1973
INNER CITY, Apr. 7-14, 1973

Ms. Ann Wagner
St. Olaf College
Northfield, Minnesota
LOUIS, April 26-28, 1973

MISSOURI

Dr. Robert H. Bradley
Department of Speech & Theatre
Southwest Missouri State College
Springfield, Missouri
GOSLAR, Oct. 18-20, 1972
NIKOLAIS, Dec. 11-13, 1972

CRTP Touring Schedule

MISSOURI (cont'd.)

Dr. Bradley Ewart
Chairman
Performing Arts Committee
Northwest Missouri State College
Maryville, Missouri 64468
FALCO, Nov. 13-15, 1972
YURIKO, Apr. 16, 17, 18, 1973

Ms. Josephine Christian
Executive Director
Dance Concert Society
607 North Grand
St. Louis, Missouri 63103
WAGONER, Dec. 11-13, 1972
LOUIS, Jan. 25-27, 1973
NIKOLAIS, Jan 25-27, 1973
LEWITZKY, March 8-10, 1973

Mr. Richard Harriman
William Jewell College
Fine Arts Program
Liberty, Missouri 64068
AILEY, Feb. 19-21, 1973
LUBOVITCH, April 5-7, 1973

MONTANA

Mr. David Nelson
Executive Director
Montana Arts Council
Fine Arts Building Room 310
University of Montana
Missoula, Montana 59801
YURIKO, Oct. 16- 1972

NEW HAMPSHIRE

Mr. Peter Smith
Director
Hopkins Center
Dartmouth College
Hanover, New Hampshire 03755
LOUIS, March 5-7, 1973
M. CUNNINGHAM, Apr. 27-29, 1973

NEW MEXICO

Mr. William Martin
Director
Popejoy Hall
University of New Mexico
Albuquerque, New Mexico 87106
J. CUNNINGHAM, Nov. 27-29, 1972
LUBOVITCH, Apr. 9-11, 1973

NEW YORK

Mrs. Sally Sears Mack
Saratoga Performing Arts Center
Capitol Area Modern Dance Council
Saratoga Springs, New York 12866
SANASARDO, July 31-Aug. 26, 1972

Mr. Elliott Ritter
Adirondack-Champlain Festival
Saranac Lake, New York 12983
(with North Country Community College)
LIMON, Aug. 11-13, 1972

Mr. Chester Rowell
Coordinator
Fine Arts Events
State University of New York
Brockport, New York 14420
NAGRIN, Sept. 27-29, 1972
REPERTORY DANCE THEATRE, Nov. 2-4, 1972
M. CUNNINGHAM, Apr. 5-7, 1973

Mrs. Charles W. Trout
117 The Vineyard
Kenwood Station
Oneida, New York 13421
AILEY, Oct. 2-4, 1972
GOSLAR, Apr. 9-11, 1973

NEW YORK (cont'd.)

Mr. Omus Hirschbein
Hunter College Concert Bureau
New York New York
REPERTORY DANCE
THEATRE, Oct. 3-7, 1972

Ms. Laura Natkins
Student Union-SAB
State University at Stony Brook
Stony Brook, New York 11790
THARP, Oct. 5-7, 1972
M. CUNNINGHAM, Feb. 9-11, 1973

Mr. Robert D'Angelo
Manager
Michael C. Rockefeller Arts Center
State University of New York
Fredonia, New York 14063
REPERTORY DANCE
THEATRE, Oct. 9-11, 1972
M. CUNNINGHAM, Feb. 6-8, 1973

Mr. Joseph Baranowski
Director
Arts Center
Nazareth College
4245 East Avenue
Rochester, New York
REPERTORY DANCE
THEATRE, Oct. 12-14, 1972
AILEY, April 12-14, 1973

Mr. Kenneth Fricker
Hudson Valley Philharmonic
P. O. Box 191
Poughkeepsie, New York 12602
EGLEVSKY, Oct. 14-19, 1972

Ms. Maude Baum
Dance Council Advisor
State University of New York at Albany
1400 Washington Avenue
Albany, New York 12203
FALCO, Oct. 26-28, 1972
M. CUNNINGHAM, Mar. 27-29, 1973

NEW YORK (cont'd.)

Dr. Clyde V. Kuemmerle
Faculty of Humanities
State University - College of Arts & Sciences
Plattsburgh, New York 12901
MONK, Nov. 30-Dec. 2, 1972
M. CUNNINGHAM, Apr. 24-26, 1973

Ms. Peggy Lawler
Cornell University
Ithaca, New York
WAGONER, Feb. 8-10, 1973

Mr. Thomas E. Matthews
Coordinator of Student Activities
Council on the Arts-Suny-Geneseo
State University of New York
Geneseo, New York
DANCE REPERTORY
THEATRE, March 5-7, 1973
M.CUNNINGHAM, Apr. 2-4, 1973

Mrs. Susan Hohenberg
Concert Manager
Lincoln Hall
Cornell University
Ithaca, New York
M. CUNNINGHAM, March 30 - April 1, 1973

Mrs. Doreen M. Ross
Chairman
Black & White Arts Festival
6320 Main Street
Williamsville, New York
AILEY, Apr. 5-11, 1973

Mr. George F. Reynolds
Chairman, Lyceum
North Country Community
Saranac Lake, New York 12983
M. CUNNINGHAM, Apr. 19-21, 1973

CRTP Touring Schedule

NEW YORK (cont'd.)

Mr. James L. Roinish
Community Education
Collaboration
c/o Office of Teacher
Preparation
SUNY-Stony Brook
Stony Brook, New York 11790
HAWKINS, May 14-19, 1973

City Center - ANTA
130 W 56th Street
New York, New York 10019
LIMON, GOSLAR, YURIKO, RODGERS, INNER CITY, POMARE, THARP, HAWKINS, SOKOLOW, FARBER, HARLEM, NEWMAN, SANASARDO, LEWITZKY, AILEY, Oct. 2 - Nov. 11, 1972

NORTH CAROLINA

Mr. Allen de Hart
Director of Cultural Events
Louisburg College
Louisburg, North Carolina
TRADITIONAL JAZZ, Sept. 20-22, 1972
DANCES WE DANCE, Apr. 25-27, 1973

Mrs. William P. Shore
Winston-Salem Civic
Ballet, Inc.
610 Coliseum Drive
Winston-Salem, North Carolina
LOUIS, Oct. 1-7, 1972

Mrs. William Kent Van Allen
President
Greater Charlotte Dance
Guild
265 Cherokee Road
Charlotte, North Carolina
AILEY, Oct. 16-18, 1972
FALCO, Nov. 6-8, 1972
FIRST CHAMBER, Feb. 8-10, 1973
HARLEM, March 7-9, 1973
J. CUNNINGHAM, Mar. 21-23, 1973

NORTH CAROLINA (cont'd.)

Mr. Austin Connors, Jr.
Cooperating Raleigh Colleges
c/o Meredith College
Raleigh, North Carolina 27611
YURIKO, Nov. 6-8, 1972
J. CUNNINGHAM, March 26-28, 1973

Mrs. Josephine Schaeffer
Dean of Student Services
University of North Carolina
Greensboro, North Carolina
27412
NIKOLAIS, Jan 29-31, 1973
LOUIS, Jan. 29-31, 1973

Mr. Jonathon Miller
Chairman
Performing Arts Committee
Duke University Union
Box KM Duke Station
Durham, North Carolina
27706
NIKOLAIS, Feb. 1-3, 1973
LOUIS, Feb. 1-3, 1973

NORTH DAKOTA

Mr. George Smith
North Dakota State University
Fargo, North Dakota
LUBOVITCH, Mar. 29-31, 1973

OHIO

Ms. Brenda Way
Asst. Prof. of Modern Dance
Committee on Modern Dance
Oberlin, Ohio 44704
PEREZ, Oct. 5-7, 1972
M. CUNNINGHAM, Apr. 16-18, 1973

Mr. Richard F. Stevens
Director of Public Occasions
Ohio University
Athens, Ohio
LOUIS, Nov. 6-8, 1972
MONK, Feb. 21-23, 1973
M. CUNNINGHAM, Apr. 9-11, 1973

CRTP Touring Schedule

OHIO (cont'd.)

Mr. Clinton E. Norton
Managing Director
Performing Arts Hall
University of Akron
Akron, Ohio 44304
LIMON, Jan. 10-12, 1973
GRECO, May 31-June 2, 1973

Mrs. R. L. Harley
Artist-Lecture Series
Kent State University
Kent, Ohio 44240
DANCES WE DANCE, Feb. 8-10, 1973
M. CUNNINGHAM, Apr. 12-14, 1973

OKLAHOMA

Mr. Mark Ross
Executive Director
Arts Council of Tulsa
2210 South Main Street
Tulsa Civic Ballet
Tulsa, Oklahoma 74114
REDLICH, Oct. 6-8, 1972
LOUIS, Apr. 12-14, 1973

Mr. Duane Truex
Concert Manager
Division of Student Affairs
Oklahoma State University
369 Student Union
Stillwater, Oklahoma
REDLICH, Oct. 9-11, 1972
LOUIS, Apr. 23-25, 1973

Mr. William Ashby
Assistant Manager
Oklahoma City Symphony Society
Civic Center Music Hall
Oklahoma City, Oklahoma 73102
BALLET WEST, Nov. 28, - Dec. 5, 1972

Ms. Mary Frates
Oklahoma City Ballet Society
P. O. Box 60187
Oklahoma City, Oklahoma 73106
LOUIS, Apr. 16-18, 1973

PENNSYLVANIA

Mr. Randolph Swartz
Walnut Street Theatre
9th and Walnut
Philadelphia, Pennsylvania
AILEY, Oct. 10-14, 1972
GRAHAM, Nov. 6-8, 1972
LOUIS, Mar. 20-24, 1973
NIKOLAIS, Mar. 20-24, 1973
SANASARDO, May 1-3, 1973
FALCO, May 4-6, 1973

Mrs. Patricia Boyer
Director
Modern Dance
Swarthmore College
Swarthmore, Pennsylvania
YURIKO, Oct. 11-13, 1972
WAGONER, Feb. 1-3, 1973

Mrs. Amy Kellman
Pittsburgh Dance Council
1251 N. Megley Avenue
Pittsburgh, Pennsylvania, and

Mr. Manuel Levine
Director
Heinz Hall
600 Penn Avenue
Pittsburgh, Pennsylvania
GRAHAM, Nov. 11-16, 1972

Dr. Mark C. Liebler
Cultural Studies Program
Cheyney State College
Cheyney, Pennsylvania 19319
HARLEM, Dec. 4-6, 1972
INNER CITY, Feb. 20-22, 1973

Mr. Francis Mayville
President
International Cultural Exchange, Inc.
The International Theatre
Pittsburgh, Pennsylvania
GRECO, Feb. 15-17, 1973

CRTP Touring Schedule

PUERTO RICO

Dr. Elsa Castro-Perez
Acting Director
Department of Cultural
Activities
University of Puerto Rico
Rio Piedras, Puerto Rico
GOSLAR, July 20-22, 1972
POMARE, Feb. 9-11, 1973

RHODE ISLAND

Mr. Hugo Leckey
Executive Director
Rhode Island Council on
the Arts
4364 Post Road
East Greenwich, Rhode Island
02818
LEWITZKY, Mar. 26-31, 1973

Ms. Billie Ann Burrill
Fine Arts Committee
Rhode Island College
Providence, Rhode Island 02908
GOSLAR, May 10-12, 1973

SOUTH CAROLINA

Ms. Means McFadin
Dr. Warren Giese
Department of Health and
Physical Education
University of South Carolina
Columbia, South Carolina
GRAHAM, Oct. 23-28, 1972

SOUTH DAKOTA

Mrs. Charlotte Carver
South Dakota Arts Council
233 South Phillips Avenue
Sioux Falls, South Dakota 57102
REDLICH, Mar. 13-24, 1973

TEXAS

Mr. James Bernhard
Society for the Performing
Arts
Jess H. Jones Hall
615 Louisiana Street
Houston, Texas 77002
TAYLOR, Sept. 25-30, 1972

Ms. Ann Schley Duggan
Dean
College of Health, Physical
Education & Recreation
Texas Women's University
Denton, Texas
DANCES WE DANCE, Oct. 26-28,
1972
LEWITZKY, Mar. 22-24, 1973

Mrs. Emily Whiteside
Galveston County Cultural
Arts Council
P. O. Box 1105
Galveston, Texas 78501
FIRST CHAMBER, Feb. 1-3, 1973
YURIKO, Apr. 19-21, 1973

Mr. Doria Avila
Executive Director
Rio Grande Valley Ballet
Foundation
P. O. Box 3644
McAllen, Texas 78501
FIRST CHAMBER, Feb. 4-7, 1973
LEWITZKY, Mar. 15-17, 1973

Mr. Fernando Shaffenberg
Fort Worth Ballet Associations
Texas Christian University
Fort Worth, Texas
BOSTON BALLET, Feb. 8-10, 1973

Ms. Anne Sartor
Activities Advisor
University of Houston
Houston, Texas
YURIKO, Apr. 9-13, 1973

CRTP Touring Schedule

UTAH

Mr. Robert Dalton
Southwest '72 Series
Dixie College
St. George, Utah
REPERTORY DANCE
THEATRE, Dec. 5-7, 1972

VIRGINIA

Mr. Joseph Leavitt
The Wolf Trap Foundation
1624 Trap Road
Vienna, Virginia 22180
AILEY, Aug. 21-23, 1972

Ms. Loraine Slade
Virginia Museum Theatre
Boulevard & Grove Streets
Richmond, Virginia 23221
BOSTON BALLET, Sept. 21-23, 1972
FARBER, Oct. 5-7, 1972
WAGONER, Apr. 26-28, 1973

Mr. V. H. Belcher
Business Manager & Treasurer
Randolph-Macon Woman's College
Lynchburg, Virginia
REPERTORY DANCE
THEATRE, Oct. 19-21, 1972

Mr. John T. Lyons
Chairman
Artists & Lectures Committee
Madison College
Harrisonburg, Virginia 22802
REDLICH, Feb. 19-21, 1973
DANCES WE DANCE, April 21, 23, 24, 1973

Mrs. Betty Harris
Lynchburg Fine Arts Center
1815 Thimson Drive
Lynchburg, Virginia
HARLEM, Mar. 28-30, 1973

VIRGIN ISLANDS

Mr. Edward Laboy
President
St. Croix Jazz Society, Inc.
P. O. Box 3124
U. S. Virgin Island 00820
POMARE, Feb. 12-17, 1973

WASHINGTON, D. C.

Mr. Eugene Kassman
Mrs. Naima Prevots
Wolf Trap American University
Academy for the Performing Arts
American University
Washington, D. C. 20016
FARBER, July 1-31, 1972
LEWITZKY, July 1-31, 1972
HAWKINS, July 24-Aug. 19, 1972
DANCE THEATRE WORKSHOP, July 24 - Aug. 21, 1972

Mr. Patrick Hayes
Managing Director
Washington Performing Arts Society
1341 G Street, N. W.
Suite 203
Washington, D. C. 20005
REPERTORY DANCE THEATRE, Oct. 16-18, 1972
POMARE, Dec. 4-6, 1972
TAYLOR, Feb. 18-20, 1973
LOUIS, March 26-28, 1973
NIKOLAIS, March 26-28, 1973

Mrs. Stanely Frosh
Mimes & Masques Theatre for Youth
1836 24th Street
Washington, D. C.
HARLEM, Apr. 2-21, 1973

CRTP Touring Schedule

WASHINGTON

Mr. Michael Judson
Director
Pacific Northwest Ballet
Association
Seattle Center
305 Harrison
Seattle, Washington 98109
REPERTORY DANCE THEATRE,
Feb. 21-23, 1973
FIRST CHAMBER, Apr. 30 -
June 3, 1973

Mr. Michael Judson
Director
Pacific Northwest Ballet
Association
Seattle Center
305 Harrison
Seattle, Washington 98109, and

Mr. James Stewart
Director
Washington State Cultural
Enrichment Program
305 Harrison Street, Rm. 112
Seattle, Washington 98109
INNER CITY, March 13, -
April 2, 1973

WISCONSIN

Mr. William Dawson
Wisconsin Union
800 Langdon Street
University of Wisconsin
Madison, Wisconsin 53706
TAYLOR, Oct. 19-21, 1972
LUBOVITCH, Feb. 8-10, 1973

Mr. Gerald Burling
University Center
University of Wisconsin -
Stevens Point
Stevens Point, Wisconsin
DANCES WE DANCE, Nov. 9-11,
1972
GRECO, Mar. 8-10, 1973

WISCONSIN (cont'd.)

Mr. Johannes Dahle
University Center
Wisconsin State University
Eau Claire, Wisconsin 54701
GOSLAR, Nov. 16-18, 1972
DANCES WE DANCE, May 3-5,
1973

Mr. Howard Inglefield
Artists Series
University of Wisconsin -
Whitewater
Whitewater, Wisconsin 53190
SANASARDO, Feb. 5-7, 1973

Mr. Robert Mullally
University of Wisconsin -
LaCrosse
La Crosse, Wisconsin 54601
SANASARDO, Feb. 12-14, 1973

Mr. Tibor Zana
Artistic Director
Wisconsin Ballet Company
7817 Mineral Point Road
Madison, Wisconsin 53711
FIRST CHAMBER, Feb. 15-17,
1973

Minwaukee Symphony Orchestra
Milwaukee, Wisconsin
(Gerald Burling)
GRECO, March 11-13, 1973

Ms. Lorraine Gross
Associate Dean
College of the Arts
University of Wisconsin -
Whitewater
Whitewater, Wisconsin
DANCES WE DANCE, Mar. 13-15,
1973

CRTP Touring Schedule

WISCONSIN (cont'd.)

Mr. Stan Piskorski
Fine Arts Artists Series
Brooks Memorial Union
620 N. 14th Street
Milwaukee, Wisconsin 53233
J. CUNNINGHAM, April 12-14, 1973

WYOMING

Ms. Margaret Mains
Associate Professor, Physical Education
University of Wyoming
Laramie, Wyoming 82070
LEWITZKY, Nov. 1-3, 1972

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FOR THE
ARTS